This is a digital copy of a book that was preserved for generations on library shelves before it was carefully scanned by Google as part of a project to make the world's books discoverable online.

It has survived long enough for the copyright to expire and the book to enter the public domain. A public domain book is one that was never subject to copyright or whose legal copyright term has expired. Whether a book is in the public domain may vary country to country. Public domain books are our gateways to the past, representing a wealth of history, culture and knowledge that's often difficult to discover.

Marks, notations and other marginalia present in the original volume will appear in this file - a reminder of this book's long journey from the publisher to a library and finally to you.

Usage guidelines

Google is proud to partner with libraries to digitize public domain materials and make them widely accessible. Public domain books belong to the public and we are merely their custodians. Nevertheless, this work is expensive, so in order to keep providing this resource, we have taken steps to prevent abuse by commercial parties, including placing technical restrictions on automated querying.

We also ask that you:

+ *Make non-commercial use of the files* We designed Google Book Search for use by individuals, and we request that you use these files for personal, non-commercial purposes.

+ *Refrain from automated querying* Do not send automated queries of any sort to Google's system: If you are conducting research on machine translation, optical character recognition or other areas where access to a large amount of text is helpful, please contact us. We encourage the use of public domain materials for these purposes and may be able to help.

+ *Maintain attribution* The Google "watermark" you see on each file is essential for informing people about this project and helping them find additional materials through Google Book Search. Please do not remove it.

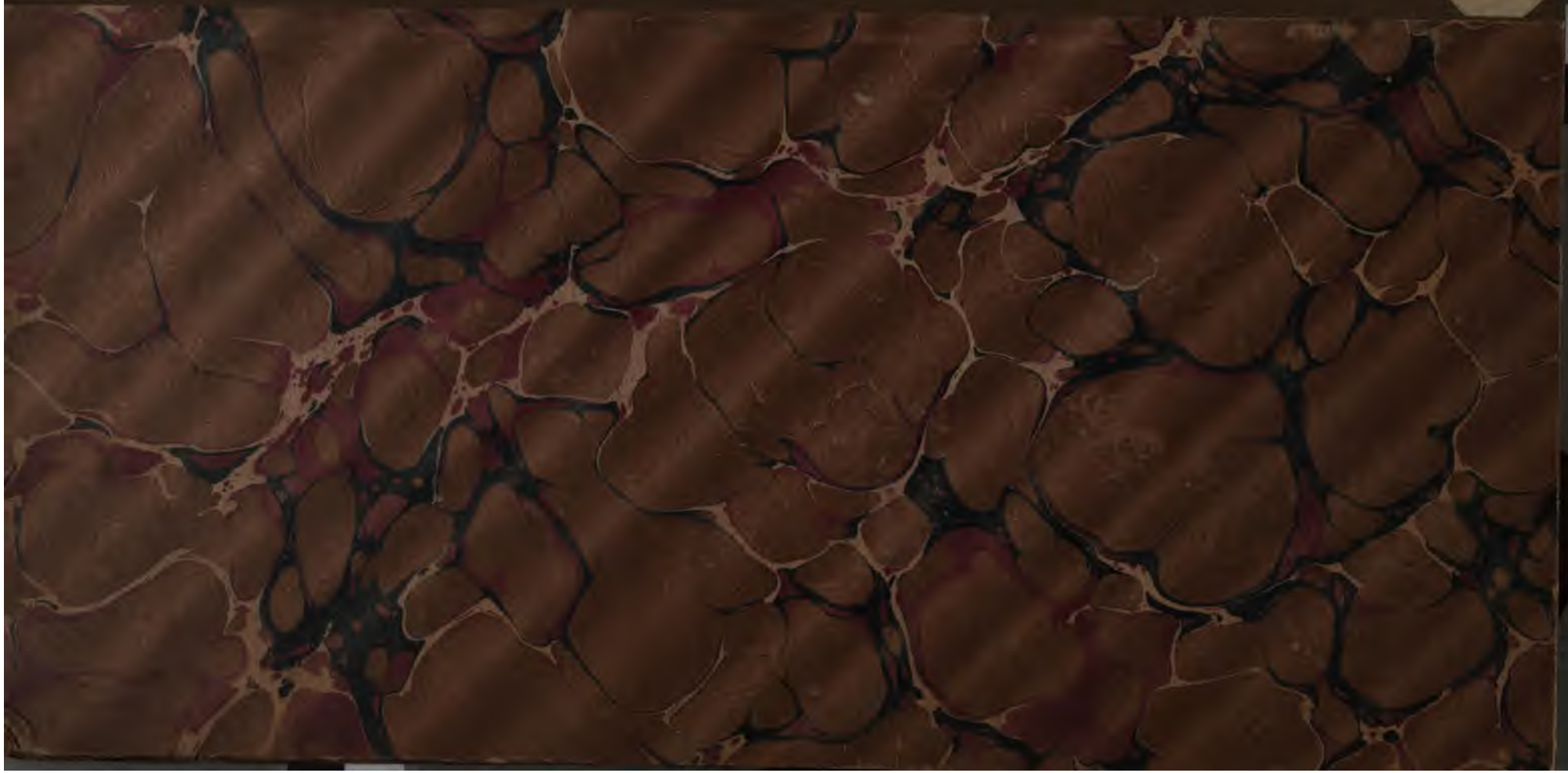
+ *Keep it legal* Whatever your use, remember that you are responsible for ensuring that what you are doing is legal. Do not assume that just because we believe a book is in the public domain for users in the United States, that the work is also in the public domain for users in other countries. Whether a book is still in copyright varies from country to country, and we can't offer guidance on whether any specific use of any specific book is allowed. Please do not assume that a book's appearance in Google Book Search means it can be used in any manner anywhere in the world. Copyright infringement liability can be quite severe.

About Google Book Search

Google's mission is to organize the world's information and to make it universally accessible and useful. Google Book Search helps readers discover the world's books while helping authors and publishers reach new audiences. You can search through the full text of this book on the web at `http://books.google.com/`

Catalogue of the Library of Halliwell-Phillipps - 1889.

B
1636
11.5



B 1636.1.5

HARVARD COLLEGE
LIBRARY

THE GIFT OF

WILLIAM AUGUSTUS WHITE
(Class of 1863)

OF BROOKLYN, N.Y.

SOTHEBY, WILKINSON & HODGE,
WELLINGTON STREET, STRAND, LONDON.

CATALOGUE

OF THE

IMPORTANT LIBRARY

OF THE LATE

J. O. HALLIWELL-PHILLIPPS, ESQ. F.R.S.

Days of Sale.

First Day.....	Monday, 1st July.....	Lots 1 to 318
Second Day.....	Tuesday, 2nd July	Lots 319 to 655
Third Day	Wednesday, 3rd July	Lots 656 to 977
Fourth Day.....	Thursday, 4th July.....	Lots 978 to 1291

1889.

CATALOGUE

OF

THE IMPORTANT LIBRARY

OF THE LATE

J. O. HALLIWELL-PHILLIPPS, ESQ. F.R.S.

INCLUDING

An Extensive Collection of Works of Shakespearian Interest,

COMPRISING

THE FIRST, THIRD AND FOURTH FOLIOS;

MUCH ADO ABOUT NOTHING, 1600; PERICLES, 1609; THE PURITAINE, 1607; RICHARD III, 1629; KING JOHN, 1611; WILLOBIE'S AVISA, 1609; GREENE'S DORASTUS AND FAWNIA, and other WORKS BY R. GREENE; RAPE OF LUCRECE, 1632 and 1655; RALEIGH'S GUIANA, 1596; MILTON'S LYCIDAS, *the rare first edition*, 1638; MILTON'S COPY OF DRAYTON'S POLYOLBION; SPENSER'S FAERIE QUEENE, 1590-96; THE RARE FIRST EDITION OF MRS. GLASSE'S COOKERY; JONES' SONGS AND AYRES, 1600; HALL'S SELECT OBSERVATIONS, 1657; GOWER'S CONFESSIO AMANTIS, 1553; CORBET'S POEMS, 1647; DYET'S DRY DINNER, 1599; WARHAFFTE BESCHREIBUNG ZWEYER RAISEN, 1603; &c. &c.

An Extraordinary Collection of Shakespeareana,

INCLUDING

Mr. Halliwell-Phillipps' own Collections on the Life of Shakespeare;

MOST IMPORTANT AND VALUABLE

MANUSCRIPTS AND AUTOGRAPHS,

MANY RELATIVE TO SHAKESPEARE & HIS TIMES;

ALSO

THE ENTIRE REMAINDERS OF MR. HALLIWELL-PHILLIPPS' PRIVATELY PRINTED PUBLICATIONS.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On MONDAY, the 1st day of JULY, 1889, and Three following Days,

AT ONE O'CLOCK PRECISELY.

MAY BE VIEWED TWO DAYS PRIOR. CATALOGUES MAY BE HAD.

DRYDEN PRESS: J. DAVY AND SONS, 137, LONG ACRE, LONDON.

HARVARD COLLEGE
FROM THE LIBRARY OF
WILLIAM A. WHITE
JUNE 26, 1930

B1636.11.5

CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the Auctioneer cannot decide the said dispute.

II. No person to advance less than 1*s.*; above five pounds, 2*s.* 6*d.*; and so on in proportion.

III. In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The purchasers to give in their names and places of abode, and to pay down 10*s.* in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased to be immediately put up again and re-sold.

V. The lots to be taken away, at the buyer's expense immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of ONE WEEK after the conclusion of the sale the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which the books were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of reselling the lots uncleared either by public or private sale without any notice being given to the defaulter.

VI. All the books are presumed to be perfect, unless otherwise expressed: but if upon collating, any should prove defective, the purchaser will be at liberty to take or reject them, provided they are returned within ONE WEEK after the conclusion of the sale, when the purchase-money will be returned.

VII. The sale of any book or books is not to be set aside on account of any worm-holes, stained or short leaves of text or plates, want of list of plates, or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.

VIII. NO IMPERFECT BOOK will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.

IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot on any account can be removed during the time of sale.

X. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited; and *if any loss is sustained in the reselling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their humble servants,

SOTHEBY, WILKINSON & HODGE,
13, Wellington Street, Strand.

CATALOGUE

OF

THE LIBRARY

OF THE LATE

MR. J. O. HALLIWELL-PHILLIPPS, F.R.S.

FIRST DAY'S SALE.

OCTAVO ET INFRA.

LOT

1 A. B. C. with the Shorter Catechism, agreed upon by the Assembly of Divines at Westminster and appointed by the General Assembly of the Church of Scotland, *half calf, uncut* *Edinb.* 1786

2 Account of the Days of the Going out of all the Carriers, Waggoners & Stage-Coaches that Come to London from all parts, also of Fairs and Roads, *half morocco, curious and rare* *Sold by G. Conyers, price 2d. n. d.*

3 Addington (S.) Inquiry into the Reasons for & against Inclosing Open Fields, *scarce, Coventry,* 1772—Essay on Ascertaining the Shares of Proprietors upon the Inclosing Common Fields, *Oxford,* 1766, 2 vol. in 1, *half morocco*—Pennington (W.) Reflections on the Advantages Resulting from Draining, Inclosing, &c. Commons, *half morocco,* 1769

4 Æschyli Tragœdia sex, Græce, FIRST ALDINE EDITION, *large copy, vellum, rare* *Venetiis in Ædibus Aldi,* 1518

*** The Beckford copy sold for £5 10s.

5 Alabastro (G.) Roxana Tragœdia, *front.* 1632—Last Protestant Almanack, 1680—Wharton (G.) Gesta Britannorum, 1658; and another (4)

6 Allot (R.) Englands Parnassus, *title, preliminary matter and last sheet to Allot's Englands Parnassus, morocco extra* 1600

*** An interesting fragment, as it has the last blank leaf, showing conclusively that "Fames Windy Trump" did not form part of this book.

7 Annalium tam Regum Edwardi V, Richardi III et Henrici VII, quam Henrici VIII, *R. Tottell*, 1579—Cary (Sir G.) Reports or Causes in Chancery, 1665—Laws of Commons and Commoners, 1698

8 Apollonio de Tiro, *half morocco, scarce, Piacenza*, 1602—Alabastro (G.) Roxana, 1632—Glasier (H.) Notable & Fruietefull Sermon, *wants end*, 1555

9 Art of Complaisance, or the Means to oblige in Conversation, *scarce*, 1677—Young Scarron (curious references to Shakespere, see note by Mr. Halliwell-Phillipps), 1752—Thirty-two pieces never before translated of the Proceedings at the Trial of Cadiere & Girard, 1732

10 Aubrey (J.) Letters written by Eminent Persons of the 17th and 18th centuries, to which are added Hearne's Journeys to Reading, 2 vol. in 3, *cloth* 1818

11 Baker (Sir R.) Theatrum Triumphans, or a Discourse of Plays, showing the Lawfulness and excellent use of Drammatique Poetry, an answer to Prynne's Histro Mastix, *half morocco, scarce* 1670

12 Ballads. Collections of 79 Black-Letter Ballads and Broadsides printed between 1559 and 1597, *half calf, MS. notes by Mr. Halliwell-Phillipps* 1867

13 Basire (J.) Sacriledge Arraigned & Condemned, *morocco extra, autograph of Richard Baxter on title* 1668

*** "I presume that the autograph on title is that of the celebrated Baxter, but I am not acquainted with his handwriting."—*Note by Mr. Halliwell-Phillipps.*

14 Bayly (T.) Royal Charter Granted unto Kings, *scarce*, 1649—Beaumont (Sir J.) Poems, *wants title*, 1629—Flecknoe (R.) Epigrams, *wants title*, 1670

15 Beatson (R.) Political Index to the Histories of Great Britain and Ireland from the Earliest Periods to the Present Time, BEST EDITION, 3 vol. *cloth, MS. notes by Mr. Halliwell-Phillipps* 1806

16 Beaumont (Sir J.) Bosworth Field, with a taste of the Variety of other Poems, *calf* 1629

*** "Perfect, with the exception of pp. 180-181, which are, as usual, missing."—*Note by Mr. Halliwell-Phillipps.*

17 Bedford (H.) Highways and Byways in 1876, *cloth, presentation copy to Mr. Halliwell-Phillipps privately printed, Roehampton*, 1877

18 Bedwell (W.) Principles of Arithmeticke Methodically Digested and by short & familiar examples illustrated and Declared, *half morocco printed by R. Field*, 1616

*** Very rare. Not mentioned by Dr. Morgan in his elaborate catalogue of Arithmetical books. Not in the British Museum.

19 Beesley (A.) History of Banbury, *cloth, uncut* *n. d.*

20 Berigny (S. de) Abrégé de l'Histoire de France en Vers, *frontispiece and engraved title, red morocco extra, g. e. by David* *Paris*, 1679

21 Betterton (T.) History of the English Stage from the Restauration to the Present Time, *portraits*, 1741—Birch (T.) Historical View of the Negotiations between England, France and Brussels from 1592 to 1617, *calf* 1749

22 Betterton (T.) Life, to which is added the Amorous Widow, or the Wanton Wife, a Comedy, *calf* 1710

23 Birch (T.) Life of Henry Prince of Wales, son of James I, *calf* 1760

24 Birch (W. de Gray) Memorials of Saint Guthlac of Crowland, *frontispiece, cloth, uncut* *Wisbech*, 1881

25 Bisse (James) Two Sermons, *calf extra, g. e. scarce* 1581

26 Bluett (T.) Memoirs of the Life of Job, who was a Slave about Two years in *Maryland* & afterwards brought to England, *scarce*, 1734—Trip to North Wales, being a Description of that Country and People, *scarce*, 1738

27 Bodenham (J.) Bel-vedere, or, the Garden of the Muses, *wants title, old calf, rare* 1600

*** Contains passages from the works of Shakespeare and other poets.

28 Bodenham (J.) Belvedere, *imperfect*, 1600—Record (R.) Arithmetic, *wants title, vellum* (2)

29 Bodenham (J.) Garden of the Muses, *wants* 1 *leaf, morocco, g. e. excessively rare* (*B. A. P. copy, marked* £21), 1610—Shakespeare (W.) Cupid's Cabinet unlock't (*wants* 1 *leaf*), *appears to be part of a book, rare, Corser's copy* *n. d.*

30 Bodenham (J.) Wits' Theatre of the Little World, *old calf, two last leaves mended, rare* *Printed by J. R. for M. L.* 1599

31 Bond (J. J.) Handy-Book of Rules and Tables for verifying Dates of Historical Events and of Public and Private Documents, *half morocco extra, g. e. by Bedford, Notes by Mr. Halliwell-Phillipps, subscriber's copy* 1866

32 Bond (J. J.) Handy-Book of Rules and Tables for verifying Dates with the Christian Era, *half morocco extra, g. e. by Bedford* 1869

33 BOSWELL (J.) Account of Corsica, the Journal of a Tour to that Island, *map*, FIRST EDITION, *fine copy, calf* *Glasgow*, 1768

*** Presentation copy, with long signed dedication in Boswell's autograph to John Johnston, of Grange.

34 Bourne (H.) Antiquitates Vulgares, or, the Antiquities of the Common People, giving an Account of several of their opinions and Ceremonies, FINE COPY, *calf extra, g. e. by Bedford, rare* *Newcastle*, 1725

35 Brand (J.) Observations on Popular Antiquities, *half calf* 1810

36 Brentnor (T.) Newe Almanacke and Prognostication for the yeare of our Lord, 1616, *woodcut title*, FINE COPY, *morocco extra, very rare* 1616

37 Brerewood (E.) Enquiries touching the diversity of Languages in the World (including America), *calf, scarce*, 1674—Mortimer (J.) Whole Art of Husbandry, *calf*, 1708

38 Briefe Treatise conteyning many proper Tables and Easie Rules very necessary and needeful for the use and Commoditie of all people, **black letter**, *two leaves slightly damaged, vellum* *Imprinted by J. Walley*, 1582

39 Brighton. Ancient and Modern History of Lewes and Brighthelmston, *half bound, very scarce, Lewes*, 1795; and others relating to Brighton (3)

40 Brighton. Bruce's History of Brighton and Stranger's Guide, *folding front. and plates*, 1827—Brighton as it is, *maps and plates*, 1838—History of Brighton, *map and plates*, 1835

41 BRIGHTON. Collection of Tracts, Pamphlets, &c. printed at or relating to Brighton, 7 vol. *new half calf* *v. y.*

*** This valuable collection includes Trial for Sinking the Adventure of Brighthelmstone, 1802—Wright's Rambles in the vicinity of Brighton, *Brighton*, 1818—Higginson (F.) The Brighton Lodging House, *plates by G. Cruikshank, cover bound up* (1849), *Mr. Mackenzie's sold for* £2 2s.—Wright's Brighton Ambulator, *plates, n. d.*—The Valetudinarian Companion, or, Observations on the Sea and Mineral Waters of Brighthelmstone, 1782; and various early Guide Books, *with plates, &c.*

42 Brighton. Collection of Tracts, 2 vol. *uniformly bound in half calf*

*** Including Sedgwick (J.) Fragments from a Minister's Study, *Brighton*, 1826—Proceedings of the Court Martial held at Brighton Barracks on Capt. Reynolds, *ib.* 1840; and other Pamphlets printed at or relating to Brighton.

43 Brighton. Description of Brighthelmstone and the Adjacent Country, or, a New Guide for Ladies and Gentlemen using that place of Health and Amusement, *with the rare map and cut on title, scarce, Brighthelmstone* (1788), *MS. Note by Mr. Halliwell-Phillipps*—Pasquin (A.) Satires and Biography (including the New Brighton Guide), *uncut* (1797)

44 Brighton. Historical and Topographical Picture of Brighton, *plates*, 1825—Catalogue of the Free Public Library, 1873—Mummies of Brighthelmstone, 1879—Bishop (J. G.) Brighton Pavilion, 1882

45 Brighton. Jones (R.) Peter Fin's Trip to Brighton, a Farce, *original playbill inserted* 1822

46 Brighton. Merrifield (Mrs.) Sketch of the Natural History of Brighton and its Vicinity, *half morocco extra, g. e. by Bedford, scarce* 1864

47 Brighton. Porter (H. C.) History of the Theatres of Brighton from 1774 to 1886, *Brighton*, 1886—Serle (T. J.) The Anglo-Saxon and the Moslem, a Play, *presentation copy from the author to Mr. Halliwell-Phillipps, Worthing, privately printed*, 1886

48 BRIGHTON. Relhan (A.) Short History of Brighthelmston, with Remarks on its Air and an analysis of its Waters, particularly of an uncommon Mineral one long Discovered though but lately used, FINE COPY, *half morocco extra, g. e. by Bedford* 1761

*** This is the earliest book ever printed relating to the town of Brighton.

49 Brighton. Relhan (A.) Short History of Brighthelmston, with Remarks on its Air, &c. *frontispiece, boards* 1829

50 Brighton. Relhan, another copy

51 Brighton. Sickelmore (R.) Epitome of Brighton, *map and folding plate*, 1815 — Evans' Picture of Worthing, *map and plate*, 1805, *in* 1 *vol. half calf*—Lloyd (Mary) Brighton, a Poem, *front. scarce*, 1809

52 Brighton. Sketches of Young People, or, a Visit to Brighton, *front.* 1822—Wright (C.) Brighton Ambulator, containing Historical and Topographical Delineations of the Town, *plates, boards, uncut*, 1818

53 Brighton. Stranger in Brighton and Baxter's New Brighton Directory (including a list of the Inhabitants), *map and numerous plates, half calf*, 1822—Brighton as it is, *map and plates, boards*, 1831

54 BRIGHTON. The Brighthelmston Directory, containing a description of that Town, its Soil, Air, Amusements, &c. with some Account of its History, Antiquities, times of sailing of Boats, Stage Coaches, &c. FINE COPY, *half morocco extra, g. e. by Bedford* 1769

*** "This is the first Guide to Brighton ever published. It is of excessive rarity, Mr. J. G. Bishop, the historian of Brighton, never having ever seen a copy until I showed the present one to him, 1882."—*Note by Mr. Halliwell-Phillipps.*

55 Buchanan (G.) De Jure Regine apud Scotos Dialogus, *calf, rare* *n. d.*

56 Bullen (A. H.) England's Helicon, *cloth, uncut, only a limited number issued* 1887

57 Bullen (A. H.) More Lyrics from the Song-Books of the Elizabethan Age, *cloth, uncut* 1888

58 Bullinger (H.) Judgment of the Reverend Father Master Henry Bullinger in certayne matters of Religion, **black letter**, *fine copy, calf extra, g. e. by Bedford, rare* 1566

59 Bunny (E.) Booke of Christian Exercise appertaining to Resolution, *contemporary calf, fully gilt back and sides, binding repaired* 1602

*** "This little volume is imperfect in the middle, but is worth preserving as a specimen of very early English binding."—*Note by Mr. Halliwell-Phillipps.*

60 Bunyan (John) Greatness of the Soul, *half calf, scarce* 1691

61 Burlesque upon Burlesque, or, the Scoffer Scoft, some of Lucian's Dialogues in English Verse, 1675—Wilkinson (J.) Treatise concerning Coroners and Sheriffs, 1638; and others (5)

62 Burn (J. S.) History of Parish Registers in England, *cloth* 1862

63 Burnet (Bishop) Some Letters containing an Account of what seemed most remarkable in Switzerland, Italy, &c. *calf, scarce* *Rotterdam*, 1686

64 Burnet (G.) Life and Death of Sir Matthew Hale, *port.* 1682—Otway (T.) History of the Triumvirates, 1686—Wotton (Sir H.) Reliquia Wottoniana, *ports.* 1685

65 Burton (J. R.) History of Bewdley, *frontispiece, cloth* 1883

66 Butcher (E.) Excursion from Sidmouth to Chester in the summer of 1803, with Sketches of the Towns and Villages, *frontispiece*, 2 parts in 1 vol. *half calf, uncut* 1805

67 Butler (S.) Hudibras, in three Parts, Corrected and Amended, with large Annotations and a Preface by Zachary Gray, *portrait and plates by Hogarth*, BEST EDITION, 2 vol. FINE COPY, *morocco extra, tooled sides, g. e* *Cambridge and London*, 1744

68 BUTTES (Henry) Dyets Dry Dinner, consisting of Eight severall courses all served in after the order of Time Universall, *with the rare leaf marked* A *before the title, fine copy, calf* *Printed by T. Crede*, 1599

*** A very curious work, of which a copy sold for £6 12s. 6d. in the Bindley sale. Amongst the poetical portion are "The Author's Method, comprised in verse by Samuel Wallsall"—The Graces before and after Dinner—J. Weaver's Epicrisis and Palmodoia, a Satyricall Epigram upon the wanton and excessive use of tobacco, &c.

69 Byfield (N.) Summe of the Principles of Religion, 1637—Marrow of the Miracles of God, *title damaged*, 1636, 2 vol. in 1, *sheep*, 1636-7

70 BYRON (Lord) Hours of Idleness, a Series of Poems, FIRST EDITION, LARGE PAPER, FINE COPY, *calf extra, g. e. by Pratt* *Newark*, 1807

*** The large paper copies differ in the setting up of the type, and contain an error corrected in the small paper edition. Mr. Stewart's copy on *small paper* sold for £6 6s. Inserted is the original document signed by Sharon Turner notifying Cawthorne that the Court of Chancery have granted an injunction against the publication of "English Bards and Scotch Reviewers." Also a receipt signed by Byron in reference to his rooms at Cambridge.

71 Callot (J.) Miseres et les Malheurs de la Guerre, *beautiful plates after Callot by Israel, carefully mounted and bound in half morocco extra, g. e.* *oblong. Paris*, 1633

72 Camden (W.) Visitation of the County of Warwick in the year 1619, edited by J. Featherston, *cuts of arms, cloth, uncut, scarce* *Harleian Society*, 1877

73 Carpenter (John) Remember Lot's Wife. Two Godly and Fruiteful Sermons Preached at Exeter, **black letter**, *morocco extra, g. e. by Clarke, rare* 1588

74 Carter (E.) Series of Letters to Catherine Talbot and Mrs. Vesey, 4 vol. *calf* 1809

75 Cartwright (W.) Comedies and Tragi-Comedies, with other Poems, *reprint of the portrait, short copy, calf* 1651

76 Cary (J.) Survey of Middlesex, with the Roads, Rivers, Market Towns, Seats with names of the possessors, &c. *maps, half calf* 1786

77 Catalogue of the Additions to the Manuscripts in the British Museum, vol. II, 1877—Catalogue of the Wisconsin Historical Society, vol. VI, 1885; and others (5)

78 Catalogue of Books in the British Museum, printed to the year 1640, 3 vol. *half morocco* 1884

79 Catalogue of Books in the Library of the British Museum, printed in England, Scotland and Ireland, and of English books printed abroad to the year 1640, 3 vol. *half blue morocco* 1884

80 Catalogue of the Beckford Library, *half calf*, 1882-3—Catalogue of the Hamilton Library, *half calf*, 1884—Catalogue of the Hartley Sale, *half calf*, 1887; and others

81 Catalogue of the Books in the Penzance Library, *half morocco extra, g. e. by Bedford*, 1874—Catalogue of the Norwich Public Library, 1847; and others (5)

82 Catalogue of the Borlase 1887, Gosford 1884, Payne Collier 1884, and other sale catalogues, *cloth and half calf* (10)

83 Catalogue of the Common and Statute Law-books of this Realm, with prices, *interleaved, calf, rare*, 1682—Ashe (T.) Perfect Table a touts les livers del Reports de Sir E. Coke (not in the British Museum), *calf*, 1606

84 Catalogue of the Dramatic Library of W. B. Rhodes, 1825—Catalogue of the Library of J. West, 1773, and J. Boswell, 1825, *all priced*, and other catalogues (11)

85 Catalogue of the Dyce Collection in South Kensington Museum, with memoir by Forster, *portrait, half calf* 1875

86 Catalogue of the Educational Division of the South Kensington Museum, *half morocco extra, g. e. by Bedford*, 1876—Catalogue of the Art Library, South Kensington Museum, 1862

87 Catalogue of the Halliwell Compartment of the Penzance Public Library, 3 copies 1880

88 Catalogues of the Lenox Library, Hulsius, Jesuit Relations, Bunyan and Thevenot Collections, 4 vol. *half calf*, 1877-9, and other American catalogues (7)

89 Catalogue of the Library of Alleyns College at Dulwich, *cloth*, 1880—Catalogue of the Manuscripts and Muniments of Alleyns College at Dulwich, *half morocco, g. t. uncut, MS. notes and corrections by Mr. Halliwell-Phillipps*, 1881

90 Catalogue of the Library of the Corporation of London, 1859—Index of Books printed before 1600, at Lambeth Library, 1845—Catalogue of Paintings, Eugravings, Books, &c. belonging to the Corporation of London, 2 vol. *cloth*, 1867-8; and another (5)

91 Catalogue of the Library of the Law Society, *morocco, g. e.* 1869—Catalogue of Books, &c. added to the Chetham Library between 1863 and 1881, vol. VI, *half morocco, g. t.* 1883—Catalogue of the Shakespeare Memorial Library at Birmingham, *half bound, n. d.*

92 Catalogue of the London Library, by R. Harrison, Fourth Edition, *half morocco extra, g. e. by Bedford* 1875

93 Catalogue of the London Library, by R. Harrison, *half morocco extra, g. e. by Bedford*, 1875—The same, Supplemental Volume, *cloth* 1881

94 Catalogue of the Library of the University of London, including the Libraries of George Grote and Augustus de Morgan, *cloth* 1876

95 Catalogue, another copy 1876

96 Catalogue of Manuscripts at Gonville & Caius College, Cambridge, 1849—Index of Books in Lambeth Library, *half morocco extra, g. e. by Bedford*, 1845—Gresham College Catalogue of Books, &c. 1872; and another (4)

97 Catalogue of the Printed Books and Manuscripts bequeathed by the Rev. A. Dyce, with memoir by J. Forster, *portrait, half morocco extra, g. e. by Bedford, notes by Mr. Halliwell-Phillipps* 1874

98 Catalogue of the Scientific Books in the Library of the Royal Society, *half morocco* 1839

99 Catalogue of H. Stevens's Americana, *facsimile, cloth*, 1881—Stevens (H.) Franklin, a Bibliographical Essay, *cloth uncut*, presentation copy, 1881; and other catalogues of American collections (4)

100 Catalogues of Syston Park Library, 1884—Earl of Crawford, 1887—Towneley Library, 1883—Wodhull Library, 1886—Grant White, 1885, *all bound in half calf extra*, and other sale catalogues, *bound in cloth* (15)

101 Chapbook. Pleasant and Delightful History of Jack and the Giants, *woodcuts*, both parts in 1 vol. *half calf, uncut* *Nottingham* (1790)

102 Characters. Strange Metamorphosis of Man transformed into a Wildernesse, FINE COPY, *calf extra, g. e. by Bedford* 1634

*** This interesting work might class with the Dyett's Dry Dinner of Dr. Buttes, and if not equal in poignancy of wit, there is a rich vein of humor and amusement.

103 Charles I, Eikon Basilike, 1648—Davenant (Sir W.) Contemplation and Reflections, &c. 1707 — Portion of Bretnors Almanack, 1618

104 Charron (P.) De la Sagesse, *engraved title*, FINE COPY, *old red morocco, g. e.* *Leide, chez Jean Elsevier, n. d.*

*** The rarest of the Elzevir Editions.

105 Chassant (L. A.) Dictionnaire des Abbreviations Latines et Françaises usitées dans les inscriptions Lapidaires et Métalliques les Manuscrits et les Chartes du Moyen Age, *half morocco, by F. Bedford* *Paris*, 1866

106 Chester (J. L.) Parish Registers of St. Mary, Aldermary, containing the Marriages, Baptisms and Burials from 1558 to 1754, *cloth* *Harleian Society*, 1880

107 Chetwood (W. R.) History of the Stage, *portrait and frontispiece, half morocco, scarce* *Dublin*, 1749

108 Cibber (Colley) Apology for the Life of, with an Historical View of the Stage, *calf* 1740

109 Cibber (T.) Lives and Characters of the Most Eminent Actors and Actresses from Shakespear to the Present time, with a General History of the Stage. Part I, *half morocco extra, t. e. g. uncut* 1753

*** All published.

110 Cicero (M. T.) Scriptorum Fragmenta, *Amst.* 1659—Catullus, Tibullus, Propertius, *Amst.* 1686—Isocratis Parænesis, 1699

111 Clarke (Dr. E. D.) Tour Through the South of England, Wales and part of Ireland, *coloured plates, boards, uncut* 1793

*** Very scarce, having been suppressed by the Author.

112 Cleveland (J.) Poems, with additions, *morocco extra* 1651

*** The first edition under this date; it contains curious Shakespearian allusions.

113 Clifford (H.) Cases of Controverted Elections at Southwark, 1797—Kitchin (J.) Le Court Leete, *vellum*, 1623—Hutton (W.) Court of Requests, *uncut, Birmingham*, 1787; and others (6)

114 CLIO AND EUTERPE, or British Harmony, a collection of Celebrated Songs and Cantatas, *frontispieces and pretty engravings to every song, the text and music beautifully engraved*, 3 vol. VERY FINE COPY, *calf extra, g. e. by Bedford* 1762

115 Cobbett (W.) Tour in Scotland, *scarce*, 1833 — Geography of England, *many maps, imperfect*, 1744—Beauties of England Displayed, *plates*, 1770; and others (5)

116 Colbatch (Sir J.) Dissertation Concerning Mistletoe, *calf, scarce, n. d.*—Wotton (W.) Reflections upon Learning, 1694; and others (5)

117 Collection of Ancient Documents Respecting the Office of Master of the Revels, *half morocco, uncut*, 1870—Oliver (Rev. G.) History of the Holy Trinity Guild at Sleaford, with an Account of its Miracle Plays, &c. *Lincoln*, 1837

118 Collins (A.) Peerage of England, containing a Genealogical and Historical Account of the Peers of that Kingdom, *engravings of coats of arms*, 7 vol. *calf* 1768

119 Congreve (W.) Dramatic Works and Poems, 2 *portraits* (1 *added*), 3 vol. *calf extra, yellow edges, scarce* 1710

120 CONGREVE (William) Works, *portrait and plates, Baskerville fine edition*, 3 vol. *fine copy, calf* *Birmingham*, 1761

121 Constable (H.) Diana, The Sonnets and other Poems, now first Collected and edited, with memoir, by Hazlitt, *uncut* 1859

122 Cooper (T.) On Irritation and Insanity, *portraits, boards, uncut* *Columbia, S. C.* 1831

123 Corbet (R.) Certain Elegant Poems, FIRST EDITION, BEAUTIFUL COPY, *in the original binding*, RARE *printed by R. Cotes*, 1647

*** The Heber copy. It contains the extra pages (55 to 85) which, being printed later, are rarely found in copies.

124 CORBET (R.) Poetica Stromata, or a Collection of Sundry pieces in Poetry, *morocco extra* *Anno* 1648

*** A rare book, apparently printed abroad, containing interesting allusions to Burbage's Impersonation of Richard III.

125 Cornewaleys (Sir William) Essays, *fine copy, morocco extra, gilt leaves* 1600

126 Corrano (A.) Sapientissimi Regis Salomonis Concio, *with folding leaf at end, fine copy, half morocco* 1579

*** Rare. The folding leaf is not mentioned by Herbert.

127 Coverdale (M.) Christen State of Matrimony, **black letter**, *wants last leaf of table, half bound* (1555)

128 Cowley (A.) Works published out of the Author's original copies, *portraits and plates*, 3 vol. FINE COPY, *calf super extra, g. e. by Bedford* 1710-11

129 Cox (J. E.) Annals of St. Helens, Bishopsgate, *plates, half calf* 1876

130 Crace (F.) Catalogue of Maps, Plans and Views of London, Westminster and Southwark, *portrait, half morocco extra, g. e. by Bedford, scarce* 1878

131 Crowley (R.) Sermon made in the Chapel at the Gylde Hall in London the XXIXth day of September, 1574, **black letter**, *fine copy, half calf* 1575

132 Cruden (R. P.) History of Gravesend and of the Port of London, *plates, half calf* 1843

133 Cruikshank (George) Magazine edited by Frank E. Smedley, *plates by G. Cruikshank*, 2 numbers (all published), FINE COPY, *with the wrappers and advertisements and the Cruikshank sale catalogue bound up, half calf, uncut* 1854

134 Cruikshank. Walks about Town, 1830—Taylor (J.) Monsieur Tonson, 1830—Foote (S.) Mayor of Garratt, 1831—Steamers v. Stages, 1830—Margate, a Poem, 1831, *all with illustrations by Seymour, Cruikshank, &c.* in 1 vol. *half calf*

135 Cruise (W.) Essay on the Operation of Fines and Recoveries, 2 vol. *calf*, 1794—Collectanea Juridica, consisting of Tracts Relative to the Law and Constitution of England, 2 vol. *calf*, 1792

136 Cunningham (P.) Extracts from the Accounts of the Revels at Court in the Reigns of Queen Elizabeth, *half morocco* 1842

137 Cunningham (P.) Hand Book of London, many MS. notes by Mr. Halliwell-Phillipps, *half morocco extra, g. e. by Bedford* 1850

138 Curtis (R.) Sermon preached before the Queenes Majestie at Grenewiche, **black letter**, *title slightly damaged, calf extra, g. e.* 1574

139 DANCING Master, or Directions for Dancing Country Dances with the Figures and Tunes to Each Dance, *fine engraving by Hollar of a Dancing School on title, fine copy, calf extra, g. e. by Pratt,* AN EARLY AND VERY RARE EDITION 1670

140 Dawne (D.) Essay to a Rule of Health, *scarce, Dublin*, 1744—Killigrew (Sir W.) Three New Plays, *imperfect*, 1674—Dilworth (T.) New Guide to the English Tongue, *front.* 1808; and another (4)

141 Denton (Rev. W.) Records of St. Giles, Cripplegate, *folding map in pocket, cloth* 1883

142 DERING (E.) Sermon Preached before the Queene's Maiestie the 25th day of Februarie, 1569, **black letter**, *very fine copy, morocco extra, g. e. by Pratt, rare* (1569)

143 Dering (E.) Sermon Preached before the Queene, *woodcut border round title*, 1580—Sermon Preached at the Tower, *John Day, n. d.*—Lecture or Epistle upon a Part of the fift Chapter of Hebrues, 1583, 3 vol. in 1, **black letter**, *morocco, g. e. slightly wormed in lower margins*, 1580-3

144 Dialogue in English betweene a Doctor of Divinitie and a Student in the Laws of England, 1613—Institutions or Principal Grounds of the Laws and Statutes of England, 1607—Exposition of Certaine Obscure termes of the Lawes of this Realme, 1609, in 1 vol. *calf*

145 Dickson (D.) Essay on the Possibility and Probability of a Child's being born alive and live, in the latter end of the fifth Solar Month, *half morocco* *Edinb.* 1712

*** "A scarce and curious tract, of some importance in the moral question, arising out of the circumstances of Shakespeare's Marriage."—*Note by Mr. Halliwell-Phillipps.*

146 Digby (K. E.) Introduction to the History of the Law of Real Property, *half morocco extra, g. e. by Bedford* 1875

147 Dilworth (T.) Guide to the English Tongue, *woodcuts*, 1818—The Entertainer, *n. d.*—Steele (Sir R.) Political Writings, 1715; and others (7)

148 Direction for the English Traveller by which he shall be inabled to Coast about all England and Wales, *maps, calf, scarce* (1650)

149 Direction for the English Traveller by which he shall be Enabled to Coast about all England and Wales, *curious maps, calf, rare*, (1660) — Phillips (R.) Dissertation concerning the present State of the High Roads of England, *plates*, 1737

150 Donne (John) Poems with Elegies on the Author's Death, FINE COPY, *vellum* *Savoy*, 1669

151 Doran (J.) "Their Majesties Servants" Annals of the English Stage, 2 vol. *cloth* 1865

152 Drant (T.) Fruitfull and Necessary Sermon, Specially Concerning Almes geving Preached the Twisday in Easter Week, 1572, at S. Maries Spittle, **black letter**, *half morocco, g. e. rare* (1572)

*** This was Corser's copy, and sold for £1 6s. in his sale.

153 Drant (T.) Two Sermons, one preached at S. Maries Spittle, and the other at Windsor, **black letter**, *half bound, rare* *John Daye* (1570)

154 Drayton (M.) Works (Polyolbion, Battle of Agincourt, &c.) *portrait*, BEST EDITION, 4 vol. *fine copy, calf* 1753

155 Dryden (J.) Critical and Miscellaneous Prose Works Collected and Edited by E. Malone, *portrait*, 3 vol. in 4, *calf* 1800

156 Dunton (J.) The Bull-Baiting or Sach—ll Dressed up in Fireworks, *half calf*, 1709—Punishments in the olden Time, *plates, half calf, n. d.*—Sketches in Ink and Colour, evidently made for the Amusement of Sir J. Heard, *half calf*

157 Earle (J.) Microsmography or a piece of the World discovered, 1811—Ridley (Sir T.) View of the Civile and Ecclesiasticall Law, *Oxford*, 1676; and others (6)

158 England Exactly Described or a Guide to Travellers, in a Complete set of Maps where every Town and Village is perticulerly expressed, &c. very useful for all gentlemen and Travellers, being made fitt for the pockett, *folding maps, original binding* *printed for T. Taylor, n. d.*

159 Engraved Views of English Towns, 8 *views in* 1 *vol. half calf*; and others (3)

160 Erasmus (D.) Moriæ encomium, id est, Stultitiæ laudatio, *fine copy, morocco extra, g. e. by Thompson, rare* *Basil.* 1532

161 Erasmus (D.) Pacis Querela; de Regno administrando; Institutio principis Christiani, &c. *fine large copy, old calf, with arms on the sides* *Venetiis, Aldus*, 1518

*** Livre très rare.—*Renouard.*

162 Farley (R.) Moralia Facum Emblemata, Lights Moral Emblems, *engraved title and plates, fine copy, morocco super extra, g. e.* 1638

163 Fielding (H.) Amelia, FIRST EDITION, 4 vol. VERY FINE COPY, *calf* 1752

*** Mr. Ellis' copy sold for £3 10s.

164 Finch (Sir H.) Law, or a Discourse, 1678—Abridgment of Lord Coke's Commentaries upon Littleton, 1652—Petyt (W.) Miscellanea Parliamentaria, 1681

165 Finett (Sir J.) Choice Observations touching the Reception of Forren Ambassadors in England, *slightly wormed, calf*, 1656, Henry VIII Primer, *wants title* *reprint*, 1545

166 Fisher (J.) History of Landholding in England, 1876—Wheatley (H. B.) Orthographie and Congruitie of the Britan Tongue, 1865—Burn (J. S.) High Commission, 1865; and others (5)

167 FITZHERBERT (Sir A.) Booke of Husbandry, *slightly cut in a few headlines, John Awdely*, 1562—Fitzherbert (Sir A.) Boke of Surveying and Improvements, *T. Marshe, n. d.*—Xenophon's Treatise of Household, *woodcut border round title, Abraham Vele*, 1557, **black letter**, 3 vol. in 1, *calf*

168 Fitzherbert (Sir A.) Le Nouvel Natura Breuium denierment revue et corrigee per Laucteur avec un Table-perfect compose per G. Rastell, *very fine copy in the original vellum* 1588

169 Fitzherbert (Sir A.) Le Nouel Natura Brevium (not in the British Museum), **black letter**, *calf*, 1588—Rastal (W.) Table Collected of the Yeares, *vellum*, 1607—Commonwealth of England, 1640

170 Flecknoe (Richard) Epigrams of all Sorts made at Divers Times on several Occasions, *morocco extra, rare* 1670

*** Of great Shakespearean interest. It contains notices of Shakespeare and Burbage and Verses "on the Play of the Life of Pyrocles, Prince of Tyre."

171 Flecknoe (R.) Sixty Nine Enigmatical Characters, Pleasant and full of Delight, *vellum, rare* 1665

172 Fleetwood (Bishop) Chronicon Preciosum; or an Account of English Gold and Silver Money, *numerous plates of coins, calf, J. Ritson's copy with his autograph*, 1745—Dennis (J.) Grounds of Criticism in Poetry, *calf*, 1704

173 Fulke (W.) Comfortable Sermon of Fayth in Temptations and Afflictions, *half morocco* 1586

*** Bliss's copy sold for £5.

174 Fulwood (W.) Enimie of Idlenesse, teaching a perfect platforme how to indite Epistles and Letters of all Sortes no lesse profitable than pleasant, **black letter**, *partly in verse*, FINE COPY, *half calf, rare* *Printed by H. Middleton*, 1582

175 Gibson (T.) Construction of the harder Problemes of Geometry, 1655—Elements and Principles of Geometry, *frontispiece and folding diagrams, calf*, 1684

176 Gifforde (George) Briefe Discourse of certaine points of the Religion, *calf, rare* 1582

*** Unnoticed by Lowndes.

177 Gilpin (W.) Observations on the Coasts of Hampshire, Sussex and Kent, *plates, half calf* 1804

178 Gilbert (Baron) Law of Tenures, with Notes by Watkins and Vidal, 1824—Greenwood (W.) Method of keeping County Courts, 1730—Laws and Constitutions of the Company of Watermen and Lightermen Rowing on the Thames, *curious*, 1742—Kitchin (J.) Lawful Authority of Courts Leet, 1653

179 Glinganni Comedia del Signor N. S. *morocco extra* *Venet.* 1582

180 Glover (T.) Boadicia, *calf*, 1753—Nina, or the Madness of Love, *calf, n. d.*—The Gamblers, a Melodrama (founded on the murder of Weare and Suppressed), inserted is an Autograph Letter of E. L. Blanchard relating to it, *frontispiece, half morocco, uncut* (1824)

181 Glover (J. H.) Kingthorpiana, or Researches in a Church Chest, *cloth, uncut* 1883

182 GOLDING (Arthur) Briefe Discourse of the Murther of Master George Sanders, a Worshipful Citizen of London, **black letter**, *fine copy, morocco extra* 1577

*** "The scene of the murder is in Kent, and the event was dramatised in the Play of the Warning for Faire Women, 1599. Probably unique. It is not even mentioned by Herbert, Lowndes or Hazlitt, nor can I discover a notice of it in any other work."—*Note by Mr. Halliwell-Phillipps.*

183 GOLDSMITH (O.) Memoirs of a Protestant condemned to the Galleys for his Religion, FIRST EDITION, 2 vol. FINE COPY, *calf* 1758

*** Goldsmith's first work and very rare.

184 GORDON (Patrik) The First Booke of the Famous Historye of Penardo and Laissa other ways callid the Warres of Love and Ambition, Doone in Heroik Verse, VERY FINE COPY, *morocco extra, panelled sides, g. e.* *Printed at Dort by G. Waters*, 1615

*** EXCESSIVELY RARE; no copy is in the British Museum. Only two copies are said to be known, one of which sold in Pinkerton's sale, many years ago, for £21.

185 Gower (G. Leveson) Register of the Christenings, Burials and Weddings within the Parish of St. Peters, Cornhill, *cloth, uncut* *Harleian Society*, 1877

186 Gower (J.) Ovids Festivalls or the Romane Calendar, translated into English Verse, *fine copy, calf* *Cambridge*, 1640

187 Grafton (R.) Abridgement of the Chronicles of England *In ædibus R. Tottyll*, 1564

188 Grafton (R.) Abridgement of the Chronicles of Englande, newely corrected and augmented, **black letter**, *fine copy, calf* *ib.* 1571

QUARTO.

189 Abbot (G.) Exposition upon the Prophet Jonah, *curious old tooled calf, rebacked* 1600

190 Accounts of the Churchwardens of St. Michael, Cornhill, from 1456 to 1608, Edited by W. H. Overall, *plates, cloth* *n. d.*

191 Alarum for London or the Siedge of Antwerpe, *morocco* 1602

*** "This was sold to me as perfect, but I now observe that a small portion of the text is made up by reprint. It is a very rare play. No other copy has been sold for many years."—*Note by Mr. Halliwell-Phillipps.*

192 Allen (R.) Treasurie of Catechisme, or Christian Instruction, *vellum, rare* *Printed by R. Field*, 1600

193 AMERICA. RALEIGH (Sir W.) Discoverie of the large, Rich an Bewtiful Empire of Guiana, with a relation of the great and Golden Citie of Manoa, which the Spaniards call El Dorado and the Provinces of Emeria, Arrowmaia Amapaia and other Countries with their Rivers adjoyning (*few headlines slightly cut, otherwise fine clean and large copy*), *half morocco extra, g. e.* VERY RARE, *MS. note by Mr. Halliwell-Phillipps* *Imprinted by Robert Robinson*, 1596

194 AMERICA. Whitbourne (R.) Discourse and Discovery of NEWFOUND-LAND, with many reasons to prove how worthy and beneficiall a Plantation may be made there, &c. *half bound*, VERY RARE *Imprinted for Felix Kingston*, 1622

195 America. The Three First English Books on America. Being chiefly Translations by R. Eden of Martire, Munster and Cabot, &c. Edited by E. Arber, *cloth, uncut, presentation copy to Mr. Halliwell-Phillipps* *Birmingham*, 1885

196 Anatomie of the English Nunnery at Lisbon, *curious cut on title, morocco, g. e.* 1623

*** Rare; it contains a Reference to Venus and Adonis.

197 Annalia Dubrensia Upon the yeerely celebration of Mr. Robert Dovers Olympick Games upon Cotswold Hills, *wants frontispiece, half calf* *Reprint* 1636

*** Poems by Drayton, Ben Jonson, Marmion, Heywood, &c.

198 Andrews (W.) Punishments in the Olden Times, *plates, cloth, n. d.;* and others (5)

199 Antisixtus. An Oration of Pope Sixtus the fift upon the Death of Henrie the Third, *half bound, very rare* 1592

*** Not in the British Museum and only known to Herbert from the entry in the Stationers Registers.

200 Antonio (F.) Apologia Veritatis illusescentis pro Auro Potabili, *vellum, rare* *per Johannem Legatt*, 1616

*** "Curious and interesting for the names of contemporary Englishmen, their counties frequently named."—*Note by Mr. Halliwell-Phillipps.*

201 Apologie for Sundrie Proceedings by Jurisdiction Ecclesiasticall, 2 parts in 1 vol. *vellum* 1593

202 Arbor Con Sanguinitatis, Affinitatis, Spiritualis, Lectura, *title in red and black, fine copy, calf extra, g. e. by Bedford, rare* *Colonie*, 1505

203 Arden of Feversham, a Tragedy, reprinted from the Edition of 1592, with Introduction by A. H. Bullen, *frontispiece, half bound, g. t. uncut, only* 250 *printed* 1887

204 Arden of Feversham, a Tragedy, reprinted from the Edition of 1592, with an Introduction by A. H. Bullen, *frontispiece, half bound, uncut, only* 250 *printed* 1887

205 Articles to be Enquired of, by the Churchwardens and Swornemen, *title mounted and last leaf damaged, half morocco*, 1600—History of Celestine the Faire, *wants title and otherwise imperfect, half calf, rare, only one perfect copy known*, 1596

206 ASSISE of Bread newly corrected & Enlarged from twelve pence the quarter of wheat unto three pounds & sixepence & also other assises in weights and measures, *curious cuts, half bound, very rare* *Printed by J. Windet*, 1600

207 Aubrey (John) Natural History of Wiltshire, edited and elucidated by Notes by John Britton, *cloth, uncut, presentation copy with autograph inscription of the editor* 1847

208 Aubrey (J.) Wiltshire, the Topographical Collections, corrected and enlarged by J. E. Jackson, *portrait, plates and folding pedigrees, cloth, uncut, scarce* *Devizes*, 1862

209 B. (W.) Eight Learned Personages lately Converted from Papistrie to the Churches Reformed, having advisedly and Holily set down the reasons that moved them thereunto, *rare* 1601

210 Bacon (N.) Annalls of Ipswiche, the Lawes, Customes & Government of the same edited by W. H. Richardson, *portrait, cloth, uncut* *Ipswich*, 1884

211 Baker (S.) Christianographie, or the Description of the multitude and sundry sorts of Christians in the world not Subject to the Pope, *map*, FINE COPY, *half calf, rare* 1635

212 BARCLAY. His Argenis or the Loves of Polyarchus and Argenis, translated into English by Kingsmill Long, *engraved title, portrait and plates, fine copy, panelled calf, r. e.* 1636

213 Barnfield (R.) Complete Poems, edited by the Rev. A. B. Grosart, *frontispiece, half bound* *Roxburghe Club*, 1876

214 Barrough (P.) Method of Physick with the Form & Rule of making Remedies & Medicine, *calf* 1652

215 Bath. Municipal Records of Bath, from 1189 to 1604, by A. J. King and B. H. Watts, *facsimiles, cloth, uncut* *n. d.*

216 Baxter (R.) Treatise of the Knowledge of God, 1664—Fox (J.) Abridgment of the Acts and Monuments, *wants title;* &c. (3)

217 Berkeley Manuscripts. Smyth (J.) Lives of the Berkeleys Lords of the Manor of Berkeley in the County of Gloucester from 1066 to 1680, with description of the Hundred of Berkeley, edited by Sir J. Maclean, 3 vol. *boards, uncut, Gloucester*, 1883-5

218 BLACKWOOD (Adam) Adversus Georgii Buchanani Dialogum de Jure Regni apud Scotos, FIRST EDITION, *fine copy, calf* *Pictavis*, 1581

*** David Laing's copy of this rare attack on Buchanan sold for £4 19s.

219 Blount (Sir T. P.) De Re Poetica, or Remarks upon Poetry, *calf* 1694

220 Blundeville (T.) Art of Riding newlie Corrected, The Order of Dieting of Horses, and Curing Horses, *woodcuts*, FINE COPY, *morocco extra, g. e.* *Imprinted by P. Short*, 1597

221 Boileau (N.) Œuvres avec des Eclaircissemens Historiques, *portrait*, 2 vol. *vellum* *Geneve*, 1716

222 Brinsley (J.) Ludus Literarius or the Grammar Schoole, Shewing how to proceede from the First Entrance into Learning, to the Highest perfection required in the Grammar Schooles, *fine copy, calf extra, g. e. by Pratt* 1612

223 Brinsley (J.) Ludus Literarum, the Sporting of the Letters, fit, pleasant, and profitable to be used instead of Card playing, *wants part of title and last leaf, half morocco, very rare* *n. d.*

224 Brinsley (J.) Posing of the Parts, a Plain and Easie Way of Examining the Accidence and Grammar, *large copy, half calf* 1669

225 Brighton. Boaden (J.) Rainy Day, or Poetical Impressions during a stay at Brighthelmstone, *half russia* 1801

*** A very rare Brighton tract. Inserted is an interesting Autograph letter, signed, of Samuel Rogers to Moxon the publisher, addressed from Brighton, and referring to publishing his books.

226 Britton (J.) Memoir of John Aubrey, *portrait, cloth, uncut*, 1845—Letters from Lord Chedworth to the Rev. T. Crompton, *uncut*, 1828—Brayley (E. W.) Graphic and Historical Illustrator, *numerous engravings, half calf* 1834

227 Broughton (H.) Concent of Scripture, *plates, fine copy, calf* 1596

*** This rare and curious volume contains the earliest examples of copper-plate engraving executed in England.

228 Broughton (H.) Daniel His Chaldic Visions and His Ebrew, both translated after the Original, *curious copper-plates, half bound, rare* 1596

*** Contains specimens of the earliest copper-plate engraving in England.

229 Broughton (H.) Letter to a Friende touching Mardochai His Age, black letter, *woodcut border round title, half bound* 1590

230 Brownlow (R.) Declarations and Pleadings in English, *fine portrait by Cross*, 2 parts in 1 vol. *half calf* 1653

231 Bullen (A. H.) Collection of Old English Plays, 4 vol. *half vellum, uncut, only* 150 *copies privately printed* 1882-3

232 Burn (R.) Ecclesiastical Law, 2 vol. *calf* 1763

233 BUTLER (Charles) The Feminin Monarchi, or the Histori of Bees, showing their Admirable Natur and Properties, *calf extra, gilt top*, UNCUT, *by Pratt, extremely rare in this fine state, Oxf.* 1634

*** One of the earliest and most curious examples of Phonetic spelling.

234 Cade (A.) Justification of the Church of England, *calf* 1630

235 Caius (John) de Pronunciatione Grecæ et Latinæ Linguæ, *fine copy, half morocco, g. e. by Bedford* *John Daye*, 1574

*** Presentation copy from Daniel Rogers.

236 Camden (W.) The Abridgment of Camden's Britannia, *engraved title and numerous maps* *oblong.* 1626

237 Camden (W.) Britannia, *maps and plates, title damaged*, 1600—Manwood (J.) Treatise and Discourse of the Lawes of the Forrest, *calf*, 1598—Abstract of the Penal Statutes, *calf*, 1581

238 Camden (W.) Reges Reginæ Nobiles (Epitaphs in Westminster Abbey), *half calf, scarce* 1606

239 Camden (W.) Remaines concerning Britaine, but especially England and the Inhabitants thereof, their Languages, Apparell, Proverbs, Poesies, Epitaphs, &c. *half calf* 1614

*** This rare book contains one of the very few contemporary notices of Shakespeare.

240 Carew (E.) Tragedie of Mariam, the Faire Queene of Jewry, *half morocco* 1613

241 Catalogue of the Library of the Peabody Institute, A to L, 3 thick vol. *cloth* *Baltimore*, 1883-87

242 Catalogue of the Manuscripts Bequeathed to the University of Oxford by E. Ashmole, Borlase, &c. by W. H. Black, *cloth* *Oxford*, 1845

243 Catalogue. Index to the Catalogue of the Manuscripts of Elias Ashmole in the Bodleian Library, Oxford, *cloth, uncut, ib.* 1866

244 Catalogi Codicum Manuscriptorum Bibliothecæ Bodleianæ partis Quintie Fasciculus secundus viri Munificentissium R. Rawlinson confecit W. D. Macray, *cloth* *Oxonii*, 1878

245 Catalogus Librorum Bibliothecæ Honorabilis Societatis Medii Templi Londini, *calf, with arms of the Middle Temple on sides* 1734

246 CHAPMAN (G.) Monsieur D'Olive, a Comedy, FIRST EDITION, FINE COPY, *very rare* *Printed by T. C.* 1606

247 CHAPMAN (G.) The Warres of Pompey and Cæsar, FIRST EDITION, *fine copy, red morocco extra, g. e. by Bedford* 1631

248 CHAPMAN (G.) and J. Shirley, Tragedy of Chabot Admiral of France, FIRST EDITION, *fine copy, red morocco extra, g. e. by Bedford* 1639

249 Cheapside Cross. The Doleful Lamentation of Cheap-Side Cross, or old England sick of the Staggers, *cut on title, n. d.*—Answer to the Lamentation of Cheap-Side Crosse, with the reasons why so many doe desire the downfall of it, by S. Lovedeay, *cut on title, Printed for T. A. n. d. 2 curious plates added,* in 1 vol. *russia* (1641)

250 CHESTER (Robert) Love's Martyr, or Rosalins Complaint, *title and some leaves only, sold with all faults* (1601)

*** Very rare. G. Daniel's copy complete sold for £138.

251 CHETTLE (H.) Englandes Mourning Garment worn here by plaine Shepheardes in Memorie of their Sacred Mistresse Elizabeth, to which is added the true manner of her Imperiall Funerall, FINE COPY, *calf, rare* *printed by V. S.* (1603)

*** "Payne Collier's copy, the pencil notes being unmistakably in his handwriting. This is one of the few English books contemporary with Shakespeare, which contains an allusion to the Great Dramatist. Very few copies are known. The present one wants the Spring Song at the end, so does another in my possession, and so also does one of the two copies in the British Museum, leading to a suspicion that it was a separate and later insertion."—*Note by Mr. Halliwell-Phillipps.*

252 Clowes (W.) Prooved Practise for all Young Chirurgians concerning burnings with gunpowder, wounds made with Gunshot, Halbard, Pike, &c. *curious plates of surgical instruments, &c. half morocco, rare* 1591

253 Coke (Lord) Speech and Charge at Norwich Assizes, with a Discoverie of the Abuses and Corruptions of Officers, *half morocco* 1607

*** Contains a curious entry about Players.

254 Coles (E.) Latin and English Dictionary, *calf,* 1679—Sermon Preached at Westminster Abbey, 1673—Ford (S.) Conflagration of London poetically described, 1667, and others, in 1 vol. *calf*—Ridley (N.) Account of a Disputation, *uncut* *Oxford,* 1688

255 Cowell (John) The Interpreter, or Book Containing the Signification of Words, *fine copy, calf* *Cambridge,* 1607

*** Rare. This edition was suppressed and a proclamation published against it "as a pernicious book made against the honour and prerogative of the King."

256 Cowell (Jo.) The Interpreter, or Booke containing the Signification of Words, *the suppressed First Edition, title and few leaves damaged, Cambridge,* 1607; and others (4)

257 Cowell (J.) The Interpreter, or Book containing the Signification of Words, *calf, rebacked* 1637

258 DANCING. RAMEAU (M.) The Dancing Master, or the Art of Dancing Explained, wherein the Manner of Performing all Steps in Ball Dancing is made easy by a new & familiar method, done from the French by J. Essex, *many fine plates illustrating the costume of the period, fine copy, calf extra, yellow edges, by Pratt* 1728

259 DAVENANT (Sir W.) Gondibert, an Heroick Poem, FIRST EDITION, VERY FINE COPY, *in the original calf* 1651

*** On the fly-leaf is an AUTOGRAPH LETTER of the author, presenting the book to a lady, and there are a few corrections in the text.

260 Day (Angel) English Secretorie, or Plain and Direct Method for the Enditing of all manner of Epistles or Letters, *title inlaid* 1595

261 DEACON (John) TOBACCO TORTURED, or the Filthie Fume of Tobacco Refined Shewing all sorts of Subjects, that the Inward taking of Tobacco Fumes is very pernicious unto their Bodies, exemplified apparently by most fearefull effects, more especially from their treacherous projects about the Gun-powder Treason, &c. *fine copy, morocco extra* *R. Field*, 1616

*** This is one of the rarest of the many works on Tobacco which were published about this period. At the end are some verses by the author.

262 Decker (T.) Gulls Hornbook, **black letter**, *title and preliminary matter supplied in manuscript, and a few letters wanting in last leaf, half morocco extra, by Bedford* 1609

*** Only two other copies known. One of the most curious and interesting tracts relating to the fashions of the Gallants of the time.

263 Dekker (T.) Magnificent Entertainment given to King James upon the Day of His Maiesties Triumphant Passage through London, *title in facsimile, half morocco, rare* 1604

264 DECKER (T.) and J. Webster, West-Ward Hoe as it hath beene divers times acted by the Children of Pauls, FIRST EDITION 1607

265 Dee (Dr. John) Diary for the years 1595-1601, edited from the original MSS. in the Bodleian Library by J. E. Bailey, F.S.A. *portrait, half morocco, presentation copy from the editor to Mr. Halliwell-Phillipps only 20 copies privately printed*, 1880

266 DE PURISSIMA et Immaculata Conceptione Virginis Marie, *wood engravings, fine copy, calf extra, g. e. by Bedford, rare* *Argentine*, 1506

267 Dolarny's Primerose, or the First Part of the Passionate Hermit, 1608, *only 35 copies reprinted for the Roxburghe Club, uncut* 1816

*** Presentation copy from Sir F. Freeling.

268 Dorset. Ancient Confirmation Deed Relating to Certain Lands formerly possessed by the Abbey of Shaftesbury, *boards* *Evesham*, 1818

269 Dryden (J.) All for Love, FIRST EDITION, 1678—Tyrannick Love, 1672—State of Innocence, 1690—and Indian Emperour, 1692—Censure of the Rota on Dryden's Conquest of Granada, *Oxford*, 1673

270 Dryden (John) Essay on Dramaticke Poesie, *slightly cut into*, 1668—Sternhold & Hopkins Books of Psalms, 1592—Discourse upon the Present Estate of France, *cut into*, 1592

271 Dryden (J.) An Essay on Dramatic Poesie, 1693—Otway (T.) History and Fall of Caius Marius, 2 *editions*, 1692-1703

272 Dryden (J.) Troilus and Cressida, FIRST EDITION, 1679—the same, another edition, 1695—All for Love, FIRST EDITION, 1678—and Œdipus, 1687—King Arthur, 1695

FOLIO.

273 Acts of Parliament Relating to Birmingham, Warwick, &c. in 1 vol. 1792—Rathbone (A.) The Surveyor, *engraved title*, 1616; and others (5)

274 Aleman (M.) The Rogue, or Life of Guzman de Alfarache, *calf* *Oxford*, 1630

275 Baret (John) An Alvearie, or Quadruple Dictionarie containing foure sundrie tongues namelie English, Latine, Greeke and French, *sheep, rare* 1580

276 Beaumont (F.) & J. Fletcher, Comedies and Tragedies, FIRST COLLECTED EDITION, *portrait by Marshall, calf* 1647

277 Beaumont (F.) & John Fletcher, Comedies and Tragedies, *imperfect* 1647

278 Beveridge (Bishop) Works, *fine folding portrait*, 2 vol. *calf* 1729

279 Blome (R.) Britania, or a Geographical Description of the Kingdom of England, Scotland & Ireland, *maps (one wanting) and cuts of arms, half bound* 1673

280 Blount (T.) Law Dictionary & Glossary of words & terms found in our Laws, BEST EDITION, *half calf* 1717

281 BOOK-KEEPING. The Leager, or Great Booke for thaccomptes in Trafique of Marchaundies appertayninge to my Master Fraunces Twyforde Citizen & mercer of London kept and written by me Anthonie Rice, *half morocco, imperfect* (1569)

*** This very curious and rare book is probably an incomplete copy of Peele's "How to kepe a perfecte Accompte," published in 1553 or 1569.

282 BRIGHTON. A Collection of very early documents relating to Brighton, 5 in 1 vol. *carefully mounted and bound, half calf* *oblong.* SÆC. XVI, *&c.*

283 Brighton. Repton (H.) Designs for the Pavillon at Brighton, *fine plates by Stadler, boards* 1806

284 British Museum. Index to the Additional MSS. with those of the Egerton Collection preserved in the British Museum, and acquired in the years 1783-5, *cloth, uncut, rare* 1849

285 Camden (W.) Annales or the History of Queen Elizabeth, translated by R. N. *engraved title, calf* 1635

286 CAMDEN (W.) Britain or a Chorographicall Description of England, Scotland and Ireland, *engraved title and maps, fine copy, old calf, rebacked* 1610

287 Camden (W.) Britannia newly translated into English, with large additions by E. Gibson, *portrait and maps, fine copy, green vellum* 1695

288 Catalogue of the Books and Manuscripts bequeathed by F. Douce to the Bodleian Library, *frontispiece, cloth* *Oxford*, 1840

289 Catalogue of the Brooklyn Library, Analytical and Classed, *half morocco* *Brooklyn*, 1881

290 Catalogue of the Lansdowne Manuscripts in the British Museum, 2 vol. *half calf* 1812-19

291 Catalogue of Law Books and such as appertain to the Law, *half calf* (1660)—Howell (J.) Parly of Beasts, *plate* (*title damaged and mounted*) 1660

292 Coke (Sir E.) Booke of Entries, *half morocco*, 1614—Keilwey (R.) Relationes Quorundam Casuum Selectorum, 1602; &c. (7)

293 Coke (Sir E.) Commentary upon Littleton, 3 vol. *portraits, calf*, 1629-81; and others (6)

294 Collection of Entrees, Declarations, Barres, &c. newly augmented and amended, *title slightly damaged* *R. Tottell*, 1574

295 Commines. Historie of Philip de Commines, Knight, Lord of Argenton, *fine copy, calf* 1596

296 Cotgrave (R.) Dictionarie of the French and English Tongues, *half bound* 1611

297 Diodorus Siculus Bibliothecæ Historiciæ quorum V priores Egypti, Asia, Africa, Græciæ, *vellum* 1604

298 Dollman (F. T.) History of St. Mary Overie, Southwark, *numerous plates, cloth* 1881

299 Drama. Report from the Select Committee on Dramatic Literature, 2 *copies*, 1832; and another (3)

300 DRAYTON (Michael) Poly-olbion, FIRST EDITION, *in the original calf binding*, JOHN MILTON'S COPY 1613

*** A volume of extraordinary interest, containing Milton's abbreviated signature on the fly-leaf, and a list of the 18 Songs in his autograph. Also at pages 68, 121, 126, 147, 148, 237 will be found his marginalia. This volume descended through the Clarke family (Milton's youngest and favourite daughter Deborah having married Mr. Abraham Clarke in 1674), and on the leaf facing the frontispiece occurs the old signature of Thos. Clarke. The volume is somewhat imperfect.

301 DRUMMOND (W.) Works, now published from the Author's original copies, *fine portrait*, FINE COPY, *original calf* *Edinburgh*, 1711

302 Dugdale (Sir W.) Antiquities of Warwickshire, *portrait and plates* (*maps wanting*), *half morocco* (*sold with all faults*) 1656

303 Dugdale (Sir W.) History of St. Paul's Cathedral, *plates* (*some wanting*), *and portrait added, morocco, g. e.* (*sold with all faults*) 1658

304 Dugdale (W.) Origines Juridiciales, or Historical Memorials, *coats of arms* (*wants portraits*), *calf* 1671

305 Florio (J.) Queen Anna's New World of Words, or Dictionarie of the Italian and English Tongues, *fine copy, calf* 1611

306 Florio (John) Worlde of Wordes, or most Copious and Exact Dictionarie in Italian and English, *woodcut round title, large copy, half bound* *Printed for E. Blount*, 1598

*** Florio is the original of Shakespeare's Holofernes in Love's Labour Lost.

307 Fox (George) A Battle-Door for Teachers and Professors, wherein is showed by Grammar or Scripture Examples how several Nations and People have made a distinction between Singular and Plural, *calf, rebacked* 1660

308 Fox (J.) The Ecclesiasticall History, conteyning the Acts and Monumentes of Martyrs, with a Discourse of these latter Persecutions, Horrible troubles and Tumultes, 2 vol. *numerous engravings,* **black letter,** *slightly imperfect (sold with all faults)* *Printed by John Daye* (1576)

309 Fox (John) Seconde Volume of the Ecclesiasticall Historie, containing the Acts and Monuments, *woodcuts, title damaged and mounted (sold with all faults)* 1597

310 GERARDE (John) The Herbal or Generall Historie of Plantes, *engraved title and portrait, very numerous woodcuts of plants, fine perfect copy, old calf, rare* *John Norton*, 1597

311 Gerarde (J.) Herball or Generall History of Plantes, *engraved title (mounted) and woodcuts, wants last leaf, sold with all faults, calf extra* 1597

312 Gerarde (John) Herball or Generall Historie of Plantes, enlarged and amended by T. Johnson, *engraved title and numerous woodcuts, last two leaves defective* 1633

313 Gibson (E.) Codex Juris Ecclesiastici Anglicani, or, the Statutes, &c. of the Church of England, 2 vol. *calf, rebacked* 1713

314 Gladbach (E.) Constructions en Bois de la Suisse et comparées aux Constructions en bois de l'Allemagne texte traduit per MM. Schacre et H. de Suckan, *fine plates, half morocco, t. e. g. uncut* *Paris*, 1870

315 GLASSE (Mrs.) The Art of Cookery made plain and Easy, which far excels anything of the kind ever yet published, by a Lady, VERY FINE COPY, *original calf* *Printed for the Author*, 1747

*** The FIRST EDITION of this celebrated and often quoted work. An eminent literary critic (G. A. Sala) describes it as being rarer than the first folio Shakespeare, and worth £100.

316 Gloucestershire enclosure Acts, 1800—Act for making a Canal into Stratford-upon-Avon, 1793 ; and another (3)

317 Goad (J.) Astrometeorologica, or, Aphorisms and Discourses of the Bodies Cœlestial, *calf* 1686

318 GOWER (J.) de Confessione Amantis, *a very few headlines cut into, but otherwise an unusually fine and sound copy, see long note by Mr. Halliwell-Phillipps, old calf* *Imprinted by T. Berthelette*, 1554

SECOND DAY'S SALE.

OCTAVO ET INFRA.

LOT

319 Grammar of the English Tongue, *calf*, 1728—Introduction to English Grammar, 1764—Turner (W.) Exercises to the Accidence and Grammar, 1774

320 Granados Devotion, Exactly teaching how a man may truly dedicate himself unto God, translated from the Spanish by Francis Meres, FINE COPY, *morocco extra, g. e.*
Printed by E. Allde, 1598

321 Greenwood (J.) London Vocabulary, *curious cuts, half morocco*, 1745—Bisse (J.) Two Sermons, *side notes slightly cut into*, 1581—Smith (H.) Fruitefull Sermon, *little cut into, morocco*, 1591

322 Griffith (E.) Collection of Ancient Records relating to the Borough of Huntingdon 1827

323 Grimald (N.) M. T. Cicero, Three Bookes of Duties, *calf, rare*, 1596—Perkins (J.) Booke of the Lawes of England, black letter, 1609

324 Grotius (H.) de Veritate Religionis Christianæ, editio Novissima, *old French green morocco, g. e.*
Amstel. ex officina Elzeveriana, 1662
*** "Cette edition est la première et la plus recherchée des cinq que les Elzeviers ont données de ce livre."—*Willems.*

The Entire Remainders of the late
MR. HALLIWELL-PHILLIPPS' PRIVATELY PRINTED PUBLICATIONS.

325 An Account of the only known Manuscript of Shakespeare's Plays, comprising some important variations and corrections in the Merry Wives of Windsor, obtained from a playhouse copy of that play recently discovered, *ten copies* *London*, 1843

326 The same. *Ten copies*

327 A brief Hand-list of Books, MSS. &c. illustrative of the life and writings of Shakespeare, collected between the years 1842 and 1859, *three copies* *ib.* 1859
*** Thirty copies only printed.

MR. HALLIWELL-PHILLIPPS' PUBLICATIONS—*continued.*

328 A brief Hand-list of the Collections respecting the Life and Works of Shakespeare, and the History and Antiquities of Stratford-upon-Avon, formed by the late Robert Bell Wheeler, *four copies* 1863

329 A brief Hand-list of the selected parcels in the Shakespearian and Dramatic Collections of J. O. Halliwell-Phillipps, *five copies, cloth* *privately printed*, 1876

330 The same. *Five copies, half calf*

331 The same. *Five copies, half calf*

332 A brief History of the Ancient Records of Stratford-on-Avon, chiefly in reply to a Leading Article that recently appeared in the Stratford-on-Avon Herald, *seven copies* *Brighton*, 1884

333 The same. *Seven copies*

334 Brief List of a selected portion of the Shakespeare Rarities that are preserved in the Rustic Wigwam, at Hollingbury Copse, Brighton, 10 *copies* *Brighton*, 1886

335 The same. *Eleven copies*

336 The same. *Eleven copies, unbound*

337 Budget of Notes and Memoranda on the Life and Works of Shakespeare, and on the History of the Early English Stage, 2 *copies* 8*vo.* *London*, 1880

*** Twenty-five copies only printed.

338 Catalogue of a very Valuable and Important Collection of Shaksperian and Dramatic Literature, 8 *copies*
Friday, May 23, 1856, *at Leigh, Sotheby & Wilkinson's*

*** Chiefly consisting of the books used for the first five volumes of Mr. Halliwell's folio edition of Shakespeare.

339 Catalogue of the Books, Manuscripts, Works of Art, Antiquities, and Relics, illustrative of the Life and Works of Shakespeare, and of the History of Stratford-upon-Avon; which are preserved in the Shakespeare Library and Museum in Henly Street, 3 *copies* *London. Printed for the Shakespeare Fund*, 1868

340 The same. *Four copies*

341 Catalogue of the early editions of Shakespeare's Plays, and of the Commentaries and other Publications illustrative of his Works, 13 *copies* *London*, 1841

342 The same. *Thirteen copies*

343 Catalogue of the Shakespeare Study Books in the immediate Library of J. O. Halliwell-Phillipps, 2 *copies*
London: Privately printed, 1876

344 Catalogue of the Warehouse Library of J. O. Halliwell-Phillipps, 6 *copies* *London: Privately printed*, 1876

345 The same. *Six copies*

346 Connection of Wales with the Early Science of England, 7 *copies*
London, 1840

347 The same. *Eight copies*

348 Contents of Drawers in Study, &c. 3 *copies*, *April 9th*, 1870, 11, *Tregunter Road*

349 Curiosities of Modern Shakesperian Criticism, 9 *copies* *London*, 1853

350 The same. *Ten copies*

351 Cursory Memoranda on Shakespeare's Tragedy of Macbeth, with early Notices of the moving wood stratagem, 4 *copies* 4*to. Brighton*, 1880

352 The same. *Five copies*

353 Dictionary of Misprints found in printed books of the Sixteenth and Seventeenth Centuries, 10 *copies* 4*to. for private circulation, ib.* 1887

354 The same. *Eleven copies*

355 Dictionary of Old English Plays, existing either in Print or in MS. 1 *copy* 1860

356 Discursive Notes on Shakespeare's Tragedy of Romeo and Juliet, 4 *copies* *London*, 1880

*** Only 20 copies printed.

357 Executive Committee of Shakespeare's Birth-Place and Mr. Halliwell-Phillipps. A Correspondence, 10 *copies* *Brighton*, 1887

358 The same. *Eleven copies*

359 The same. *Thirteen copies, unbound*

360 Executive Committee of Shakespeare's Birth-Place and Mr. Halliwell-Phillipps. A Correspondence, *second edition*, 4 *copies* 1887

361 The same. *Thirteen copies, unbound*

362 Facsimile of The Deed of Bargain and Sale of Shakespeare's Blackfriars Estate, that which was conveyed to the Poet and Trustees on March the 10th, 1613, from the Original Indenture, 18 *copies* *folio. printed for private circulation only, Brighton*, 1884

*** Only 50 copies printed.

363 The same. *Eighteen copies*

364 Facsimile of an Indenture executed by Sir John and Lady Barnard, in October 1652, in which they covenant to levy a Fine settling a portion of the Estates of Shakespeare to themselves, 6 *copies* *folio. ib.* 1883

*** Only 26 copies printed.

365 The same. *Six copies*

366 Facsimile of the Original Indenture of the Conveyance of over a Hundred Acres of Land, which was made by William and John Combe, of Stratford-on-Avon, to Shakespeare, on the First of May, in the year 1602, 8 *copies folio. Brighton*, 1884

*** Twenty-five copies only printed, and the wood-blocks destroyed.

367 The same. *Nine copies*

368 Few remarks on the emendation "Who smothers her with painting" in the Play of Cymbeline discovered by Mr. Collier in a corrected copy of the second edition of Shakespeare. *Ten copies* 1852

369 The same. *Thirteen copies*

MR. HALLIWELL-PHILLIPPS' PUBLICATIONS—*continued.*

370 Fool and the Ice. A brief Account of a singular Adventure which occurred at Evesham in the reign of Queen Elizabeth, and which is alluded to by Shakespeare in his drama of Troilus and Cressida. *Six copies*
London, for strictly private circulation, 1883
*** Only 25 copies printed.

370* Hand-list of Sixty folio volumes containing Collections made by J. O. Halliwell-Phillipps, from 1854 to 1887, on the Life of Shakespeare, and the History of the English Stage. *One copy*
Brighton, 1887

371 Hand-list of the drawings and engravings illustrative of the life of Shakespeare preserved at Hollingbury Copse, near Brighton. *Ten copies* *Brighton, for private circulation only*, 1884

372 The same. *Ten copies*

373 The same. *Ten copies*

374 Harry White, his humour so neare as may be set forth, by M. P.

In which is exprest
Both Earnest and jest,
Let Honest Men buy
And knaves let it lye
This is not for them,
Who vertue contemne.

Nine copies
London, for Thomas Lambert, at the signe of the Hors-shoo in Smithfield, n. d.

375 The same. *Nine copies*

376 Introduction to Shakespeare's Midsummer Night's Dream, by James Orchard Halliwell, Esq. F.R.S. *One copy*
London, 1841

377 Inventory of the goods and chattels of Ann Shaw, the friend and neighbour of Shakespeare, at Stratford-upon-Avon, taken in the year 1630, now first printed from the original manuscript. *Three copies* *London*, 1880
*** Only 20 copies printed.

378 The same. *Four copies*

379 Inventory of a selected portion of manuscripts and printed books, chiefly relating to Shakespeare and the Old English Drama, in the Library of J. O. Halliwell-Phillipps. *Six copies*
4to. Brighton, 1883
*** Only 25 copies printed.

380 The same. *Seven copies*

381 Letter from Mr. J. O. Halliwell-Phillipps to the Members of the new Shakspere Society, with a Copy of a Correspondence on the extraordinary language used under the apparent sanction of that Society. *Four copies* *folio. Brighton*, 1881
*** Only 12 copies printed in this form.

382 Life of William Shakespeare, including many particulars respecting the Poet and his family never before published. *Two copies*
London, 1848

MR. HALLIWELL-PHILLIPPS' PUBLICATIONS—*continued.*

383 List of Shakespeare Rarities compiled for the use of the members of the British Archæological Association on the occasion of their visit to Hollingbury Copse, Saturday, August 22nd, 1885. *Seven copies*

384 The same. *Eight copies*

385 The same. *Second edition*, 1885. *Eleven copies*

386 The same. *Fifteen copies*

387 The same. *Fifteen copies*

388 Halliwell-Phillipps (J. O.) Notices of the Shakesperean Rarities Preserved at Hollingbury Copse. *Five copies* 1885

389 Management of Covent Garden Theatre vindicated from the attack of an anonymous critic in a letter to the Editor of the "Cambridge Advertiser." *Eight copies*
not printed for sale, 1841

390 The same. *Eight copies*

391 Memoranda intended for the use of Amateurs who are sufficiently interested in the pursuit to make searches in the Public Record Office on the chance of discovering new facts respecting Shakespeare and the contemporary stage. One inch of delay more is a South-Sea of discovery—"As You Like It." *Four copies*
Brighton, for strictly private circulation, 1884
*** Only 40 copies printed.

392 The same. *Four copies*

393 The same. *Five copies*

394 Memoranda on All's Well that Ends Well, The Two Gentlemen of Verona, Much Ado About Nothing, and on Titus and Andronicus. *Twenty copies* *Brighton*, 1879

395 The same. *Twenty-nine copies*

396 Memoranda on the Tragedy of Hamlet. *Twenty copies*
London, 1879

397 The same. *Twenty copies*

398 Memoranda on Loves Labour Lost, King John, Othello, and on Romeo and Juliet. *Eight copies* 1878

399 The same. *Twenty copies*

400 The same. *Twenty copies*

401 Memoranda on Shakespeare's Comedy of Measure for Measure. *Four copies* *London*, 1880
*** Only 20 copies printed.

402 The same. *Five copies*

403 Memoranda on the Midsummer Night's Dream, A.D. 1879 and A.D. 1855. *Fifteen copies* *Brighton*, 1879

404 The same. *Twenty-two copies*

405 Memoranda on Shakespeare's Tempest, chiefly with reference to the probable date of the composition of that romantic drama. *Three copies* 4*to.* *Brighton*, 1880
*** Only 20 copies printed.

MR. HALLIWELL-PHILLIPPS' PUBLICATIONS—*continued.*

406 Memoranda on Shakespeare's Tragedy of Troilus and Cressida. *Four copies* *London*, 1880

*** Only 20 copies printed.

407 The same. *Five copies*

408 Memoranda on the Present State of the Birth-Place Trust, and on the necessity of providing a Calendar of the voluminous Contents of the Shakespeare Library and Museum. *Four copies* *Brighton, for strictly private circulation*, 1883

409 The same. *Four copies*

410 The same. *Five copies, half calf*

411 New Lamps or Old? A few additional words on the momentous question respecting the E and the A in the name of our National Dramatist, FIRST EDITION. *One copy* *Brighton*, 1880

412 New Lamps or Old? *Second edition. Six copies, cloth* *ib.* 1880

413 The same. *Seven copies, half calf*

414 The same. *Eight copies, half calf*

415 The same. *One hundred and four copies, unbound*

416 Observations on the Charlecote Traditions, and on the personation of Sir Thomas Lucy in the character of Justice Shallow. *Ten copies* *Brighton*, 1887

417 The same. *Nine copies*

418 *Private and Confidential.* A Brief Report on the interchange of books, relics, &c. between the New Place and the Birthplace Museum, and on the re-arangement of The Library. *Four copies, cloth*

419 The same. *Two copies, half calf*

420 The Proposed so-called Restoration of the Church of the Holy Trinity at Stratford-on-Avon. Its Ancient Charnel-house and Shakespeare's grave. *Seventeen copies* 8*vo.* *Brighton*, 1888

421 Regnal Years. List of Law Terms, &c. during the Shakespearean Period. *Twenty-one copies* *ib.* 1883

422 The same. *Nine copies, unbound*

423 Rough List of Shakespearean Rarities and Manuscript Collections at Hollingbury Copse, Brighton, April, 1880. *Seven copies* *ib.* 1880

*** Only 50 copies printed.

424 The same. *Seven copies*

425 Roundabout Notes, chiefly upon the Ancient Circles of Stones in the Isle of Man, from rough pencillings dotted down in the summer of 1862. *Twelve copies* *sm. 4to.* *London*, 1863

426 The same. *Fourteen copies, unbound*

427 Second and Third Parts of Henry VI. *One copy* *Shakespeare Soc.* 843

428 Selected Notes upon Shakespeare's Tragedy of Antony and Cleopatra. *Three copies* *sm. 4to.* *London*, 1868

*** Only 50 copies printed.

429 The same. *Four copies*

430 Selected Notes upon Shakespeare's Comedy of The Tempest. *Six copies* *sm. 4to. London*, 1868

*** Only 50 copies printed.

431 The same. *Five copies*

432 The Shakespeare Autotype Committee at Stratfor d-on-Avon Transformation Scenes and a Retrospect. *Six copies* *Brighton, printed for use at Stratford-on-Avon*, 1883

433 The same. *Seven copies*

434 The same. *Eight copies, unbound*

435 The Shakespeare Autotype Committee, *second edition. Six copies* *Brighton*, 1883

436 The same. *Seven copies*

437 The same. *Nine copies, unbound*

438 Shakespeare's Grave. Notes of Traditions that were current at Stratford-on-Avon in the latter part of the Seventeenth Century, now first printed from the original Manuscript preserved in the Bodleian Library. *Ten copies* *Brighton, for private circulation only*, 1884

439 The same. *Eleven copies*

440 Stratford Records and Shakespeare Autotypes. A brief Review of singular delusions that are current at Stratford-on-Avon, by the supposed delinquent. *Seven copies* *Brighton, printed by John George Bishop*, 1884

*** A suppressed edition, varying considerably from the one next mentioned, and having a different motto on the titlepage; only 20 copies preserved.

441 The same. *Seven copies*

442 Stratford Records and Shakespeare Autotypes. *Five copies* *Brighton*, 1884

*** First published edition, distinguished by the titlepage motto of "Have I not seen dwellers," &c.

443 The same. *Six copies*

444 The same. *Five copies, unbound*

444* Stratford Records and Shakespeare Autotypes, *second edition*, *Eleven copies* *Brighton*, 1884-85

445 The same. *Six copies, unbound*

446 Stratford Records and Shakespeare Autotypes, *third edition*, *Eight copies* *Brighton*, 1884-85

447 The same. *Eight copies*

448 Stratford Records and Shakespeare Autotypes, *fourth edition. Ten copies* *Brighton*, 1886

449 The same. *Thirteen copies*

450 The same. *Five copies, unbound*

451 Stratford Records and Shakespeare Autotypes, *fifth edition*, to which is prefixed the Farewell of the oldest living Shakespearean Biographer to the Shakespeare-Councils of the Town, which should be, but which is not, the chosen centre of Shakespeare-Biographical Research. *Twenty copies* *London*, 1887

452 The same. *Eighteen copies*

MR. HALLIWELL-PHILLIPPS' PUBLICATIONS—*continued.*

453 Two Old Theatres. Views of the Globe and the Bear Garden, the former being the Theatre belonging to Shakespeare's Company of Actors, *a wood engraving, taken from a unique view of London, published by Visscher in the early part of the reign of Charles the First. Eight copies*
for private circulation only. Brighton

454 The same. *Nine copies*

455 Visits of Shakespeare's Company of Actors to the Provincial Cities and Towns of England, illustrated by extracts gathered from Corporate Records, *for private circulation and for presents. Thirty copies* *sm. 4to. Brighton*, 1887

456 The same. *Thirty copies*

457 Which shall it be! New Lamps or Old? Shaxpere or Shakespeare. *Six copies, cloth* *8vo. Brighton*, 1879

458 The same. *Eight copies, half calf*

459 The same. *Nine copies, half calf*

---

460 Hall (J.) Solomon's Divine Arts, 1609—Pharisaisme and Christianity, 1608—Passion Sermon, 1609—Epistles, 2 vol. 1608, FINE COPIES, in 1 vol. *calf*, 1608-9

461 Hamilton (R.) Remarks on Hydrophobia, or the Disease produced by the bite of a mad Dog, 2 vol. *half calf* 1798

462 Hart (J.) An Orthographie, **black letter**, *wants title, morocco, very rare*, 1569—Ovid's Epistles, **black letter**, *imperfect, morocco*, 1569

464 Hartshorne (Rev. C. M.) Ancient Charters and Municipal Archives of Northampton, *half calf, scarce, privately printed, n. d.* —Catalogues of the Books in the Town Library, Ipswich, *half calf, Ipswich*, 1799

465 Hausted (P.) Senile Odium Comœdia, *Cantab.* 1633—Tilney (E.) Flower of Friendship, *imperfect, very rare*, 1568—T. (D.) Essaies, *imperfect*, 1608

466 Hawkins (L. M.) Memoirs, Anecdotes, Facts and Opinions, 2 vol. *cloth* 1824

467 Hawkins (W.) Treatise of the Pleas of the Crown, 4 vol. *calf*, 1795

468 Hazlitt (W. C.) Handbook to the popular Poetical and Dramatic Literature of Great Britain to the Restoration, *half morocco extra, g. e. by Bedford, few MS. notes by Mr. Halliwell-Phillipps* 1867

469 Hazlitt (W. C.) Collections and Notes, 1867-1876, *cloth, uncut* 1876

470 Hermeticall Banquet Drest by a Spagiricall Cook, for the better Preservation of the Microcosme, VERY FINE COPY, *in the original calf, rare* 1652

471 HEURES à l'Usaige de TOURNAY (Almanach de 1502 à 1520), 19 *full page wood engravings and every page surrounded with beautiful woodcut borders illustrating the Dance of Death, History of the Old Testament, Life and Passion of Christ, Triumph of Cœsar, Sybils, &c. all* UNCOLOURED, *printed upon* VELLUM, *morocco extra, g. e. with clasp, by Riviere*
Pour Simon Vostre (avec devise de Pigouchet), 1502
*** The Lacarelle copy sold for 1600 francs.

472 HEYWOOD (T.) Pleasant Dialogues and Drammas Selected out of Lucian, Erasmus, Textor, Ovid, &c. with other Fancies translated from Beza, Buchanan, &c. FINE COPY, *morocco extra, g. e. by Mackenzie, rare* 1637

*** Of Shakesperean interest, as it contains the Prologue and Epilogue written for "a young witty lad playing the part of Richard the Third at the Red Bull."

473 Hill (A.) Crie of England, *poor copy*, 1595—Curteys (R.) Two Sermons, *short copy*, 1584—Roos (W.) Combat betwixt the Spirite and the Fleshe, *lower margins cut into*, 1585

474 Historian's Guide, or Britain's Remembrancer, 1688—Denham (Sir J.) Cato Major, 1669—Evelyn (Sir J.) Gard'ners Almanac, *frontispiece*, 1699; and others (6)

475 Holloway (W.) History of Romney Marsh, *maps and plates, cloth, uncut* 1849

476 Holyband (C.) The French Littelton, a most Easy, perfect and Absolute way to Learn the French Tongue, *morocco extra, g. e. Richard Field*, 1593

*** Scarce and curious.

477 Hooke (Henry) Sermon Preached at Whitehall, *small hole in A* 2, 1604—Dyke (T.) Reading made perfectly Easy, *curious woodcuts, sheep*, 1766—Goodwin (P.) Evangelicall Communicant, 1649

478 Hoole (C.) Catos Distiches concerning Manners, &c. whereby little Children may understandingly learn the Rules of Common Behaviour, *calf* 1675

479 Hoole (C.) Common Accidence Examined and Explained by Short Questions and Answers, *morocco* 1671

*** A very rare and early school-book.

480 Hoole (C.) Common Accidence Examined and Explained, *morocco extra, by Bedford* 1683

481 Hoole (C.) New Discovery of the old Art of Teaching Schoole, *morocco extra* 1660

482 Hoole (C.) Six Comedies of Terence, 1676—Fieno (T.) De Viribus Imaginationi, 1657—Strabonis de Situ Orbis, 1559

483 Hopperi (J.) In Veram Jurisprudentiam Isagoges, *autograph and numerous MS. notes of the famous Gabriel Harvey, old calf Coloniæ*, 1580

484 Hopton (A.) Concordancy of Yeares containing a new Easie and most exact Computation of Time according to the English account, *fine copy, calf, rare and curious* 1615

485 Hornby (Mary) The Broken Vow, a Comedy, *half bound, uncut, very rare, Stratford-upon-Avon*, 1820 — Four Topographical Letters written upon a Journey through Bedfordshire, &c. *half morocco, scarce, Newcastle-upon-Tyne*, 1757—Halum (F.) The Gladiator of Ravenna, translated by Sir Theodore Martin, *half calf, uncut, privately printed*, 1885

486 Hugo (T.) Illustrated Itinerary of the Ward of Bishopsgate, *plates, half bound* 1862

487 Humours of New Tunbridge Wells at Islington, a Poem, with Songs, Epigrams, &c. *scarce and curious*, 1734—Cibber (T.) The Non-Juror, a Comedy, 1718

488 Humphrey (L.) The Nobles or of Nobilitye, to which is added the Small Treatise of Philo a Jewe, now Englished, **black letter**, *calf, a few headlines cut into, rare* 1563

489 Hutcheson (G.) Forty Five Sermons upon the Psalms preached at Irwin, *Edinb.* 1691—Essay in Defence of the Female Sex, 1696; and others (6)

490 Hyde (E.) True Catholicks Tenure, *Cambridge*, 1662—Waterhous (E.) Apologie for Learning, 1653; and others (6)

491 IDLENESS. A Little Treatise called the Image of Idleness, containe certaine matters moved between Walter Wedlock and Bawdin Bachelor, translated out of the Troyan or Cornish Tung, by Oliver Oldwanton, *fine copy, vellum W. Seres*, 1574

*** A unique and unnoticed edition of what is, in any edition, a book of singular rarity and curiosity.

492 Intronati da Siena, Comedia del Sacrificio (gl' Ingannati) de gli Intronati da Siena MDXXXVII, FIRST EDITION, *extremely rare, fine copy* *Vinegia*, 1538

*** Brunet is unable to quote any copy sold by auction or in any library, public or private.

493 Ireland (S.) Picturesque Views on the Warwickshire Avon, from its Source to the Severn, *plates, morocco, g. e.* 1795

494 Ireland. Tour in Ireland, *map and plate*, 1776—Ferrar (J.) View of Ancient and Modern Dublin, and Tour from Dublin to London, *plates, Dublin*, 1796, in 1 vol. *half calf*

495 Irving (W.) Bracebridge Hall, FIRST EDITION, 2 vol. 1822

496 Jackson (G. F.) Shropshire Word-Book, a Glossary of Archaic and Provincial Words, &c. used in the County, *map, half calf extra, uncut* 1879

497 Jackson (G. F.) Shropshire Word-Book, a Glossary of Archaic and Provincial Words, &c. used in the County, *map, half calf extra* 1879

498 Jackson (G. F.) Shropshire Word-Book, a Glossary of Archaic and Provincial Words, &c. used in the County, *map, half morocco* 1879

499 Jacob (E.) History of the Town and Port of Faversham, *map and plates, calf, scarce* 1774

500 James I, ΒΑΣΙΛΙΚΟΝ ΔΩΡΟΝ, or His Maiesties Instructions to his Sonne, *slightly cut in the headlines, half calf, rare* 1603

501 Jeaffreson (J. C.) Index to the Ancient Manuscripts of the Borough of Leicester, *facsimiles, cloth, uncut, presentation copy to Mr. Halliwell-Phillipps* *n. d.*

502 Jests. Theatrical Jester, or Green Room Witticisms, *frontispiece of Drury Lane Theatre, half morocco, gilt top, uncut, very scarce, n. d.*

503 Johnson (R. A.) Scholars Guide from the University, or Short, Plain and Easie Rules for performing all manner of Exercise in the Grammar Schoole, &c. *fine copy, vellum* 1677

504 Jones (John) Dial for all Agues, conteininge the names in Greek, Latin and Englyshe, *half bound, very rare* 1566

*** "This copy appears to want a dedication, but otherwise it is perfect. No perfect copy known. The British Museum copy is miserably imperfect."—*Note by Mr. Halliwell-Phillipps.*

505 Journey through England in Letters, 2 vol. *calf*, 1732—Journey through England, 1722—Webb (D. C.) Observations during Four Excursions in Great Britain, 1812

506 Kelly (M.) Reminiscences, with Anecdotes of Distinguished Persons, 2 vol. *portrait, half calf* 1826

507 Kemble (J.) Authentic Narrative of his Retirement from the Stage, *portrait and plates, uncut* 1817

508 Kent. Byrne (C.) Martin Riley the Samphire Gatherer, *Dover, n. d.* —Dick and Sal, a doggerel Poem, *ib. n. d.*—Folkestone Fiery Serpent, *ib.* 1852—Oldstyle (M.) Re-appearance of the Folkestone Fiery Serpent, *ib. n. d.*—Historical Sketch of the Town of Dover, *map and plates, ib.* 1844, in 1 vol. *vellum*

509 Kitchin (J.) Le Court Leete and Court Baron, 1587—Bridall (J.) View of the Laws of England, 1673—Sheppard (W.) Court Keepers Guide, 1685—Attourney of the Court of Common Pleas with the Fees, 1648

510 Kitchin (J.) Le Court Leete et Court Baron, 1613—Practice of Courts Leet and Courts Baron, 1728

QUARTO.

510 Dryden. Friendly Vindication of Mr. Dryden, from the Censure of the Rota, by his Cabal of Wits, *entirely uncut* *Cambridge*, 1672

511 Durer (Albert) Icones Sacræ in Historiam Salutis humanæ per Redemptorem nostrum Jesum Christum, *woodcut border to title, and fine wood engravings, old red morocco, tooled sides, g. e.* 1604

*** Known as "The Little Passion."

512 Edward III. The Rayne of King Edward the Third as it hath bene Sundry times played about the Citie of London, *slightly cut into and wants last leaf, half morocco* 1599

*** Rare. Capell reprinted it in his Prolusions, and attributed it to Shakespeare.

513 Elizabeth. A New Charge given, by the Queene's Commandement, to all Justices of the Peace, &c. for execution of sundry orders published last yeere for staie of dearth of Graine, *rare* 1595

514 Essex (Earl of) Declaration of the Practises and Treasons attempted and committed by Robert, late Earle of Essex, and His Complices against Her Maiestie and her Kingdoms, together with the Confessions and other parts of the Evidences, VERY FINE COPY, apparently LARGE PAPER, *with the rare leaf A 1 before title, calf extra, red edges Imprinted by R. Barker*, 1601

*** "This with the rare fly-leaf, is the finest copy of the book that I ever saw, and apparently on large paper. The curious notice of the play on the subject of Richard the Second, performed by Shakespeare's Company, is at sig. K. 2 verso."—*Note by Mr. Halliwell-Phillipps.*

515 ESSEX (Earl of) Declaration of the Practises and Treasons attempted and committed by Robert, late Earle of Essex, and His Complices, together with the Confessions and other parts of the Evidences, FINE COPY, *morocco extra* *R. Barker*, 1601

*** Of great Shakesperean interest as it contains allusions to Richard the Second.

516 Essex (Earl of) Declaration of the Practices and Treasons of the Earle of Essex, *another copy, calf* 1601

*** This copy is interesting as having a duplicate of the last leaf, showing that there were two contemporary impressions of this book. One of these has a portion made up in facsimile.

517 ESSEX (Earl of) True Manner and Forme of the Proceeding to the Funeral of Robert, Earle of Essex and Ewe, &c. *beautiful impression of the Portrait by Marshall, and folding and other plates*, FINE COPY, *morocco extra, g. e. by Bedford* 1646

518 Estwick (N.) Sermon on Robert Bolton of Broughton, Northampton, 1635—Bolton (R.) Two Sermons preached at Northampton, 1635, and others in 1 vol. *half calf*, 1635

519 EVANS (Lewys) Short Dictionarie, most profitable for yong beginners, nowe newelie corrected and augmented, VERY FINE COPY, *morocco extra, g. e. by Bedford, very rare*
Imprinted by T. Purfoote, 1568

520 Field (R.) Of the Church five Bookes, *slightly wormed, green vellum* 1606

521 Fitzherbert (A.) L'Office et Aucthoritie de Justices de Peace enlarge per R. Crompton, autograph on title of Wm. Bohun, 1583—Powell (R.) Treatise of the Antiquity of Courts Leet 1624

522 FORBES (John) CANTUS SONGS and FANCIES to 3, 4, or 5 parts, with a brief Introduction to Musick as taught by T. Davidson, *Third Edition, much enlarged and corrected, woodcuts on title*, FINE COPY, *old calf* *oblong. Aberdeen, J. Forbes*, 1682

*** An excessively rare book, perfect. D. Laing's copy of this edition sold for £18 15s. But one perfect copy of the first edition is known.

523 Fulbecke (W.) Parallele or Conference of the Civil Law, *vellum*, 1618—Plees del Coron divisees in Plusiours titles & common lieux, *half calf*, 1567

524 Gee (J.) Hold Fast, a Sermon Preached at Paul's Cross, LARGE PAPER, *half morocco* 1624

525 Gee (John) Foot out of the Snare, with a Detection of Sundry late practises and Impostures of the Priests and Jesuits in England, whereunto is added a catalogue of such books as have been vented in London within two years last past in London by the Priests and their agents, and a catalogue of the Romish Priests and Jesuites, together with the Popish Physitians now practising about London, FINE COPY, *half morocco* 1624

*** This curious and rare book contains a MS. list in a contemporary handwriting of "The names of such as disperse, print, bind or sell Popish bookes about London."

526 Gee (J.) New Shreds of the Old Snare, containing the apparitions of two New Female Ghosts, catalogue of English Names of the late Transportations within these two or three yeares, *fine copy, morocco extra, rare* 1624

527 Gibbon (C.) Order of equalitie contrived and divulged as a General Directory for common Sessements, *little cut into, half morocco extra* *Cambridge*, 1604

528 Gilpin (W.) Observations on the Coasts of Hampshire, Sussex and Kent, *plates, boards, uncut* 1804

529 Gloucestershire. Harmar (S.) Vox Populi or Glostershere's Desire, to make a Kingdom Happy by setting up of Schoolemasters throughout the Land, *half morocco* 1642

*** Rare, unknown to Lowndes.

530 Gloucester. Visitation of the County of Gloucester, begun by T. May and finished by H. Dethick, *frontispiece, cloth, uncut* *Exeter. Privately printed*, 1884

531 Godolphin (J.) Abridgment of the Ecclesiastical Laws of this Realm, *half calf* 1680

533 Good News to Christendome, sent to a Venetian in Ligorne from a Merchant in Alexandria, Discovering a strange Apparition, seene for many Days in Arabia, where the supposed Tomb of Mahomet is enclosed, with many other Notable Accidents, including the Rayning of Blood about Rome, *curious cut on title, half bound, title slightly damaged*, VERY RARE 1620

534 GREENE (R.) Ciceronis Amor, Tullies Love, wherein is Discoursed, the Prime of Cicero's Youth, how Yong Gentlemen that ayme at Honour, should levell the end of their affections, &c. A Work full of Pleasure, **black letter**, *calf* *Printed for John Smethwicke*, 1609

*** RARE. Lowndes was only able to quote one copy of this Edition, the Bindley: and no copy of this Edition was in the Corser Collection.

535 GREENE (Robert) MAMILLIA, the Second Part of the Triumph of Pallas: wherein with perpetual Fame the Constancie of Gentlewomen is Canonised and the unjust blasphemies of women's supposed Fickleness by manifest examples clearely infringed, **black letter**, FINE COPY, *morocco extra, g. e.* *William Ponsonbie*, 1593

*** Excessively rare; only 3 copies seem to be known. Corser's copy sold for £9 5s.

536 GREENE (Robert) Never Too Late sent to all Youthfull Gentlemen deciphering in a True English Historie, those particular Vanities, that with their frostie vapours, nip the blossoms of every braine, from attaining to his intended perfection, **black letter**, *interspersed with poetry (bottom of title cut into), calf* 1616

*** Very rare. Tite's copy, cut in headlines, sold for £11 15s.

537 GREENE (R.) Pleasant History of Dorastus and Fawnia, **black letter**, *red morocco extra, borders of gold on sides, g. e. by Mackenzie (date cut off, otherwise fine copy)* *Printed by T. P. for F. Faulkner*

*** From this very rare work Shakespeare took his plot of the Winter's Tale. Corser's copy of the 1636 Edition sold for £12 5s.

538 GREENE (R.) Pleasant and Delightful History of Dorastus and Fawnia, LARGE COPY, *morocco extra* 1703

*** Rare. Daniel's copy sold for £3 6s.

539 Green (Valentine) History and Antiquities of the City and Suburbs of Worcester, 2 vol. *portrait and plates (one wanting), scored calf* 1796

540 Harvey (G.) Four Letters and Certaine Sonnets Especially touching Robert Greene, *half calf (Collier's reprint)*, 1592—Daniel (S.) Royall Maske, 1604, reprinted and Edited by E. Law, *uncut*, 1880

541 Harvey (J.) Discoursive Probleme concerning Prophesies how far they are to be valued, *fine copy, with autograph of James Boswell* 1588

542 Hayward (Sir J.) Firste Part of the Life and Raigne of Henry IV, *half calf* 1599

*** Dedicated to the Earl of Essex. Queen Elizabeth ordered this book to be searched for treason.

543 Hellish and Horrible Councell, practised, and used by the Jesuites when they would have a man to murther a King, according to those damnable instruments given to that villain Francis Ravilliacke who murdered Henry IV, &c. **black letter**, *fine copy, morocco* 1610

544 Hemings (W.) The Fatal Contract, a French Tragedy 1661

545 Heywood (T.) Apology for Actors, *poor copy*, 1612—Mountain (D.) The Gardener's Labyrinth, *woodcut on title, imperfect* 1608

546 HEYWOOD (Thomas) If you know not me you know Nobody or the Troubles of Queen Elizabeth with the Building of the Royall Exchange and the Famous Victory anno 1588, *both parts in 1 vol. with portrait of Queen Elizabeth on each title*, BEAUTIFUL COPY, *old calf* 1623

*** This play was originally printed without the Author's consent or knowledge, and so corruptly as not even to be divided into acts ; on which, at the revival of it at the Cock-pit one and twenty years after its first representation, he thought it necessary to write a prologue to it, in which he inveighs against and disclaims the earlier imperfect Copies.

547 Heywood (T.) Silver Age, *wants title*, 1613—Smyth (R.) Masque of the League, *wants title*

548 Hickes (G.) Institutiones Grammatica Anglo-Saxonicæ, *calf*, 1589—Birch (T.) Memoirs of the Reign of Queen Elizabeth, 2 vol. *calf*, 1754 ; and others (6)

549 Hill (Thomas) Schoole of Skil containing two Books, the first, of the Sphere of Heaven, the second of the Spherical Elements, **black letter**, *cuts, half bound* 1599

550 Historia Histrionica, an Historical Account of the English Stage in a Dialogue of Plays and Players, *half morocco extra, g. e. by Bedford, facsimile reprint of the rare original edition* 1699

551 Historie of Great Britannie, *woodcut portraits, genealogies, &c. several leaves stained and inked, half calf* 1606

552 Hodges (R.) A Special Help to Orthographie or the True Writing of English, *half morocco, curious and rare* 1643

553 HOLBEIN (H.) Icones Historiarum veteris Testamenti, *beautiful engravings, fine large copy in the original vellum*
Lugduni, apud J. Frellonnum, 1547

554 HOLY BULL and Crusado of Rome, First published by the Holy Father Gregory the XIII and afterwards Renewed and Ratified by Sixtus the fift, together with a briefe declaration which was founde in the ARMADO of Spaine, of the proud Presumption of the Spaniard, *fine copy, morocco extra, g. e. by Bedford* 1588

555 Homelies sette forth by the Right Reverende Father Edmunde Byshop of London to be read within His Diocesse upon Sondayes and Holydayes, VERY FINE COPY, *vellum* 1555

556 Hood (T.) Use of the Celestial Globe in Plans, *corner of title and next leaf mended, calf* 1590

557 Ingleby (C. M.) Was Thomas Lodge an Actor? *privately printed,* 1868; and 2 others (3)

558 Injunctions given by Edward the Sixth, 1547—Order of the Communion, 1547—Articles of Visitation of Edward the Sixth, and other Liturgies, **black letter,** in 1 vol. *half calf, reprint,* 1637

559 Isleworth-Syons Peace, containing certain Articles of Agreement between the Earl of Northumberland and others and Sir T. Ingram and others, **black letter,** *half bound, rare* 1657

560 Jackson (G. F.) Shropshire Word-Book, a Glossary of Archaic and Provincial Words, &c. used in the County, *map,* LARGE PAPER, *half calf* 1879

561 Jackson (G. F.) Shropshire Word Book, a Glossary of Archaic and Provincial Words, &c. *map,* LARGE PAPER, *half calf, uncut* 1879

562 Johnson (Dr.) Plan of a Dictionary of the English Language, addressed to the Earl of Chesterfield, FIRST EDITION, FINE COPY, *calf extra, g. e. by Bedford* 1747

563 Jonson (Ben) Execration against Vulcan, with Divers Epigrams, *wants portrait and 2 leaves, half calf, uncut* 1640
*** Probably unique in an uncut state.

564 Jonson (Ben) Execration against Vulcan, with Epigrams, *wants portrait* 1640

565 Kilburne (R.) Topographie or Survey of the County of Kent, *portrait, calf* 1659

566 King (A. J.) and B. H. Watts, Municipal Records of Bath, from 1189 to 1604, *facsimiles, cloth, uncut* *n. d.*

567 King (J.) Lectures upon Jonas delivered at York in 1594
Imprinted by H. L. 1611

568 King (John) Lectures upon Jonas, &c. *calf* 1618

569 Kitchin (T.) Post-chaise Companion through England and Wales for the Use of Travellers, 103 *copper-plates, half morocco, curious* *oblong 4to.* 1767

570 KNIGHT (R. P.) Account of the Remains of the WORSHIP OF PRIAPUS lately existing at Isernia, Naples, in a letter from Sir W. Hamilton, and one from a Person residing at Isernia, *with all the curious plates*, ORIGINAL EDITION, *fine copy, morocco extra, tooled back and sides, g. e.* 1786

571 LAMBARDE (W.) Perambulation of Kent, Conteining the Description, Hystorie and Customes in that Shyre, *maps*, BEST EDITION, *very fine copy in the original vellum*
Imprinted by E. Bollifant, 1596

572 Lambarde (W.) Another copy, *wants last leaf, with all faults, calf* *ib.* 1596

573 Langbaine (G.) Momus Triumphans, or the Plagiaries of the English Stage, in a Catalogue of all the Comedies, Tragedies, Operas, &c. that were ever yet printed in England, *half calf, rare, bottom of title cut* 1688

574 Lewes (F.) Sinners Guide, translated by F. Meeres, *half morocco* 1614

575 LITTLETON (Sir T.) Tenures, LARGE PAPER, *fine copy, half calf*, 1617
*** Very rare, if not unique in this state.

576 LOCK (Matthew) The Vocal and Instrumental Music in Psyche and the Tempest, *fine copy, morocco extra, rare* 1675

577 London. Overall (W. H.) Essay on Agas's Survey of London, *half morocco extra, g. e. by Bedford* 1874

578 London's Roll of Fame, being Complimentary Notes and Addresses on Presentation of the Honorary Freedom of London, and on other occasions, from 1757 to 1884, *portraits, cloth, presentation copy to Mr. Halliwell-Phillipps* 1884

579 Lucar (C.) Treatise named Lucarsolace, *curious woodcuts, title slightly damaged, sold with all faults, rare* *R. Field*, 1590

580 LUMINALIA, or the Festival of Light Personated in a Masque at Court, *fine copy, morocco extra, g. e.* 1637
*** The authorship of this rare Masque is ascribed to Thomas Lodge and Robert Greene. Inigo Jones contrived the machinery.

581 Lusing (R. de) Beginning, Continuance and Decay of Estates, translated by J. Finet, *half calf* 1606

582 Lyly (J.) Euphues: The Anatomy of Wit verie pleasant for all Gentlemen to reade, and most necessary to remember, EARLY EDITION, VERY FINE COPY, *calf* 1613

583 MACHIAVEL. The Uncasing of Machiavil's Instructions to his Sonne, *fine copy, calf extra, g. e. by Bedford* 1613
*** A very curious and interesting poetical volume, full of old proverbs and wise sayings.
"Extoll a foole, and he will still be grinning,
No matter what, so then by him be winning."

584 Marbeck (John) Lives of Holy Sainctes, Prophetes, Patriarchs and others, black letter, *fine copy, calf* 1574

585 MARKHAM (J.) How to chuse, ride, traine and diet both Hunting horses and running Horses with all the secrets thereto belonging discovered: an arte never here-to-fore written by any author, also a discourse of horsemanship, with an addition for the cure of horses diseases, VERY FINE LARGE COPY *printed by J. R. for Richard Smith*, 1595

*** "All the Elizabethan printed works of Markham are of the highest degree of rarity. The present first edition is *not even mentioned*, by Ames, Herbert, Lowndes, Hazlitt, or by any bibliographer whose works I have been able to consult."—*Note by Mr. Halliwell-Phillipps.*

586 Massinger (P.) The City Madam, a Comedie, *half calf* 1659

587 MASSINGER (Philip) THE EMPEROUR OF THE EAST, a Tragœ-Comodie, as it hath been divers times acted, at the Blackfriers and Globe Play-houses, FIRST EDITION, *fine copy, half calf* 1632

*** Rare. Ellis's copy sold for £5 15s.

588 Maxey (E.) New Instruction of Plowing and setting of Corne Handled in Manner of a Dialogue betweene a Ploughman and a Scholler, *curious cut on title, few headlines cut into, half bound* 1601

*** A curious volume, not mentioned by Lowndes or Hazlitt.

589 MILTON'S LYCIDAS. Justa Edouardo King Naufrago ab Amicis moerentibus Amoribus, Obsequies to the Memorie of Mr. Edward King, both parts in 1 vol. VERY FINE LARGE AND PERFECT COPY, *in old calf* *Cambridge*, 1638

*** This excessively rare and desirable book contains the FIRST EDITION OF MILTON'S LYCIDAS. Mr. Dew Smith's copy sold many years ago for £73, since when *no perfect* copy has been sold by auction.

590 Milwarde (J.) Jacob's Great Day of Trouble and Deliverance, a Sermon preached upon His Majesties Deliverance from the Earl Gowries Treason and Conspiracie, *half morocco* 1610

591 Miscellaneous State Papers from 1501 to 1726, *frontispiece*, 2 vol. *calf* 1778

592 Moll (H.) Thirty-two Maps of the Geography of the Ancients, *an edition 18 years earlier than copies known* 1721

593 Montanus (J. F.) A Woorke touchinge the good Orderynge of a Common Weale, Englished by William Bavande, FINE COPY, *calf extra, g. e. by Pratt* 1559

594 Morley (Thomas) First set of Madrigals for five voices, scored from the original part books printed in 1595 and edited by E. F. Rimbault, *in the original wrappers, uncut* (1842)

595 Moule (H. J.) Descriptive Catalogue of the Charters, Minute Books and other Documents of Weymouth and Melcombe Regis, *frontispiece, cloth* *Weymouth*, 1883

596 Muffett (T.) Healths Improvement, or Rules Comprizing and Discovering the Nature, Method and Manner of preparing all Sorts of Food, Corrected and Enlarged by C. Bennet 1655

597 Mulcaster (R.) Positions wherein those Primitive Circumstances be examined which are Necessarie for the training up of Children, either for skill in their booke, or health in their bodie, *title mounted, rare* 1581

598 Murrell (R. J.) & R. East, Extracts from Records in the possession of the Municipal Corporation of Portsmouth, *map, cloth* *Portsmouth*, 1884

599 Nabbes (T.) Works now first collected by A. H. Bullen, 2 vol. *half vellum, uncut, only* 150 *copies privately printed* 1887

FOLIO.

600 Grew (N.) Catalogue of the Rarities preserved in Gresham College, *portrait, half bound* 1681

601 Grimeston (E.) Generall Historie of the Netherlands continued, by E. Crosse, *engraved title by Cecil and portraits of Queen Elizabeth and the Earl of Leicester, half calf* 1627

602 Hale (Sir M.) History of the Pleas of the Crown, *portrait by Vertue,* 2 vol. LARGE PAPER, *calf*, 1736; and others (6)

603 Halliwell-Phillipps (J. O.) Descriptive Calendar of the Ancient Manuscripts and Records in the possession of the Corporation of Stratford-upon-Avon, including Notices of Shakespeare and His Family, *MS. notes by Mr. Halliwell-Phillipps, half morocco, only* 75 *copies printed* 1863

604 Harington (Sir J.) Orlando Furioso in English Heroical Verse, *engraved title, containing portrait (slightly damaged) and numerous plates, half bound, rare* *Imprinted by R. Field*, 1591

605 Heywood (T.) Hierarchie of the Blessed Angells, their Names, Orders & Offices, with the Fall of Lucifer, *engraved title and fine plates, calf* *printed by A. Islip*, 1635

606 Heywood (T.) Troia Britanica, or Great Britaines Troy, *last leaf defective, calf*, 1609—Browne (W.) Britannia's Pastorals, *wants title, vellum*, 1613

607 HOLINSHED (R.) Chronicles comprising the Descriptions & Histories of England, Ireland & Scotland, now newlie Augmented and Continued to the year 1586 by John Hooker and others, **black letter**, *woodcut titles*, 3 vol. in 2, FINE LARGE SOUND AND PERFECT COPY, *but few leaves in vol. I very slightly wormed, half calf*
Printed in Aldersgate Street at the Sign of the Starre, 1587

608 HOLINSHED (R.) Chronicles comprising the Descriptions & Histories of England, Ireland & Scotland now newlie Augmented & Continued by John Hooker & others, **black letter**, *woodcut titles*, LARGE SOUND COPY, 3 vol. in 2, *calf* 1587

*** "This copy has a few imperfections, but it is fine and genuine, and has, I believe, several of the castrations, though I could never understand why collectors should care for the latter." —*Note by Mr. Halliwell-Phillipps.*

609 Holland (H.) Heroologia Anglica hoc est Clarissimorum et Doctissimorum aliquot Anglorum, *fine portraits, wants title, sold with all faults, vellum* 1620

610 Hollar. Collection of 15 Engravings by Hollar, Sichem, Della Bella, &c. of views of Towns, Battles, Animals, &c. *mounted and bound in half morocco*

611 Howell (J.) Life of Lewis XIII and Cardinal Richelieu, *portrait*, 1646—Forbes (Dr.) View of the Public Transactions in the Reign of Elizabeth, 2 vol. *calf*, 1740; and others (8)

612 JONES (R.) First Booke of Songes or Ayres of Foure Parts, with tableture for the Lute, *imperfect, vellum, with the initials D. B. on sides, from the library of C. Kirkpatrick Sharpe*
Printed by Peter Short, 1600

*** "The only other copy known, that in the British Museum, wants the title-page, the dedication and address to the reader, and has been incorrectly assigned to the year 1601. There is a copy of the Second Part in that Library with the words *The First and* fraudulently inserted in MS. at the commencement of the title-page. The present copy of the First Part, although it has only a portion of the Shakesperean Song, is bibliographically unique, and is of importance in settling the date of the first publication of that song to the year 1600, and at the same time in limiting the date to be assigned to the composition of Twelfth Night. What remains in this copy at sig. E of the ballad mentioned in that comedy includes nearly the whole of the words that are quoted by Shakespeare."—*MS. Note by Mr. Halliwell-Phillipps.* This song is the celebrated "Farewell, Dear Heart," so frequently alluded to of late.

613 Jonson (Ben) Workes, *engraved title*, 2 vol. *calf, vol. I slightly imperfect, and title to vol. II inlaid* 1616-40

614 Kalendar of Shepardes, *wants title and E* 6, *and few leaves cut into, many curious woodcuts, vellum, by Herring*
Julian Notary (*c.* 1515)

*** A very rare edition, which, on the authority of Dibdin, may be attributed to this printer. The woodcuts are those used by Pynson.

615 KING (Daniel) Vale-Royall of England, or, the County Palatine of Chester, with its Geographical and Historical Description, also a Discourse on the Island of Man, *maps and fine plates, calf, very rare* 1656

616 Law Dictionary, or, the Interpreter of Words and Terms, 1727—Longe Report de Anno Quinto Edwardi quarti, 1587; and others (10)

617 Lee (Rev. F. G.) History and Antiquities of the Church of the Blessed Virgin Mary of Thane, Oxford, *plates, uncut, only* 210 *copies printed* 1883

618 LE MAIRE (J. de Belges) Illustrations de Gaule et Singularitez, 4 parts—Lepistre du Roy à Hector de Troye et aucunes autres Œuvres assez digne de veoir (en vers), *beautiful wood engravings,* **black letter,** *fine copies,* in 1 vol. *calf extra, g. e.*
Paris, Marnef, 1515-21

619 LOCKE (John) Essay concerning Humane Understanding, in four books, FIRST EDITION, VERY FINE COPY, *morocco extra, g. e. by Bedford, rare* 1690

620 LONDON. Map of London on 24 large sheets, *finely engraved, half bound, rare* 1746

621 Lydgate (John) Auncient Historie and only trewe and syncere Cronicle of the Wares betwixte the Grecians and the Trojans, translated into English Verse, 2 *copies, each slightly imperfect* 1555

622 Macchiavelli (N.) The Florentine Historie, translated into English by T. Bedingfield, *woodcut border round title, vellum* 1595

623 Magnus (O.) History of the Goths, Swedes and Vandals, translated by J. S. *half bound* 1658

624 Malynes (G.) Lex Mercatoria, or the Ancient Law-Merchants necessarie for all Statesmen, Mintmen, Merchant Mariners, *woodcut title and duplicate of same, half calf* *Printed by Adam Islip*, 1622

625 Markham (F.) Five Decades of Epistles of Warre, *half bound* 1622

626 Martin (W.) Historie of Twentie Kings of England, *half morocco*, 1615—Blackmore (R.) Prince Arthur, a Poem, *calf*, 1695—Gwillim (J.) Display of Heraldry, *cuts of arms, wants* 1 *leaf, calf*, 1611

627 Mezeray (S. de) History of France, translated by J. Bulteel, *engraved title, calf, rebacked* 1683

628 Milles (T.) Catalogue of Honor, or, Treasury of True Nobility, Peculiar and Proper to the Isle of Greate Britaine, *engraved title (very slightly damaged) and numerous cuts of arms, calf, with arms of Charles I on sides* 1610

629 Minsheu (J.) Guide into the Tongues, their Etymologies, Derivations of Words, &c. *half morocco* 1617

630 Minsheu. The same, another edition, *calf* 1627

631 Moll (H.) New Description of England and Wales, with the adjacent Islands, *maps, fine copy, calf* 1724

632 Moryson (Fynes) Itinerary, containing Ten Years' Travel through Germany, Turkey, France, &c. *wants title, but has the half title frequently wanting, half calf* 1617

633 Nelson (W.) Laws and Customs of England, 1726—Blount (T.) Law Dictionary, 1691—Collection of Entrees, 1596—Miller (P.) Gardener's Dictionary, *frontispiece*, 1731

634 OXFORD. Davis (R.) New Map of the County of Oxford, *half bound* 1797

635 Pedigree of Manser, of Smedmore, Dorset, *one of the very few copies privately printed by Sir T. Phillipps, half calf*—Registers of Broadway, Worcester, *half calf;* and others (4)

636 PLAY-BILL of the time of William III of the New Theatre, Lincoln's Inn Fields, announcing the Comedy of "The Committee," *carefully mounted and bound in half morocco*

*** Play-bills of this early period are of extraordinary rarity. this is one of the earliest known to exist; unfortunately it is slightly damaged in the margin and has lost a small portion of the woodcut border.

637 Plot (R.) Natural History of Oxfordshire, being an Essay towards the Natural History of England, *plates* (*wants map, sold with all faults*), *calf* *Oxford*, 1677

638 Plowden (E.) Les Commentaires ou Reports de divers Cases, Esteant matters en Ley, *woodcut title, large copy, half calf* 1599

639 PLUTARCH, Lives of the Noble Grecians and Romans compared together, translated out of Greeke into French by James Amiot, and out of French into English by Thomas North, *portraits, with a title inserted, fine copy, morocco extra, panelled sides* *Imprinted by R. Field*, 1595

*** "This is an edition exceedingly difficult to meet with in a sound, genuine, perfect state like that of the present copy. The second title, taken from another copy, is curious for a variation of the imprint."—
Note by Mr. Halliwell-Phillipps.

640 Reynolds (J.) Triumphs of God's Revenge against Murder, *curious plates, calf* 1704

641 Sandys (G.) Relation of a Journey begun 1610, containing a Description of the Turkish Empire, Egypt, the Holy Land, and the Remote Parts of Italy, &c. *engraved title, map and plates, fine copy, calf* 1632

642 Sandby (Thomas) Eight Views of Windsor Great Park, *fine impressions, half calf, rare* *n. d.*

643 SCOTLAND. Papers, delivered in by the Commissioners of the Kingdome of Scotland at London, *Edinb.* 1646—His Majesties Declaration to his living subjects concerning Ecclesiastical Affairs, *ib.* 1660 — His Majesties gracious Speech to both Houses of Parliament, *ib.* 1678—A full Narrative, or a discovery of the Priests and Jesuites, *printed in the year* 1679—A true Narrative of the reception of their Royal Highnesses at their arrival in Scotland, *Edinb.* 1680—Mr. Prance's Answer to Mrs. Cellier's Libel, *London*, 1680—The French King's Edict, *Edinb.* 1682—The last Speech and Behaviour of William late Lord Russell, *Lond.* 1683—A True and Plain Account of the Discoveries made in Scotland of the late Conspiracies, *Edinb.* 1685—The Tryal and Success of High Treason and Doom of Forfaulture against Mr. Robert Baillie of Jerviswood, Traitor, *Edinb.* 1685 (EXTREMELY RARE)—The Tryal of Philip Standsfield, son to Sir James Standsfield of New-Milns, for the Murder of his Father, *ib.* 1688 (EXTREMELY RARE)—A Proclamation for calling together the Militia on this side of the Tay, and the Fencible Men in some Shires, *ib.* 1689, a collection of 36 Pamphlets, *some exceedingly scarce*, in 1 vol. *old calf* *v. y.*

*** Inserted is an autograph letter of Ralph Hebburne, one of the Generals appointed to Suppress the Covenanters, *dated Dec.* 6, 1676.

645 SHAKESPEARE (Mr. William) COMEDIES, HISTORIES AND TRAGEDIES PUBLISHED ACCORDING TO THE TRUE ORIGINAL COPIES, FIRST EDITION, a fine sound copy (12⅜ *in.* × 8 *in.*), *portrait, verses, preliminary and last leaf in beautiful facsimile by Harris, red morocco extra, panelled sides, g. e. by Bedford* *Printed by Isaac Jaggard and Ed. Blount*, 1623

*** As is usual this will be sold with all faults. This is a remarkable and interesting copy, as having some textual variations showing the priority of impression, and are important as evidences of the careful revision of the text, made by the printers. Pages 153 and 164 of Henry VI are misprinted 163 and 154, perhaps peculiar to this copy. On the second column of page 172 of the Histories, at line 13, *and* is misprinted *add*, and in the second line following, *tis* instead of *kiss*, the correct readings being found in all other copies excepting the one belonging to the Earl of Ellesmere, mentioned by Mr. Aldis Wright in the Cambridge Shakespeare, vol. V, 342.

646 SHAKESPEARE (W.) Works, *an imperfect copy of the first folio, wanting title and preliminary leaves, and ending at page* 396 *Cymbeline, sold with all faults, half calf* 1623

647 SHAKESPEARE (W.) The following Plays from the first folio, *bound separately in* 12 *vol. half brown morocco*, viz. Henry IV, Henry V, Henry VI, Julius Cæsar, Measure for Measure, Winter's Tale, Twelfth Night, Merchant of Venice, Much Ado, Love's Labour Lost, Richard III, Midsummers Nights Dream, and King John, *sold with all faults* 1623

648 SHAKESPEARE (W.) Comedies, Histories and Tragedies, *the* THIRD IMPRESSION, *title mounted, wants portrait and verses, and last leaf, calf, sold with all faults* 1664

649 SHAKESPEAR'S (Mr. William) Comedies, Histories and Tragedies. Unto which is added seven Plays never before printed in folio, *the fourth edition, portrait by Droeshout with Ben Jonson's verses underneath*, FINE LARGE (14 *in.* × 9 *in.*) AND PERFECT COPY *in the original calf* *Printed for H. Herringman, &c.* 1685

*** This copy is larger than the famous Britwell copy, which is mentioned as the largest known by Lowndes.

650 SHAKESPEARE (W.) Comedies, Histories and Tragedies, *the fourth edition, portrait and verses, large sound copy (one leaf in MS. and last few leaves mended), calf rebacked* 1685

SHAKESPEAREANA.

651 SHAKESPEAREANA. Deeds, Drawings, Engravings, Cuttings from Books, &c. relating to Shakespeare and Stratford-on-Avon, *carefully mounted on cardboard and bound in morocco extra, g. e.*

*** Amongst the contents of this most interesting volume are an Original Deed of 7 Nov. 15 James I, with the autograph of Sir Fulke Grevile (according to Lloyd this statesman was intimately acquainted with Shakespeare); Original Plans of the Cellars, &c. of the House adjoining to New Place; Plan of the Cross-on-the-Hill, Stratford, from a copy of the original, *one of only* 6 *impressions;* Ballad of the Northern Lord, street ballad founded on the story of the Merchant of Venice; Ori-

ginal Inventories of Goods of persons resident at Stratford, 1654 to 1729, one appraised by Shakespeare Hart; Bond dated 29 Dec. 1576, drawn up by "Thomas Trussell, the wryter-hereof" (this individual was associated with the poet's father, John Shakespeare, in appraising the goods of Henry Field in 1592); &c.

652 SHAKESPEAREANA.—A very extensive and most important collection of cuttings, MS. extracts by Mr. Halliwell-Phillipps and others, engravings, drawings, maps, leaves from old books, autograph letters, portraits, &c. &c. *contained in* 40 *large scrap books, half bound, and labelled,* "Halliwell-Phillipps' Shakespeareana"

*** This most valuable and remarkable collection contains an enormous amount of information concerning Shakespeare's Life and Works, and was classified and arranged by the late Mr. Halliwell-Phillipps, under the subjects of Doubtful Traditions, Printing, Topography, Glossarial Notes, Marriage, Library, Guild Chapel, Forgeries, Famous Victories, Portraits, The Church, Rural Life, Relics, Coat Armour, Birth Place, &c. &c. It is to be doubted whether such another collection could ever be made.

653 SHAKESPEARE. A collection of 7 portraits of Shakespeare and the verses from the 4th folio, *mounted and bound in brown morocco extra by Bedford*

654 Collection of Cuttings, Engravings, Notes by Mr. Halliwell-Phillipps, facsimiles, &c. relative to Shakespeare and his times in 7 scrap-books, *half bound*

655 Extracts from the Records of the Stationers Company, *Ashbee's facsimiles,* with facsimile extracts from "Palladia Tamia," 1598, containing the earliest list of the Plays of Shakespeare known to exist, *half morocco extra*

THIRD DAY'S SALE.

OCTAVO ET INFRA.

LOT

656 Knox (A. E.) Ornithological Rambles in Sussex, with a Catalogue of Birds of that County, *plates, half morocco extra, gilt edges, by Bedford, scarce* 1849

657 La Bruyère (J. de) Les Caractères de Theophraste traduites du Grec avec les caractères ou les Moeurs de ce Siecle, *fine copy, red morocco extra, gilt edges, by Petit, scarce* *Paris*, 1692

658 Lambard (W.) Duty of Constables, Tything men, &c. **black letter**, 1606—Marius (J.) Advice concerning Bills of Exchange, 1655—Perkins (J.) Profitable Book, **black letter**, 1576

659 Lambard (W.) Eirenarcha, or of the Office of the Justices of Peace, *fine copy, calf* 1582

660 Langbaine (G.) Account of the English Dramatick Poets, or Observations and Remarks on the Lives and Writings of all those that have published Comedies, Tragedies, &c. *calf rebacked* *Oxford*, 1691

*** Interesting as being a presentation copy with autograph of the Author.

661 Langbaine (G.) Lives and Characters of the English Dramatick Poets, improved and continued down to this time by C. Gildon, FINE COPY, *morocco extra* (1699)

*** "Contains an account of Shakespeare, with the notice of the curious Hamlet Tradition."—*Note by Mr. Halliwell-Phillipps.*

662 Leamington. Descriptive Guide of Leamington Priors, with an account of the Spa, *fine paper copy with the extra plates, half calf, uncut* 1814

663 LELAND (John) Itinerary, edited by T. Hearne, *plates*, BEST EDITION, 9 vol. in 5, *calf* 1769-70

664 Lemon (R.) Catalogue of a Collection of Printed Broadsides in the Possession of the Society of Antiquaries 1868

665 Lillie's Grammar. Animadversions upon Lillie's Grammar or Lilly Scanned, an extract of Grammaticall Problemes very necessarie and profitable for all those that desire to be exact grammarians, *fine copy, calf* 1625

666 Lilly (W.) Merlini Anglici Ephemeris, or Astrological Judgments for 1681, *portrait on title, half calf* 1681

667 Linacri (T.) Rudimenta Grammatices interprete G. Buchano, *calf, Paris.* 1542—Short Introduction to Grammar, *frontispiece, Oxford,* 1692; and others 5

668 Littleton's Tenures in English, *calf, rare,* 1576—C. (R.) Godly Forme of Household Government, *morocco,* 1603

669 Lloyd (Rev. W. F.) Prices of Corn in Oxford, 1830—Cass (F. C.) Queen Elizabeth's School at Chipping Barnet, *plates, n. d.*—Presentation of a Portrait to J. G. Whittier, *portrait,* 1885—White (C. H. E.) Old Inns and Taverns of Ipswich, 1885

670 London. Analytical Index to the Series of Records known as the Remembrancia, 1579-1664, *cloth, uncut, presentation copy to Mr. Halliwell-Phillipps, privately printed,* 1878

671 Lowe (S.) Grammar of the Latin Tongue, *frontispiece,* 1726—Critique on Dean Prat's Latine Grammar, 1722, in 1 vol. *half calf,* UNCUT, *rare in this state,* 1722-26

672 Lowndes (W. T.) Bibliographer's Manual, corrected and enlarged by H. G. Bohn, 6 vol. in 11 parts, *uncut,* 1857-64

673 Lowndes (W. T.) Bibliographer's Manual, enlarged by H. G. Bohn, 6 vol. in 3, *half morocco, wants titles,* and Appendix, *half calf,* together 4 vol. *with numerous MS. notes and corrections by Mr. Halliwell-Phillipps* 1860, *&c.*

674 Lucani (M.) de Bello Civili, *calf, rare, G. Bishop,* 1589—Tyrius, *Oxford,* 1677—Vetus Testamentum Græcum, *Cantab.* 1665

675 Lucanus, de Belli Civili, *very fine large copy in old calf Venetiis, Aldus,* 1515

676 Luther (M.) Everydayes Sacrifice wherein are comprehended many comfortable Prayers and Meditations, translated by W. S. R. black letter, *printed within borders, vellum, rare* 1629

677 Machiavel (N.) Libro dell' arte della guerra, *calf, g. e. Aldus,* 1540

678 Mackay (C.) Gaelic Etymology of the Languages of Western Europe and of their Slang, Cant and Coloquial Dialects, *cloth, uncut* 1877

679 Mackay (C.) Glossary of Obscure Words and Phrases in the Writings of Shakespeare and his Contemporaries, *cloth* 1887

680 Mackenzie (Sir G.) Moral Essay preferring Solitude to Public Employment, *calf,* 1685—Penkethman (J.) Additions to Hopton's Concordancy, *half calf,* 1635

681 Macklin (C.) Authentic Memoirs by F. A. Congreve, *portrait, uncut, rare,* 1798—Letter to David Garrick concerning a Glossary to Shakespeare, *uncut,* 1768; and another (3)

682 Maitland (Sir R.) Ancient Scotish Poems never before in Print, but now published from the MS. collections by J. Pinkerton, 2 vol. *calf super extra, gilt tops,* UNCUT, *by Pratt, scarce in this state* 1786

683 Malone (E.) Account of the incidents from which the Title and part of the Story of Shakspeare's Tempest were derived, *portrait added* *privately printed*, 1808

*** Only 80 copies printed, this contains the rare appendix, of which only 20 were done.

684 Malone (E.) Historical Account of the Rise and Progress of the English Stage, and of the Economy and Usages of our Ancient Theatres, *fine copy, half morocco extra, gilt edges, by Bedford* 1790

*** This is the very rare privately printed Edition.

685 Maps of Warwickshire, Gloucestershire and Worcestershire, from an Actual Survey made in 1820-23 by C. & J. Greenwood, *carefully coloured and mounted on linen and folded, in cases* 1822-24

686 Marchant (John) Lusus Juveniles or Youths Recreation, *calf* 1753

*** A rare and curious volume of poetry for children.

687 Marlowe (C.) Works edited by A. H. Bullen, 3 vol. *cloth, uncut* 1885

688 Martin (Lady, *Helena Faucit*) On Some of Shakespeare's Women by one who has Impersonated them, Ophelia, Portia, Desdemona, Imogen, Juliet, Rosalind, Beatrice, 7 vol. *half morocco extra, uncut* *printed for strictly private circulation*, 1885

*** A presentation set to the late Mr. Halliwell-Phillipps, with autograph inscription of the authoress.

689 Mary Queen of Scots. Recherche des Singularitez plus remarquables Concernant l'estat d'Ecosse, *fine copy, sheep* *Paris*, 1579

690 Matthews (Sir T.) Collection of Letters with the Character of Lucy, Countesse of Carleile, *with the rare portrait by Gammon, calf*, 1660—Corderius Dialogues translated Grammatically, 1636 ; and others (5)

691 May (G.) History of Evesham, *plates, half calf, presentation copy* *Evesham*, 1834

692 Menant (J.) Oriental Cylinders of the Williams Collection, *plates, half calf, Baltimore*, 1886—The Dedication Exercises of the Actors Monument to Edgar Allan Poe, *New York*, 1885 ; and others (4)

693 Michelet (J.) Priests, Women and Families, *uncut*, 1845 ; and others (5)

694 Middlesex County Records, edited by J. C. Jeaffreson with an Index by A. T. Watson, 2 vol. *cloth* *n. d.*

695 MOLIERE (J. B. P. de) AMPHITRYON Comedie, FIRST EDITION, FINE COPY, *morocco extra, g. e.* *Paris, J. Ribou*, 1668

*** A copy in similar state sold for 1,400 francs in the Montgermont sale.

696 Montelion, 1661, or the Prophetical Almanack, *very curious plates, fine copy, half bound, rare* 1661

697 Moral Philosophie of the Stoicks, *calf*, 1598—Wren (M.) Monarchy Asserted, 1660 — Waring (R.) Amoris Effigies, 1671

698 Mundy (A.) Briefe Chronicle of the Successe of Times Containing the originall and Lives of our ancient Forefathers, &c. **black letter**, *russia extra, g. e.* *printed by W. Jaggard*, 1611

699 Ness (C.) Compleat and Compendious Church History, 1680—Bracken (H.) Treatise upon the Art of Farriery, 1749—System of English and Latin Grammar, *scarce*, 1699

700 Newton (W.) History and Antiquities of Maidstone, *plates, half russia extra by Kalthoeber* 1741

701 Nottingham. Wonders of the Year, 1716—Collected from the Scriptures and the Histories and Writings of the Learned, by a Native of L.M.W.Y. *half calf, uncut* *Nottingham*, 1716

702 Ogilby's Pocket Book of Roads, by W. Morgan, *calf, rare*, 1679—Description of all the Counties in England and Wales, *half calf*, 1752; and another (3)

703 Overton (W.) Godlye and Pithie Exhortation made to the Judges and Justices of Sussex, **black letter**, *half bound, rare* *n. d.*

704 Oxford. Selections from the Records of Oxford illustrating the Municipal History, *facsimile, half bound, uncut* *Oxford*, 1880

705 Parry (J. D.) Historical and Descriptive Account of the Coast of Sussex, *map and plates, cloth, uncut* 1833

706 PARSONS (R.) Answer to Thomas Bels Challenge named by Him the Downfal of Popery, wherein all His Arguments are answered, his manifold untruths, slaunders, &c. discovered and disproved, VERY FINE COPY, *morocco extra, panelled sides, g. e. by Bedford* *Doway*, 1605

707 PARSONS (R. under the name of R. Doleman) Conference about the next Succession to the Crowne of England, conteynith the discourse of a civill Lawyer how and in what manner propinquity of blood is to be preffered, &c. *with the rare folding genealogical table (often wanting)*, FINE COPY, *antique calf, rare* *Imprinted at N. with Licence*, 1594

*** This book was so rigorously suppressed that it was made high treason even to possess a copy. The intention of it was to support the title of the Infanta against that of James. The printer is said to have been hung, drawn and quartered.

708 PARSONS (R.) de Persecutione Anglicana Libellus, *with the excessively rare series of copper-plates of cruelties, &c.* FINE COPY, *morocco extra, blind tooled sides, g. e. very rare* *Romæ*, 1582

709 PARSONS (R.) Responsio ad Edictum Elizabethæ Angliæ Reginæ Haresim Calvinianum Propugnantis Scevissimum in Catholicos, VERY FINE COPY, *morocco extra, g. e.* VERY RARE *Augustæ*, 1592

710 PARSONS (R.) Treatise of Three Conversions of England, from Paganisme to Christian Religion, Divided into Three parts and dedicated to the Catholikes of England, 3 vol. VERY FINE COPY, *old panelled calf*, VERY RARE *Imprinted with Licence*, 1603-4

*** This copy has the half title to volume I very frequently wanting.

711 PARSONS (R.) Treatise Tending to Mitigation towardes Catholicke Subjectes in England, wherein is declared that it is not impossible for subjects of different Religion to live together in dutifull obedience and subjection, FINE COPY, *morocco extra, g. e.* *Permissu Superiorum*, 1607

712 Paterson's Roads improved and Enlarged, by E. Mogg, *maps (wants one map), calf* (1825)—Guides to Coaches, Wagons, Boats, &c. with Hackney Carriage Fares, *half morocco*, 1786—Journal of an English Traveller, 1817 ; and other tracts in 1 vol. *half bound* (3)

713 Peacock (T. L.) Gl'Ingannati The Deceiver, a Comedy, FIRST EDITION, *half morocco, scarce*, 1862—Madonna Pia, a Tragedy, *half calf, printed for private circulation*, 1860

714 Peele (G.) Works edited by A. H. Bullen, 2 vol. *cloth, uncut* 1887

715 Perkins (J.) Profitable Book, **black letter**, *calf*, 1581—Two Dialogues between a Doctor of Divinity and a Student in Law, **black letter**, *calf*, 1687—Dodaridge (J.) Law of Nobility and Peerage, 1658

716 Pettigrew (T. J.) Superstitions connected with Medicine and Surgery, *front. half calf* 1844

717 Phillips (E.) Theatrum Poetarum or a Compleat Collection of the Poets, with a Discourse of Poets and Poetry in generall, *calf, rare* 1675

718 Pilgrimage to Parnassus with the two parts of the Return from Parnassus, three Comedies, edited from MSS. by the Rev. W. D. Macray, *uncut* *Oxford*, 1888

719 Poetry of Moses and the Prophets by the Author of St. Nicholas' Hill, *cloth, g. e. only* 25 *copies privately printed* *Warwick*, 1877

720 Pratt (M.) Gleanings through Wales, Holland and Westphalia to which is added Humanity, a Poem, *portrait*, 3 vol. *calf* 1800

721 Pratt (Mr.) Local and Literary Account of Leamington, Warwick, Stratford, Birmingham, &c. *plates, half bound* *Birmingham*, 1814

*** "This is one of the rarest of the old guide-books in which there is an account of Stratford-on-Avon."—*Note by Mr. Halliwell-Phillipps.*

722 PSALMANAZAR (G.) Memoirs of **** Commonly known by the name of George Psalmanazar, a reputed Native of Formosa, written by himself, *portrait*, FIRST EDITION, *calf extra, g. e.* 1764

*** Mr. Stewart's copy of this extremely rare book sold for £12.

723 Quakers. Collection of Acts of Parliament Relative to the Quakers, 1778—Spotiswood (J.) Introduction to the Knowledge of the Stile of Writs, 1715—Perkins (J.) Profitable Book, **black letter**, 1567

724 RACINE (J.) ESTHER Tragedie tirée de l'Ecriture Sainte, *frontispiece*, the RARE FIRST EDITION, FINE COPY, *calf* *Paris, chez D. Thierry*, 1689

725 Rainold (J.) Orationes, 1619—Flosculi Historici Delibati, *Oxford*, 1663 ; and others (5)

726 Raleigh (Sir W.) Remains (Maxims of State, Advice to his Son, &c.) *portrait, calf* 1675

727 Recorde (R.) Ground of Artes teaching the worke and Practice of Arithmetike, FIRST EDITION, **black letter**, *curious cut on title, leaf of imprint very slightly damaged, calf, very rare*
Imprinted by R. Wolfe, 1543

728 Record (R.) Arithmetick or the Ground of Arts teaching the perfect Work and practice of Arithmetick, enlarged by John Dee and J. Mellis, &c. **black letter**, *old calf, rebacked* 1658

729 Redford (G.) History of the Town of Uxbridge, *plates, half morocco*
Uxbridge, 1818

730 Relhan (A.) Short History of Brighthelmston with Remarks on its air, &c. *frontispiece, boards. Two copies* 1829

731 Ritson (J.) Jurisdiction of the Court Leet, *half bound* 1816

732 Ritson (J.) Robin Hood, *woodcuts by Bewick*, FIRST EDITION, 2 vol. *red morocco extra, g. e. by Roger Payne* 1795

733 Roberts (A.) Oswestry Old Church Monuments, &c. *plates, no title, n. d.*—Cox (J. C.) How to write the History of a Parish, 1886—Kelly (W.) Records of the Borough of Leicester, 1886—Calendar of the Deeds and Documents belonging to the Corporation of Wallsall, 1882

734 Roberts (F.) Believers Evidences for Eternall Life, 1649—Leadbetter (C.) Treatise of Eclipses, 1731; and others (4)

735 Roberts (G.) History of Lyme-Regis, *frontispiece, half morocco, uncut*
Sherborne, 1823

736 Robins (W.) Paddington Past and Present, *front. cloth, n. d.*—Shute (E. A.) Echos from the Lyre, *cloth, Nuneaton*, 1878; and others (6)

737 Rochester (Earl of) Works (containing the Cabinet of Love), 2 vol. in 1, *portrait and plates, fine copy, calf* 1739

738 Roget (P. M.) Thesaurus of English Words and Phrases, *half morocco extra, gilt top, uncut, by Bedford* 1864

739 Ross (A.) Mystagogus Poeticus, or the Muses Interpreter, explaining the Historicall Mysteries and Mysticall Histories of the Ancient Greek and Latine Poets, *frontispiece (slightly cut into), calf extra, by Kalthoeber* 1648

740 Royal Mystery, or the Secrets of an Illustrious Family, a Poem by Town Talk, 1812—Williams (C.) "The Book" Complete, 1813—Letter from the Princess of Wales to the Prince Regent, 1813—Letter from the Queen to the King, in 1 vol. *half calf* (2)

741 Rudge (E. J.) History and Antiquities of Evesham, *plates, half calf* 1820

742 Russell (J. M.) History of Maidstone, *plates, half calf* 1881

743 Rymer (F.) Short View of Tragedy, *morocco extra* 1693

744 Rymer (F.) Short View of Tragedy, 1693—Glanvill (J.) Plurality of Worlds, 1695—Temple (Sir W.) Observations upon the United Provinces of the Netherlands, 1676

745 Saint-Fond (B. F.) Travels in England, Scotland and the Hebrides, 2 vol. *plates, half calf* 1799

746 Scotland. Kennedy (M.) Chronological, Genealogical and Historical Dissertation of the Royal Family of the Stuarts, *red morocco extra, g. e. rare* *Paris*, 1705

747 Select Fables of Esop and other Fabulists, FIRST EDITION, *front. and pretty plates, from Baskerville's Press, fine copy, calf, rare* *Birmingham, J. Baskerville*, 1761

748 Shakespeare (W.) Works, with Notes by Theobald, 8 vol. *portrait and plates, calf* 1762

749 Shakespeare (W.) Works, from Pope's Edition, 9 vol. *calf* *Birmingham*, 1768

*** The scarce Jubilee Edition, printed at Garrick's suggestion, with Baskerville's types. Garrick copy sold for £7 10s.

750 Shakespeare (W.) Dramatic Works, with Notes by J. Rann, 6 vol. *half gilt vellum* *Oxford*, 1786

751 Shakespeare (W.) Plays, 9 vol. *portrait and plates by Stothard*, PICKERING'S DIAMOND EDITION, *pretty copy in green morocco, g. e. by Lewis* 1825

752 Shakespeare's Plays. Tonson's Edition of Shakespeare's Plays, *plates* (8 *various*), *cloth* 1729, *&c.*

753 Shakespeare's Plays. Various small Editions of Shakespeare's Plays, 14 vol. *some with plates and character portraits, cloth* 1767, *&c.*

754 Shakespeare (W.) Plays, Kemble's revised edition, 11 vol. *cloth* 1814-15

755 Shakespeare (W.) Plays, various, separate editions, *some illustrated by Cruikshank, &c.* 9 vol. *cloth* 1823, *&c.*

756 Shakespeare's Plays, various separate editions, with Notes by Inchbald, Kemble, &c. 17 vol. *cloth* 1814, *&c.*

757 Shakespeare's Plays, various separate editions, with Notes by Charles Kean, 6 vol. *cloth* 1855, *&c.*

758 Shakespeare (W.) Hamlet, 1603; Hamlet, 1604, being exact reprints of the First and Second Editions of Shakespeare's Great Drama, from the originals in the possession of the Duke of Devonshire, with a Preface by S. Timmins, *half morocco extra, g. e. by Bedford* 1860

*** Elaborately noted throughout by Mr. Halliwell-Phillipps.

759 Shakespeare (W.) Hamlet, 1720—Julius Cæsar, 1711—Tempest, *n. d.*—Jew of Venice, altered from Shakespeare, 1711, 4 vol. *uniformly bound in half morocco*

760 Shakespeare (W.) Macbeth, 1711—Julius Cæsar, 1729—King Henry IV, 1721—Rowe's Life of Shakespeare, 1714, 4 vol. *half morocco*—Henry IV, Macbeth, Jane Shore, Romeo and Juliet, and Hamlet, *plates*, in 1 vol. *half calf*, 1778

761 SHAKESPEARE (W.) RAPE OF LUCRECE, newly revised, FINE COPY, *morocco extra, gilt leaves* *Printed by R. B.* 1632

*** AN EXCESSIVELY RARE EDITION of which only *two copies* are known. There is no copy in the British Museum, or in the magnificent Collection of Shakespeareana in the Lenox Library.

762 SHAKESPEARE (W.) Rape of Lucrece committed by Tarquin the Sixt, whereunto is annexed The Banishment of Tarquin, or the Reward of Lust, by J. Quarles, *wants frontispiece*, FINE COPY, *morocco extra, panelled sides in the style of Roger Payne, g. e. by Bedford* 1655

763 Shakespeare (W.) Taming of the Shrew, *uncut, New York*, 1888—Montagu (Mrs.) Essay on Shakespeare, *calf*, 1785

764 Shakespeare (W.) Venus and Adonis in English and German, *Halle*, 1783, *and others, Shakesperean* (4)

SHAKESPEAREANA.

765 Barton Collection of Shakespeareana, *half morocco, Boston*, 1878—Catalogue of Shakespeareana in the Crosby Library, *half calf, Michigan*, 1885—Catalogue of the Halliwell Shakespeareana, 1856, 4 *copies;* and others (11)

766 Blades (W.) Shakspere and Typography, an attempt to Show Shakspere's knowledge of the Art of Printing 1872

767 Boaden (J.) Inquiry into the Authenticity of various Portraits of Shakespeare, *portraits*, 1824—Wivell (A.) Inquiry into the History, Authenticity, &c. of the Shakespeare portraits, with the Supplements, *numerous fine portraits on india paper*, 2 vol. in 1, *half morocco, gilt top, uncut, by Lewis*, 1824-27

768 Boaden (J.) On the Sonnets of Shakespeare, *half morocco*, 1842—Hardy (T. D.) Review of the Present State of the Shakesperian Controversy, *half morocco*, 1860; and others (5)

769 Bracebridge (C. H.) Shakespeare no Deerstealer, *half morocco*, 1862—Mitchell (N.) The Shakespeare Festival, or the Birth of the World's Poet, an Ode, 1864—Gordon (J. T.) Shakespeare and Ourselves, *Edinburgh*, 1863

770 Brown (C. A.) Shakespeare's Autobiographical Poems, being his Sonnets clearly developed, *scarce, half calf* 1838

771 Bucknill (J. C.) The Medical Knowledge of Shakespeare, *half calf* 1860

772 Caldecott (T.) Hamlet, and As You Like it, a Specimen of an Edition of Shakespeare *privately printed*, 1832

773 Calvert (G. H.) Shakespeare, a Biographic Æsthetic Study, *portrait, cloth, Boston*, 1879—Calvert (G. H.) Brief Essays and Brevities (Shakespeare, Shelley, &c.) *cloth, ib.* 1874—Hales (J. W.) Notes and Essays on Shakespeare, *cloth*, 1884

774 Canning (Hon. A. G.) Thoughts on Shakespeare's Historical Plays, *cloth, uncut* 1884

775 Carey (G. S.) Shakespeare's Jubilee, a Masque, FIRST EDITION, *half morocco, scarce*, 1769—Leo (F. A.) Readings Still to be Elucidated in the Text of Shakespeare, *half calf, n. d.*

776 Carey (G. S.) Shakespeare's Jubilee, a Masque, 1691—Turner (J.) Fragmentary Thoughts about Shakespeare, 1882—After Death Shakespearean Records, *n. d.*

SHAKESPEAREANA—*continued.*

777 Catalogue of the Articles in Clara Fisher's Shakespearean Cabinet, *portrait and cuts*, 1830—Tercentenary, or Three Hundredth Birthday of Shakespeare, 1864—Mr. Phelps and the Stratford-upon-Avon Committee, 1864—Programme of the Shakspere Tercentenary Fête at the Crystal Palace, 1864

778 Catalogue of the Library of E. Malone, *priced*, 1818—Taylor (J. E.) The Moor of Venice, Cynthio's Tale, and Shakspere's Tragedy, 1855—Shakesperean Scraps from Suckling's Fragmenta Aurea, *portrait, morocco extra*, 1658

779 Chalmers (G.) Another Account of the Incidents from which the title and part of the Story of Shakespeare's Tempest were derived, *half morocco extra* . 1815

*** Presentation copy, with autograph inscription by the author. Only 40 copies were privately printed. Rhodes' sold for £3 13s. 6d.

780 Cliffe (Leigh) Pilgrim of Avon, *cloth*, 1836—Neill (S.) Home of Shakespeare, *illustrations by F. W. Fairholt, Warwick, n. d.*—Pilgrimage to Stratford-on-Avon, *portrait and plates, cloth*, 1850; and others (7)

781 Collier (J. P.) Farther Particulars regarding Shakespeare and his Works, *half bound, presentation copy to Sir H. Ellis* 1839

782 Collier (J. P.) Life of Shakespeare, *portrait*, taken from his 6 vol. Edition of Shakespeare's Works, *half morocco extra, g. e. by Bedford*, 1858—Jeremiah (J.) Aids to Shakesperean Study, *portrait, presentation copy*, 1880—Ellacombe (H. N.) Shakespeare as an Angler, *frontispiece, uncut*, 1883

783 Collier (J. P.) Introductions to Shakespeare's Plays, *collected and bound in 1 vol. half morocco extra, by Bedford*

784 Collier (J. P.) Memoirs of Edward Alleyn, including some new particulars respecting Shakespeare, Ben Jonson, &c. *half morocco extra*, 1841—Collier (J. P.) The Alleyn Papers, a collection of Documents, illustrative of the Life and Times of Alleyn, *half morocco extra*, 1843

785 Collier (J. P.) New Facts regarding the Life of Shakespeare, *half morocco extra, g. e. by Bedford* 1835

786 Collier (J. P.) New Facts regarding the Life of Shakespeare, *cloth, uncut*, 1835—Wheatley (H. B.) Notes on the Life of J. P. Collier, List of his Works and an account of such Shakespeare Documents as are believed to be spurious, *half calf, uncut*, 1884

787 Collier (J. P.) Shakespeare's Library: a Collection of the Romances, Novels, Poems and Histories used by Shakespeare as the foundation of his Dramas, THICK PAPER, 2 vol. *half morocco, g. t. uncut* *n. d.*

*** With numerous corrections by Mr. Halliwell-Phillipps, and the following note: "This is one of the few copies printed on thick paper."

788 Concordance to Shakespeare, suited to all the Editions, *portraits and plates added, calf* 1787

SHAKESPEAREANA—*continued.*

789 Corney (Bolton) Argument on the Assumed Birthday of Shakespeare, *privately printed, half morocco, n. d.*—Rodd (H.) On the Chandos Portrait of Shakespeare, *presentation copy to G. Daniel, sold at his sale for* 16*s. privately printed* (1849)—Shakespeare's Mulberry Tree, a Vision, *cutting from the Oxford Magazine, half calf*, 1769

790 Corney (Bolton) Sonnets of William Shakespeare, *half morocco, privately printed, n. d.*—Travers (S. S.) Shakespeare's Sonnets, to whom were they addressed? *Tasmania*, 1881—An Attempt to Rescue Shakespeare from the Many Errors, *half morocco*, 1749

791 Dale (C. H.) What we really know about Shakespeare, *cloth* *Boston*, 1886

792 Dennis (J.) Essay on the Genius of Shakespeare, 1712—Dryden (J.) All for Love, 1720—Richard III, 1718—Congreve (W.) Works, 2 vol. 1773; and another Vol. of Plays (6)

793 Diary of the Reverend John Ward, Vicar of Stratford-on-Avon, from 1648 to 1679, arranged by Charles Severn, *cuttings inserted, half morocco extra, g. t. uncut* 1839

794 Dirrill (C.) Remarks on Shakespeare's Tempest, *Cambridge*, 1797—Supplement to Warburton's Edition of Shakespeare, 1748—Bissett (J.) Critical Essays on the Dramatic Excellencies of the Young Roscius, *Birmingham, n. d. in* 1 *vol. cloth*

*** "The Tract on Shakespeare's *Tempest* is one of the rarest of last century's Shakespeareana."—*Note by Mr. Halliwell-Phillipps.*

795 Dodd (J. S.) Essays and Poems (contains an account of the Shakespeare Jubilee), *Cork*, 1770—Richardson (W.) Essays on Shakespeare's Dramatic Characters, *uncut*, 1784—Wallace (J.) Shakesperian Sketches, *privately printed*, 1795

796 Douce (F.) Illustrations of Shakespeare and of Ancient Manners, *plates, calf* 1839

797 Dowden (E.) The Sonnets of Shakspere, *MS. notes by Mr. Halliwell-Phillipps, half cut, uncut* 1881

798 Edwards (T.) Canons of Criticism and Glossary, being a Supplement to Warburton's Edition of Shakespeare, *interleaved with blank paper and annotated throughout with copious notes probably by the author, morocco extra* 1750

799 Edwards (T.) Canons of Criticism and Glossary, 1750; and others in 1 vol. *half bound*—Shakespeare Illustrated, or the Novels and Histories on which his Plays are founded, 2 vol. *calf*, 1753; and others (5)

800 Edwards (T.) Canons of Criticism and Glossary, *calf*, 1765—Essay on the Dramatic Character of Falstaff, *calf*, 1777—Cursory Remarks on the Tragedy of Shakespeare, *uncut*, 1774

801 Eight Novels Employed by English Dramatic Poets of the Reign of Queen Elizabeth, *half calf*, 1846—Collier (J. P.) Ghost of Richard III, *half morocco*, 1844—Fools and Jesters, with a Reprint of Armin's Nest of Ninnies, *half morocco*, 1842, *Shakespeare Society*, 1842-6

SHAKESPEAREANA—*continued.*

802 Elze (K.) Essays on Shakespeare, translated by L. D. Schmitz, *cloth, uncut* 1874

803 Elze (Karl) William Shakespeare, *half calf* *Halle*, 1876

804 Essay on the Writings and Genius of Shakespeare, with some Remarks on the Misrepresentations of Voltaire, *cloth* 1769

805 Examination of Kenrick's Review of Johnson's Edition of Shakespeare, 1766—Man and Wife, or the Shakespeare Jubilee, a Comedy, 1770—Rowe's Life of Shakespeare, taken from the Works, *portrait*, 1709

806 Falstaff's Wedding, a Comedy, 1766—Richardson (W.) Analysis of some of Shakespeare's Remarkable Characters, 1774—Essays on Shakespeare's Dramatic Characters, 1784—Calvert (F. B.) Ode to Shakespeare, *Edinb.* 1864

807 Farmer (R.) Essay on the Learning of Shakespeare, *portrait*, 1789—Edwards (T.) Canons of Criticism, 1765, in 1 vol. *calf* —Campbell (Lord) Shakespeare's Legal Acquirements Considered, *half morocco*, 1859

808 Fleay (F. G.) Chronicle History of the Life and Work of William Shakespeare, *plates, half bound, g. t. uncut* 1886

809 Fleay (F. G.) Shakespeare's Manual, *half morocco, g. e. by Bedford* 1876

810 Forster and Rodd's Remarks on the Chandos Portrait of Shakepeare, *frontispiece, privately printed*, 1849 -- Leo (F. A.) Shakespeare Notes, 1885—Defence of Kenrick's Review of Johnson's Shakespeare, 1766

811 French (G. R.) Shakespeareana Genealogica, Identification of the Dramatis Personæ in Shakespeare's Plays, the Shakespeare and Arden Families and their Connections, &c. *half morocco extra, g. e. by Bedford* 1869

812 Fullom (S. W.) History of William Shakespeare Player and Poet, with New Facts and Traditions, *half calf* 1862

813 Furness (Mrs. H. H.) Concordance to Shakespeare's Poems, an Index to every word therein contained, *cloth, uncut* *Philadelphia*, 1875

814 Furness (W. R.) Composite Photography applied to the Portraits of Shakespeare, *fine photographs, cloth* *ib.* 1885

*** Only 50 copies printed.

815 Goadby (E.) Shakespeare's Time, *two copies, n. d.*—English Actors, a Discourse by H. Irving, *Oxford*, 1886; and others (9)

816 HALL (John) Select Observations on English Bodies, or Cures, both Empericall and Historical, performed upon very eminent persons in Desperate Diseases, written in Latin by Mr. John Hall of Stratford-upon-Avon, and put into English by James Cooke, *calf* 1657

*** The FIRST AND VERY RARE EDITION of the Cases attended to by Shakespeare's son-in-law, Dr. Hall; it is of singular rarity for a book of its class. It is not in the British Museum, nor to be found in large Medical Catalogues.

SHAKESPEAREANA —*continued.*

817 Halliwell-Phillipps (J. O.) Memoranda, intended for the use of Amateurs to make Searches in the Public Record Office on the chance of discovering new facts respecting Shakespeare and the Contemporary Stage, THICK PAPER, *uncut*
Brighton, strictly printed for private circulation, 1884

818 Hazlitt (W.) Characters of Shakespeare's Plays, 1818 — Edwards (T.) Canons of Criticism, *uncut*, 1750 — Specimen of a Commentary on Shakespeare, *uncut*, 1794

819 Heath (W.) Revisal of Shakespeare's Text, *calf*, 1765 — Edwards (T.) Canons of Criticism, *calf*, 1758

820 HISTORIA di Aurelio et Isabella, nella quale si disputa: chipeu dia occasione, BEAUTIFUL COPY, *morocco extra, g. e. by Bedford*
Vinegia, 1548

*** It has been supposed that Shakspeare's "Tempest" was founded on this once very celebrated and favourite Romance, the scene of which is laid in Scotland.

821 HISTORIE OF AURELIO AND OF ISABELL doughter of king of Schotlande, nyeuly translated in foure languages, French, Italien, Spanishe and Inglishe, *portrait on back of title*, VERY FINE COPY, *morocco extra, g. e.* *Anvers*, 1556

*** THE EXCESSIVELY RARE FIRST EDITION OF THE TRANSLATIONS.

822 Hornby (Mary) Extemporary Verses written at the Birth place of Shakespeare, FIRST EDITION, *half morocco, very rare, Stratford-on-Avon* (1818)—Worsdale (J.) Cure for a Scold (an imitation of the Taming of a Shrew), *rare, Dublin*, 1738

823 Hunter (Rev. J.) Disquisition of the Origin, &c. of Shakespeare's Tempest, 1839—Greene (Rev. J.) Probate Copy of Shakespeare's Will, *privately printed*, 1872; and another (3)

824 Ingleby (C. M.) Shakespere Allusion Books, part I, *half morocco extra, g. e. by Bedford* *New Shakespeare Society*, 1874

825 Ireland (W. H.) Authentic Account of the Shaksperian Manuscripts, &c. &c. *half morocco*, 1796 — Catalogue of the Books, Paintings, &c. including the Shakesperian Library, the property of the late Samuel Ireland, *portrait of Kemble added, half morocco*, 1801

826 Johnson (S.) Preface to his Edition of Shakspere's Plays, FIRST EDITION, *half morocco* 1765

827 Johnson (S.) Preface to Shakespeare's Plays, FIRST EDITION, 1765 —Essay on Shakespeare, 1769, in 1 vol. *half calf*

828 Kenny (T.) Life and Genius of Shakespeare, *portrait and plates, cloth, uncut* 1864

829 Kenny (T.) Life and Genius of Shakespeare, *portrait and plates, half calf*, 1864—Much Ado about Nothing, with an Essay by W. W. Lloyd, *half calf*, 1884—Treatise on the Identity of Herne's Oak, *plates, half morocco extra, g. e.* 1867

830 Knight (Charles) Studies of Shakespeare, *front. cloth, uncut*, 1849

SHAKESPEAREANA—*continued.*

831 LAMB (C.) Tales from Shakespear, designed for the use of Young Persons, *plates by* W. BLAKE, 2 vol. VERY FINE COPY, *calf extra, g. t.* UNCUT, *by Bedford* 1816

832 Life of Henry VIII, *portraits*, 1758; and separate editions of Shakespeare's Plays, *some with plates* (14)

833 Maclachlan (D.) Hamlet Prince of Denmark, *presentation copy*, 1888 —Vining (E. P.) Mystery of Hamlet, *Philadelphia*, 1881—Hansen (G. P.) Legend of Hamlet, *portrait, Chicago*, 1887—Mull (M.) Hamlet Prince of Denmark, 1888

834 Malone (E.) Account of the Incidents from which the Title and part of the Story of Shakespeare's Tempest were derived, *half morocco, uncut* 1808

*** Very scarce, only 80 copies were printed; added to this copy is the Appendix, of which only 20 were printed.

835 Malone (E.) Inquiry into the Authenticity of certain Miscellaneous Papers attributed to Shakespeare, *boards, uncut* 1796

836 Malone (E.) Inquiry into the Authenticity of certain Miscellaneous Papers, &c. attributed to Shakespeare, *facsimiles, calf* 1796

837 Malone (E.) Letter to the Rev. Dr. Farmer relative to the Edition of Shakespeare published in 1790, *half morocco, uncut* 1792

*** With the cancelled leaf at end.

838 Man and Wife or the Shakespeare Jubilee, *cuttings inserted*, 1770 —Cliffe (Leigh) The Pilgrim of Avon, 1836—The Fairies, an Opera taken from Midsummer Night's Dream, 1755; and others, Shakespearean (7)

839 Martin (Sir T.) Shakespeare or Bacon? *half morocco, uncut*, 1888—Wyman (W. H.) Bibliography of the Bacon-Shakespeare Controversy, *uncut, Cincinnati*, 1884—Smith (W. H.) Bacon and Shakespeare, 1857

840 Masque in the Tempest, set to Music by Henry Purcell, *very rare, unknown to Lowndes, half morocco*, 1764—A Fairy Tale taken from Shakespeare, 1763—Cibber's Tragedy of King John, 1744—Taming of the Shrew, *front.* 1734

841 Massey (G.) Secret Drama of Shakespeare's Sonnets unfolded, Second and Enlarged Edition, *cloth, only* 100 *copies printed* 1872

842 Meissner (J.) Die Englishen Comoedianten zur zest Shakespeare, *Wien*, 1884—Gaedertz (K. T.) Zur Kenntries der Altenglischen Buhne, *front. Bremen*, 1888

843 Memoirs of the Principal Actors in the Plays of Shakespeare, by J. P. Collier, *notes by Mr. Halliwell-Phillipps, half morocco extra, g. e. by Bedford* *Shakespeare Society*, 1846

844 Midsummer Night's Dream and Taming of the Shrew, as arranged for Representation by Augustin Daly, 2 vol. *pretty plates, cloth, uncut* *privately printed*, 1887-8

845 Mommsen (T.) Pericles Prince of Tyre, founded upon Shakespeare's Play, *facsimile, half morocco, g. t. uncut, Oldenburg*, 1857 —Edwards (T.) Canons of Criticism, 2 *editions*, 1758-65 (3)

SHAKESPEAREANA—*continued.*

846 Montague (Mrs.) Essay on the Writings and Genius of Shakespeare, *calf* 1769

847 Morgan (Appleton) Shakespeare in Fact and in Criticism, *cloth, uncut, presentation copy to Mr. Halliwell-Phillipps New York*, 1888

848 Neill (S.) Home of Shakespeare, Illustrated by F. W. Fairholt, *engravings, half morocco extra, g. e. by Bedford, Warwick*, 1871—Frederickson (C. W.) Shakespeare's Home, *etchings, cloth, uncut, presentation copy to Mr. Halliwell-Phillipps, New York*, 1877

849 Neill (S.) Shakespere, a Critical Biography, *half morocco*, 1861—Probate Copy of Shakespeare's Will, *privately printed*, 1872—Almond for a Parrot, being a reply to Marprelate, 1846

850 Observations on an Autograph of Shakespeare and the Orthography of his Name, by F. Madden, 1838—Which shall it be? New Lamps or Old? Shaxpere or Shakespeare? by J. O. Halliwell-Phillipps, 1879—A few Additional Words Respecting the E and the A in Shakespeare's Name, 1880—The same, *second edition*, in 1 vol. *half morocco extra, g. e. by Bedford*

851 Patterson (R.) Natural History of the Insects mentioned in Shakspeare's Plays, *portrait and numerous woodcuts, half calf* 1841

852 Pilgrimage to Stratford-upon-Avon, *portrait and plates*, 1850—Modern Characters for 1778 by Shakespear, 1778—Craig (E.) Shakspere and Art, *n. d.*; and another (4)

853 Pleasant and Delightful History of the Frolicksome Courtier and the Jovial Tinker, *woodcuts, half morocco, uncut* *n. d.*

*** The first tale is a popular one of the story of the Induction to the Taming of the Shrew.

QUARTO.

854 Nashe (T.) Strange Newes, *half calf, reprint*, 1592—Greene (R.) Menaphon, 1589, *half morocco, Arber's reprint*, 1880

855 Nichols (J.) Progresses & Public Processions of Queen Elizabeth, collected from Original Manuscripts, &c. *portraits and plates*, 3 vol. *half morocco extra, g. e. by Bedford* 1823

856 Nichols (J.) Progresses, Processions and Magnificent Festivities of James the First, collected from Original Manuscripts, &c. *plates*, 4 vol. *half morocco extra, g. e. by Bedford, uniform with the preceding (only 250 copies printed)* 1828

857 Norden (J.) Historical and Chorographical Description of Essex, *map, cloth* *Camden Society*, 1840

*** Manuscript Notes by Mr. Halliwell-Phillipps.

858 Norden (John) Speculum Britanniae. The first parte containing an Historicall and Chorographicall Description of Middlesex, *engraved title and all the maps and coats of arms in the text, fine copy, half morocco, rare* 1593

859 Norden (J.) Speculum Britanniae or a description of Middlesex, *wants maps, all faults* 1593

860 Norden (J.) The Surveyors Dialogue in five bookes, *half morocco* 1607

861 Northumberland (Earl of) True and Summarie Report of the Declaration of Some Part of His Treason, *slightly wormed, C. Barker, n. d.*—Smith (H.) Sermons, 1598—Three Looks over London, *wants title*, 1650

862 Oratio Dominicia nimirum plus centum Linguis, *half vellum* 1700

*** This curious book contains the Lord's Prayer in above a hundred languages, including the *American Indian dialects.*

863 Orders Devised by the Especiall Commandement of the Queene's Maiestie for the Relief and Stay of the present dearth of grain within the Realm, FINE COPY, *scored calf (from the Library of the Duke of Sussex) Imprinted by C. Barker*, 1586

864 Ordinance of the Lords and Commons for the cutting and selling of wood within threescore miles of London for the better supply of the said city with fewell at reasonable rates, **black letter**, *half morocco extra* 1643

865 Ouvry (F.) Catalogue of Old Ballads, *presentation copy*, 1877; and 2 others (3)

866 PARISMUS. The Famous and Delectable History of Parismus Prince of Bohemia, 2 vol. in 1, *with both the rare frontispieces*, FINE COPY, *calf extra, g. e. by Bedford* 1704-5

867 PARSONS (R.) Temperate Ward-word to the Turbulent and Seditious Wath-word of Sir Francis Hastinges who indevoreth to Slaunder the whole Catholique Cause and all Professors thereof both at home and abrode, VERY FINE COPY, *morocco extra, g. e.* RARE *Imprinted with Licence*, 1599

*** Autograph of White Kennett on title.

868 Peacham (H.) Compleat Gentleman, *wants title, Bliss's copy, with autographs of Shakespeare family, calf*, 1627—Swinburne (H.) Treatise of Sponsals, 1686

869 Picton (Sir J. A.) Municipal Archives and Records of Liverpool from 1700 to the Reform Act, 1835, *half roxburghe, g. t. uncut Liverpool*, 1886

870 Pinks (W. J.) History of Clerkenwell, with additions by E. J. Wood, *portrait, map and plates, half calf extra* 1881

871 Plays. Behn (Mrs.) Sir Patient Fancy, FIRST EDITION, 1678—Forced Marriage, 1688—Wycherley (W.) Gentleman Dancing Master, 1693, in 1 vol. *half calf*

872 Plays. Carlile (J.) Fortune Hunters, 1689—Molière (J. B. P.) Tartuffe, 1707—Monsieur de Pourceaugnoc, 1704—Dryden (J.) Evenings Love, 1691 — Crowne (Mr.) Destruction of Jerusalem, 1677—Congreve (W.) Mourning Bride, 1697—Stage Beaux Toss'd in a Blanket, 1704—Mountfort (W.) King Edward the Third, 1691—Marcus Portius Cato, 1713—Powell (G.) Alphonso, 1691—Clayton (T.) Arsinoe, 1705, in 1 vol. *half calf*

873 Plays. Devil of a Wife, 1695—As You Find It, 1703—Ladies' Visiting Day, 1701—Neglected Virtue, 1696—Abra-Mule, 1704, in 1 vol. *half calf*

874 Plays. Dryden (J.) All for Love, FIRST EDITION, *half morocco extra, g. e. by Bedford*, 1678—Don Sebastian, 1692—Conquest of Granada, both parts in 1 vol. 1695

875 Plays. Dryden (J.) Wild Gallant, FIRST EDITION, 1669—Kind Keeper, FIRST EDITION, 1680—Spanish Friar, 1695

876 Plays. Durfey (T.) Injured Princess, FIRST EDITION, *half morocco, g. e. by Bedford*, 1682—Stapylton (Sir R.) Hero and Leander, *half calf*, 1669—Dauborne (R.) Poor-Man's Comfort, 1655

877 Plays. Lee (N.) Rival Queens, 1690—Constantine The Great, 1684—Mithridates, 1685—Sophonisba, 1691—Jonson (B.) Catiline, 1674—Banks (J.) Island Queens, 1684—Rochester (Earl of) Valentinian, 1685—Porter (T.) The Villain, 1670, in 1 vol. *half calf*

878 Plays. Marmion (S.) Holland's Leaguer, *half morocco*, 1632—Massinger and Field, Fatal Dowry, *cut in headlines, half morocco*, 1632—Marston (J.) The Malcontent, FIRST EDITION, *cut in headlines, morocco*, 1604

879 Play. A Pleasant Conceited Comedie, How a Man may Choose a Good Wife from a Bad, *slightly cut into, half morocco, g. e. by Bedford* 1608

880 Plays. Sedley (Sir C.) Antony and Cleopatra, FIRST EDITION, 1677—Middleton and Rowley, Spanish Gipsie, *title damaged and mounted, half morocco, uncut*, 1661—The Lunatick, 1705—The Siege of Constantinople, *half bound, the Roxburghe copy*, 1675

881 Plays. Tarugos Wiles, 1668—Amorous Miser, 1705—Love at First Sight, *n. d.*—The Lunatick, 1705—The Pilgrim, 1700—Durfey (T.) Old Mode and the New, FIRST EDITION, *n. d.*—Gibraltar, or the Spanish Adventure, 1705—Shadwell (T.) Squire of Alsatia, 1699—As You Find It, 1703, in 1 vol. *half morocco*

882 Poeta Domum Emit Roganti Dicasterium hoc Poeticum luserit Respondit autor, *morocco* 1521

883 Powell (T.) Attourneys Academy, or the Manner and Forme of Proceeding upon any Suite, Plaint or Action, *fine copy, half morocco* 1630

*** Unknown to Lowndes.

884 RANTERS Ranting with the Apprehending, examination and Confession of John Collins, J. SHAKESPEAR, T. Wiberton, with Songs, Their Blasphemous Opinions, &c. *very curious cut on title, fine copy, half morocco* *B. Alsop*, 1650

*** Extremely rare, with long note in the handwriting of Payne Collier.

885 Rental and Particular Account of Lands and Tenements, Rent Charges, &c. Belonging to the Parishes of St. Olave and St. John, Southwark, *coloured plan, interleaved with blank paper, half bound* *privately printed*, 1838

886 Report of the Committee of Magistrates appointed to make Enquiry respecting the Public Bridges in the County of Middlesex, *half calf, MS. note by Mr. Halliwell-Phillipps* *not published*, 1826

887 Restitution of Decayed Intelligence in Antiquities, by R. Verstegan, *half calf* 1628

*** On page 294 occurs the name Shakspear.

888 Rich (B.) Faultes and Nothing else but Faults, 1606—Commission Granted by His Maiestie for compounding for Wards, Ideots, and Lunaticks, 1618, *both short copies*

889 ROME. A Terrible Deluge or Overflowing in Roome, at their Christmasse last, whereby a great number of houses were overthrowne, and a thousand foure hundred persons drowned, **black letter**, VERY FINE COPY, *calf extra, g. e. by F. Bedford*, 1599

*** "The only other copy of this tract which is mentioned by bibliographers, is that preserved in the Lambeth Palace Library." *Note by Mr. Halliwell-Phillipps.*

890 Rowe (N.) Tragedy of Jane Shore, *n. d.*—Tate (N.) History of King Lear, altered fron Shakespeare—Dryden (J.) Œdipus, 1692; and another (4)

891 Ruggles (R.) Ignoramus a Comedy written in Latin and translated by R. C. FINE COPY, *rare* 1662

*** The only copy quoted by Lowndes was Rhodes which sold for £2 15s.

892 Salter (T.) Contention betweene three Brethren, the Whore-Monger, the Drunkard, and the Dice-Player, to approve which of them three is worst, **black letter**, *slightly cut into, very rare* *Printed by R. Raworth*, 1608

893 SAVIOLO (Vincent) Of Honor and Honorable Quarrels, the Second Book, FINE COPY, *calf* 1594

*** Rare, and of great Shakespearian interest. Utterson's copy sold for £9, and Mr. Halliwell's in 1859 for £11.

894 Scoloker (A.) Daiphantus or the Passions of Love, *half bound, uncut* 1818

895 Scotland. Hepwith (J.) The Calidonian Forrest, FINE COPY, *calf extra, g. e. by Bedford* 1641

*** An extremely rare Poetical volume, no copy was in the Laing or Beckford Collections. Lowndes remarks, "A poetical satire on certain political characters of the day."

896 Scotland. Thornborough (J.) The Joifull and Blessed Reuniting the two Mighty and Famous Kingdoms England and Scotland into their ancient name of Great Britain, VERY FINE COPY, *calf extra, g. e. by Bedford* *Oxford* (1604)

897 Shadwell (T.) Squire of Alsatia, 1688—Wilson's Cheerfull Ayres, 1660, *few leaves of, half calf*—Siddons (H.) Triumph of Commerce, *half calf, Lancaster, n. d.*—Rowlands (S.) Sacred Memorie of the Miracles, *half calf, uncut, reprint*, 1618

898 Shakespeare (W.) Hamlet, 2 Editions, 2 vol. *half morocco* 1695-1703

899 Shakespeare (W.)Tragicall Historie of Hamlet, Prince of Denmark, *half bound* *reprint*, 1603

*** Only 40 copies of this facsimile were printed, this is a presentation copy from the Duke of Devonshire to Mr. Llewellyn Jewitt.

900 Shakespeare (W.) Julius Cæsar, *n. d.*—Rowe (N.) Jane Shore, *n. d.*—Lacy (J.) Sauny the Scot, *scarce*, 1708—Dryden (J.) All for Love, 1692

901 Shakespeare (W.) Julius Cæsar, *half morocco, by Bedford*, 1691—Henry IV with the Humours of Sir John Falstaff, *half morocco, g. e. by Bedford*, 1700

902 Shakespeare (W.) Julius Cæsar, *n. d.*—Othello, 1705—History of King Lear Altered by Tate, 1681

903 Shakespeare (W.) Macbeth altered by Sir W. Davenant, various Editions, 3 vol. *morocco, and half morocco* 1687-1710

904 SHAKESPEARE (W.) The First and Second Part of the Troublesome Raigne of John King of England, with the discoverie of King Richard Cordelions Base Sonne (vulgarly named the Bastard, Fawconbridge), also the Death of King John at Swinstead Abbey, *title and A 2 in admirable facsimile, otherwise a good copy, sold with all faults, red morocco extra, g. e. by Bedford*
Imprinted by Valentine Simmes, 1611

905 SHAKESPEARE (W.) The Most Excellent Historie of the Merchant of Venice with the Extreame Cruelty of Shylock the Jew towards the said merchant in cutting a just pound of flesh, and the obtaining of Portia by the Choyce of three chests, *margins of some leaves neatly mended, and a few letters needed to be made up in facsimile, brown morocco, panelled sides, g. e. by F. Bedford* 1652

*** One of the rarest, if not the rarest, of the later Shakespearean quartos.

906 SHAKESPEARE (W.) Most Pleasant and Excellent Conceited Comedy of Sir John Falstaffe and the Merry Wives of Windsor with the swaggering vaine of Ancient Pistoll and Corporall Nym, *title and B 2 and 3 in excellent facsimile otherwise large and fine copy, red morocco extra, g. e. by Bedford*
Printed for Arthur Johnson, 1619

907 SHAKESPEARE (W.) MUCH ADOE ABOUT NOTHING as it hath been sundrie times publikely acted, FIRST EDITION, *genuine title but several leaves at end supplied in excellent facsimile, red morocco extra, g. e. by Bedford*
Printed by V. S. for Andrew Wise, and William Aspley, 1600

*** EXCESSIVELY RARE. This copy formerly belonged to Sir W. Tite, and cost him £63, which he considered a bargain, as Daniels' perfect copy sold for £267 15s.

908 SHAKESPEARE (W.) The Late and much admired Play called Pericles Prince of Tyre with the true relation of the whole Historie, adventures and fortunes of the said Prince, &c. FIRST EDITION, *title reprinted and wants A 4 and I 1 otherwise large copy, half bound* *Imprinted for Henry Gosson*, 1609

*** "This is the first Quarto of the Cambridge Editors, and is of most excessive rarity, only 3 copies besides the present one being known to exist. The copy in the British Museum, one of the three alluded to, has a number of minor defects."—*Note by Mr. Halliwell-Phillipps.*

909 SHAKESPEARE (W.) Tragedie of King Richard the Third, Contayning his trecherous plots against his Brother Clarence, the pittifull murther of his innocent Nephews, his tiranous usurpation, with the whole course of his detested life and most deserved death, FINE COPY, *wants few leaves sold with all faults, morocco extra* *Printed by J. Norton*, 1629

910 Shakespeare (W.) Taming of the Shrew, *wants title and few leaves, morocco* 1631

911 Shakespeare (W.) Taming of a Shrew, 1594, Ashbee's reprint limited to 100 copies, *uncut* *privately printed, n. d.*

912 SHAKESPEARE (W.) Pleasant Conceited Historie, called the Taming of the Shrew, *half morocco, by Bedford* *reprint*, 1594

913 SHAKESPEARE (W.) Most Lamentable Tragedie of Titus Andronicus, *original title page to the* 1611 *edition, red morocco extra* *Printed for E. White*, 1611

914 Shakespeare (W.) Whole Contention between the Houses Lancaster and York, *both parts, and the same second part, imperfect*, 2 vol. *half bound* 1619

915 SHAKESPEARE (W.) WORKS. A COLLECTION OF LITHOGRAPHIC FACSIMILES OF THE EARLY QUARTO EDITIONS OF THE SEPARATE WORKS OF SHAKESPEARE, including every known edition of all the Plays which were issued during the lifetime of the Great Dramatist, by E. W. Ashbee, under the superintendence of J. O. Halliwell-Phillipps, 48 vol. SUBSCRIBER'S COPY, *half maroon morocco, uncut, t. e. g.* 1863-71

*** The impression of these Works was strictly limited to 31 copies, for although 50 were taken off, 19 have been destroyed (only the best and clearest impressions having been selected), as is attested in each volume. To the Shakspearian student these beautiful facsimilies possess all the authority of originals and will enable him at a comparative small outlay to pursue studies which would otherwise necessarily cost him thousands of pounds. As in the course of a few years these facsimiles must become almost as inaccessible as the originals the opportunity of securing a copy, whenever offered for sale, is probably too well known to require any further recommendation. Ouvry's set sold for £176, and Sir W. Tite's for £136. The 48 vol. contain:

1. General Title, List of Contents, and three Fac-similes of Title-pages, containing variations 1871
2. Shakespeare's Venus and Adonis, facsimiled from the edition printed at London in 1593 1866

*** The Malone copy of this excessively rare first edition, now in the Bodleian Library, is supposed to be unique.

3. Shakespeare's Venus and Adonis, facsimiled from the edition of 1594 1867

*** The original of this sold in G. Daniel's sale for £240.

4. Shakespeare's Lucrece, facsimiled from the edition of 1594 1866

*** The original sold in G. Daniel's sale for £157 10s.

LOT 915. SHAKESPEARE FACSIMILES—*continued.*

5. Shakespeare's Romeo and Juliet, facsimiled from the edition of 1597 1866
**** No perfect copy of this edition appears to have occurred for sale.
6. Shakespear's Richard the Second, facsimiled from the edition of 1597 1862
**** The original sold in G. Daniel's sale for £341 5s.
7. Shakespear's Richard the Third, facsimiled from the edition of 1597 1863
**** The original of this sold in G. Daniel's sale for £351 15s.
8. Shakespeare's Love's Labor's Lost, facsimiled from the edition of 1598 1869
**** The original sold in G. Daniel's sale for £346 10s.
9. Shakespeare's Richard the Second, facsimiled from the edition of 1598 1869
**** The original of this edition sold in G. Daniel's sale for £108 3s.
10. Shakespeare's First Part of Henry the Fourth, facsimiled from the edition of 1598 1866
**** The original of this does not appear to have occurred for sale.
11. Shakespeare's Richard the Third, facsimiled from the edition of 1598 1867
12. Shakespear's First Part of Henry the Fourth, facsimiled from the edition of 1599 1866
**** The original sold in G. Daniel's sale for £115 10s.
13. Shakespeare's Romeo and Juliet, facsimiled from the edition of 1599 1865
**** This edition sold in G. Daniel's sale for £52 10s.
14. Shakespeare's Much ado about Nothing, facsimiled from the edition of 1600 1865
**** The original sold in G. Daniel's sale for £267 15s.
15. Shakespeare's Titus Andronicus, facsimiled from the edition of 1600 1866
**** No copy of this edition appears to have occurred for sale.
16. Shakespeare's Midsummer Night's Dream, facsimiled from the edition (for T. Fisher) in 1600 1864
**** The original sold in G. Daniel's sale for £241 10s.
17. Shakespeare's Midsummer Night's Dream, facsimiled from the edition by James Roberts in 1600 1864
**** The original sold in G. Daniel's sale for £36.
18. Shakespeare's Merchant of Venice, facsimiled from the edition by J. R. for Thomas Heyes in 1600 1870
**** The original sold in G. Daniel's sale for £99 15s.
19. Shakespeare's Merchant of Venice, facsimiled from the edition by J. Roberts in 1600 1865
**** Mr. Halliwell's copy of this edition sold for £21.
20. Shakespeare's Second Part of Henry the Fourth, facsimiled from the edition of 1600 1866
21. Shakespeare's Second Part of Henry the Fourth, facsimiled from the second edition in 1600 1866
**** Mr. Halliwell's copy of this edition sold for £100.

LOT 915. SHAKESPEARE FACSIMILES—*continued.*

22. Shakespear's Henry the Fifth, facsimiled from the edition of 1600 1868
**** The original of this sold in G. Daniel's sale for £231.

23. Shakespeare's Merry Wives of Windsor, facsimiled from the edition of 1602 1866
**** The original sold in G. Daniel's sale for £346 10s.

24. Shakespeare's Henry the Fifth, facsimiled from the edition of 1602 1867
**** The only copies known of this edition are in the Devonshire and Capell Collections.

25. Shakespeare's Richard the Third, facsimiled from the edition of 1602 1865

26. Shakespeare's Hamlet, facsimiled from the edition of 1603, 1866
**** The only copies known are in the Devonshire and British Museum Libraries.

27. Shakespeare's Hamlet, facsimiled from the edition of 1604, 1867
**** Of this edition only 3 copies of the original are known.

28. Shakespeare's First Part of Henry the Fourth, facsimiled from the edition of 1604 1871
**** No copy of this edition appears to have occurred for sale.

29. Shakespeare's Hamlet, facsimiled from the edition of 1605, 1868
**** Of this edition only 3 copies of the original are known.

30. Shakespeare's Richard the Third, facsimiled from the edition of 1605 1863

31. Shakespeare's King Lear, facsimiled from the edition printed for Nathaniel Butter at the Pide Bull in 1608 1868

32. Shakespeare's King Lear, facsimiled from the edition for Nathaniel Butter, in 1608 1867
**** This edition sold in G. Daniel's sale for £29 8s.

33. Shakespeare's Richard the Second, facsimiled from the edition of 1608 1870
**** Mr. Halliwell's copy of this edition sold for £30 10s.

34. Shakespeare's First Part of Henry the Fourth, facsimiled from the edition of 1608 1867

35. Shakespeare's Henry the Fifth, facsimiled from the edition of 1608 1870

36. Shakespeare's Romeo and Juliet, facsimiled from the edition of 1609 1869

37. Shakespeare's Troilus and Cressida, facsimiled from the edition of 1609 1863
**** The original sold in G. Daniel's sale for £114 9s.

38. Shakespeare's Pericles, facsimiled from the edition of 1609, 1862
**** This edition sold in G. Daniel's sale for £84.

39. Shakespeare's Pericles, facsimiled from the second edition printed in 1609 1871

40. Shakespeare's Titus Andronicus, facsimiled from the edition of 1611 1867
**** This edition sold in G. Daniel's sale for £31 10s.

LOT 915. SHAKESPEARE FACSIMILES—*continued.*

41. Shakespeare's Pericles, facsimiled from the edition of 1611 1868

42. Shakespeare's Hamlet, facsimiled from the edition of 1611 1870
**** This edition sold in G. Daniel's sale for £28 7s.

43. Shakespeare's Richard the Third, facsimiled from the edition of 1612 1871

44. Shakespeare's First Part of Henry the Fourth, facsimiled from the edition of 1613 1867

45. Shakespeare's Richard the Second, facsimiled from the edition of 1615 1870
**** Mr. Halliwell's copy of this edition sold for £32 10s.

46. Shakespeare's Romeo and Juliet, facsimiled from the edition for John Smethwicke, *without date* 1868
**** Mr. Halliwell's copy sold for £23.

47. Shakespeare's Merry Wives of Windsor, facsimiled from the edition of 1619 1866
**** Mr. Halliwell's copy of this edition sold for £16.

48. Shakespeare's Othello, facsimiled from the edition of 1622, 1864
**** This edition sold in G. Daniel's sale for £155.

---

916 SHAKESPEARE. Quarto Facsimiles, executed under the Superintendence of F. J. Furnivall, by W. Griggs and C. Pretorius, 41 vol. *half roxburghe* 1881-8
**** This set wants Nos. 17, 37 and 38. The 1604 Hamlet is in duplicate, one copy having the offensive passages which were cancelled, and in two of the volumes are MS. notes by Mr. Halliwell-Phillipps. There are two or three volumes yet to be published by Mr. Quaritch, and the purchaser will be entitled to receive them free as soon as issued.

SHAKESPEAREANA.

917 ANATOMIE of the English Nunnery at Lisbon in Portugall, dissected and Laid open by one that was sometime a yonger Brother of the Convent, *fine engraving in compartments on title of a Nun at Confession, the Frier Confessor, &c. with the rare leaf of explanation,* BEAUTIFUL COPY, *red morocco extra, g. e. by Bedford Printed for P. Stephens,* 1637
**** An EXCESSIVELY RARE volume of Shakespearean interest, it having an important reference to Venus and Adonis.

918 Anatomie of the English Nunnery of Lisbon, another copy, *wants explanation of the frontispiece, half bound* 1630

919 Annalia Dubrensia upon the Yearly Celebration of Mr. Robert Dover's Olimpick Games upon Cotswold Hills, *the* RARE ORIGINAL EDITION, *but frontispiece the reprint, half morocco* 1636
**** Of great Shakespearean interest as helping to show the probable date of the composition of the Merry Wives of Windsor, wherein one of the characters call a stout fellow a *Cotswold man,* these games being founded in the reign of James I. This rare book contains verses by Drayton, Ben Jonson, Marmion, Heywood, &c.

SHAKESPEAREANA—*continued.*

920 BIOGRAPHY AND BIBLIOGRAPHY of Shakespeare, including an ac count of every known edition of his Works, either together or separately printed, Translations and Commentaries by H. G. Bohn, the bibliographical part reprinted from his enlarged edition of Lowndes' Bibliographer's Manual, with an additional leaf containing lists of copies in the Libraries of the Marquis of Bute and Mr. Lenox, of New York, 19 *engravings*, FINE COPY, *half morocco extra, gilt top, uncut, by Bedford* *Whittingham*, 1863

*** Presentation copy to Mr. Halliwell-Phillipps. Of this rare and interesting volume only a small number were printed for the members of the Philobiblon Society, limited to forty persons of wealth and rank. Mr. Daniel's copy sold for £17 5s.

921 Camden (W.) Remaines of a Greater Worke concerning Britaine, the Inhabitants thereof, their Languages, &c. Wise Speeches, Poesies and Epitaphes, *half morocco extra, g. e. by Bedford* *Printed for S. Waterson*, 1605

*** "This rare and entertaining work contains one of the very few contemporary notices of Shakespeare."—*Mr. Halliwell-Phillipps' Calendar of Shakespearean rarities.*

922 Camden (W.) Remaines concerning Britaine, *fine copy, calf* 1614

*** "This edition is the first which contains the curious Catullus notice of Shakespeare."—*Note by Mr. Halliwell-Phillipps.*

923 Camus (J. P.) Admirable Events selected out of Foure Bookes, translated by S. du Verger, *fine copy* 1639

*** This rare book contains the story of the Taming of the Shrew.

924 Chattock (C.) Antiquities, consisting of translations of Charters and Deeds, Origin of Stonehenge, Visits of Shakespeare to Park Hall, &c. *map and facsimiles, cloth* *Birmingham*, 1884

925 Cohn (A.) Shakespeare in Germany in the 16th and 17th centuries, *facsimiles, half morocco extra, g. e. by Bedford* 1865

926 Contributions to a Catalogue of the Lenox Library, the Works of Shakespeare, *half calf, uncut* 1880

927 COOK (John) King Charls, His Case, or, an Appeal to all Rational Men concerning his Trial, FINE COPY, *morocco extra* 1649

*** An interesting and rare book, it contains an allusion to the king's appreciation of the merits of Shakespeare.

928 Daniel (P. A.) Romeo and Juliet, Parallel texts of the first two Quartos, *half calf, New Shakespeare Society*, 1874—King Henry V, Parallel Texts of the first quarto and first folio, *half calf, ib.* 1877

929 Dennis (J.) Comical Gallant, or, the Amours of Sir John Falstaffe, to which is added an Account of Taste in Poetry, FIRST EDITION, *fine copy, half calf* 1702

930 Digesta Shakespeareana, being a Topical Index of printed matter relating to Shakespeare, or Shakespearean Plays and Poems, by Appleton Morgan, *half morocco* *New York*, 1887

931 Dryden (J.) Tempest, or, the Enchanted Island, 2 editions, *half morocco*, 1674-90—Duffett (T.) The Mock Tempest, *rare*, 1675

SHAKESPEAREANA—*continued.*

932 Dryden (J.) Alteration of the Tempest, *half morocco, by Bedford*, 1676—The Tempest, *morocco*, 1695

933 Fairy Queene, *half morocco, g. e. by Bedford, the Roxburghe copy*, 1692—Dryden (J.) Tempest, *half morocco*, 1676—Duffett (T.) Mock Tempest, *half morocco, g. e. by Bedford*, 1675

934 FRAUNCE (A.) Lawiers Logike, exemplifying the præcepts of Logike by the practice of the Common Lawe, **black letter**, *with the extremely rare folding leaf in perfect condition*, AN EXCEPTIONALLY BEAUTIFUL AND LARGE COPY *with uncut leaves, morocco extra, panelled sides, g. e. Imprinted by W. How*, 1588

*** It is believed by Shakespearian critics that it was from this volume that Shakespeare acquired much of his legal knowledge. The following passage is a fair specimen of its style: "The like absurditye would it be for a man of our age to affectate such words as were quite worn out at heels and elbowes long before the nativitie of Geffray Chaucer. The seconde is, when doubtful and ambiguous words bee used, as that

'All the maydes in Camberwell
May dance in an egg-shell.'

Of a little village of London, where Camberwell may be taken for the well in the towne, or the towne itself. So the Mayre of Erith is the best Mayre next to the Mayre of London, where the towne, God knows, is a pore thing, and the Mayre thereof a seely fellow, yet it is the very next to London because there is none between." Further on the author gives a translation of Virgil's 2nd Eclogue in English hexameters, and then proceeds to give a logical analysis of it.

935 Frey (A.) Shakespeare and alleged Spanish Prototypes, *half calf, New York*, 1886—Brereton (A.) Some Famous Hamlets, from Burbage to Fechter, *half calf*, 1884

936 Furnivall (F. J.) Some 300 fresh Allusions to Shakespeare, 1886—The Digby Mysteries, 1882—Stafford (W.) Briefe conceipt of English Policy, 1876, 3 vol. *uncut*
New Shakespeare Society, 1876-86

937 GALE (T.) Certaine Workes of Cherurgerie newlie compiled and published, **black letter**, FINE COPY, *morocco extra, rare*
Printed by T. East, 1586

*** "This is a copy of the only surgical book which is known for certain to have found its way to Stratford-on-Avon in the time of Shakespeare. It was the subject of an action against Philip Rogers in the same year, 1604, in which that individual was sued by the poet for a debt for malt. The last leaf is probably rare. It is not mentioned in the only collation which is accessible to me—that in Herbert." —*Note by Mr. Halliwell-Phillipps.*

FOLIO.

938 Grammar and Metre of Shakespeare, *the proof sheets, enlarged by cuttings and extracts from various books, with MS. notes by Mr. Halliwell-Phillipps, &c. half russia* *n. d.*

SHAKESPEAREANA—*continued.*

939 Halliwell-Phillipps (J. O.) Descriptive Calendar of the Ancient Manuscripts and Records at Stratford-upon-Avon, including Notices of Shakespeare, *half bound, uncut, only 75 copies printed* 1863

940 Halliwell-Phillipps (J. O.) Historical Account of New Place, Stratford-on-Avon, *woodcuts, cloth, uncut* 1864

941 Halliwell-Phillipps. Another copy, *uncut* 1864

942 Halliwell-Phillipps (J. O.) Illustrations of the Life of Shakespeare in a Discursive series of Essays, part the first, *plates and facsimiles, half morocco extra, g. e. by Bedford, MS. Note by the author* 1874

943 Lives of Coriolanus and Antonius, taken from North's Plutarch, 1579, 2 vol. *half morocco*—Verses addressed to Sir T. Hanmer on his edition of Shakespeare, *half morocco* 1743

944 Malone (E.) Catalogue of Early English Poetry and other miscellaneous Works Illustrating the British Drama, now preserved in the Bodleian Library, with memoir by Boswell, *half bound, scarce* *Oxford*, 1836

945 Manuscript of the Story of the Mussulman and the Jew, in Persian, written by Mr. T. Munro, with an autograph letter of Mr. A. Ross, *half morocco extra, g. e. by Bedford* SÆC. XVIII

946 Norris (J. P.) The Death Mask of Shakespeare, *half calf, privately printed, Philadelphia*, 1884—Ingleby (C. M.) Was Thomas Lodge an Actor? *half morocco extra, g. e. by Bedford*, 1868

947 Particulars of Shakespeare's House and Contents at Stratford-on-Avon, for sale by Auction, *plates, half calf*, 1847—Bill of Complaints in respect to Shakespeare's Birthplace, *very few copies printed on blue paper, half russia*, 1859

948 Portion of an old Playhouse copy of Macbeth, taken from the fourth folio, *manuscript alterations, half morocco ;* &c. (3)

949 Pyramus and Thisbe, a Mock Opera, the words taken from Shakespeare, set to music by J. F. Lampe, FIRST EDITION, *fine copy, calf super extra, by Bedford, rare* *n. d.*

*** This copy has inserted a duplicate of the last leaf taken from the second edition, having printed on it a song not contained in the first edition.

950 Staunton (H.) Memorials of Shakespeare, comprising the poet's Will, Indentures of Conveyance and Mortgage of Shakespeare's House in Blackfriars, reproduced in facsimile, and photographs of the Droeshout and Chandos portraits, *cloth* *n. d.*

951 Staunton (H.) Memorials of Shakespeare, *portraits and facsimile of the Will, &c. cloth* *n. d.*

*** Manuscript notes by Mr. Halliwell-Phillipps.

---

952 Sidney (Sir P.) Countess of Pembroke's Arcadia, *portrait, fine copy, calf* 1655

953 SLATYER (W.) History of Great Britaine, from the first peopling of this Island to the Present Raigne, *engraved title, with the rare explanatory leaf, fine copy, russia extra, panelled sides, g. e.* *Printed by W. Stansby, n. d.*

954 SPRIGGE (J.) *Anglia Rediviva*; England's Recovery, being the History of the Army under His Excellency Sir Thomas Fairfax, *with the rare folding plates (one containing the portrait of Fairfax on Horseback, by Marshall) and tables*, BEAUTIFUL COPY, *in the original calf* 1647

955 Sprott's Chronicle, facsimile from the original, *a roll in a case*

956 Staunton folio. Series of Illustrations of Coventry, Warwick and Brincklow, mostly from private plates collected by Sharp, Staunton, &c. with descriptive letterpress by W. G. Fretton, *plates, half morocco, uncut* *Birmingham*, 1883

957 Stow (John) Survey of London, contayning the originale, Increase, Moderne Estate and Government of that Citie, enlarged by A. Munday and Hugh Dyson, &c. *cuts of arms*, FINE COPY, *with leaf at end containing the Arms of the City of London, often wanting, and another page at end not mentioned in Lowndes' Collation, half morocco extra* 1633

958 Stratford-on-Avon. Ancient Allegorical and Legendary Paintings in Fresco, discovered in 1804 at Stratford-on-Avon, from drawings made by T. Fisher, with View of New Place, the Residence of Shakespeare, facsimiles of Grants, &c. described by J. G. Nichols, *numerous fine coloured plates and facsimiles, half bound* 1838

959 Stratford-upon-Avon. Bill for Rebuilding the Bridge over the River Avon at or near Stratford-upon-Avon, *half calf, uncut*, 1812, *from Wheler's Library, with MS. note by Mr. Halliwell-Phillipps*—Act for Dividing and inclosing certain Common Fields at Stratford-upon-Avon, *half calf, uncut*, 1774

960 Sydney (Sir P.) Letters and Memorials of State, from the Reign of Mary to Oliver Cromwell, by A. Collins, *portrait*, 2 vol. *calf* 1746

961 TATLER (The) by Sir Richard Steele, *a complete set of the* ORIGINAL NUMBERS, *with titles, prefaces and indexes*, in 1 vol. *fine copy, panelled calf extra* 1709-11

*** Rare. A copy wanting one number sold in these rooms in 1877 for £14 5s. The original numbers contain the very curious advertisements not reprinted in the collected editions.

962 Taylor (J.) Works, *engraved title and cuts, title beautifully mended, and few leaves very slightly cut into, morocco extra, tooled sides, g. e. by Riviere* 1630

963 Thesaurus Linguæ Romanæ and Britannicæ complectatur Amplissimus Stepani Thesaurus, vel Anglice toties aucta Eliotæ Bibliotheca opera & industria Thomæ Cooperi, *fine copy, half calf* 1578

964 Topsell (E.) Historie of Four-footed Beastes, describing the true and lively figure of every beast, necessary for all divines and students, *very numerous and curious plates of Animals, fine copy, calf* *Printed by W. Jaggard*, 1607

965 Topsell. Another copy, *wants title*, with the Historie of Serpents, *imperfect, old calf* 1607-8

966 Universal British Traveller, or a Tour through England, Wales and Scotland, *maps and numerous plates, calf, n. d.*—Spencer (N.) Complete English Traveller, *plates, imperfect, calf*, 1772

967 Verdere (M.) Love and Armes of the Greek Princes, or the Romant of the Romants, translated by the Earle of Pembroke, *calf* 1640

968 Vischer. London in 1616, long folding map in cloth portfolio, *fine reprint of this scarce map*

969 Walpoole (G. A.) New British Traveller, an accurate and Extensive Tour of England, Wales, Scotland, Ireland, &c. *numerous maps and views (wants index)* 1784

970 Wesley (S.) Life of Jesus Christ, an Heroic Poem, FIRST EDITION, *fine plates, calf*, 1694—Trapp (J.) Sermons, *portrait, calf*, 1654

971 Willughby (F.) Ornithology, with the Art of Fowling and Falconry, enlarged by John Ray, 80 *plates, fine copy, half bound* 1678

*** Has the 2 rare plates of Bird Netting often wanting.

972 Wilson (A.) History of Great Britain, being the Life and Reign of King James the First, *portrait of James I, calf, rebacked*, 1652

973 Winwood (Sir R.) Memorials of Affairs of State in the Reigns of Queen Elizabeth and James I, by E. Sawyer, *portrait*, 3 vol. *calf* 1725

974 Worcestershire. Original drawings of the Abbot's Grange at Broadway, by C. Long, *half morocco* 1879

975 Worlidge (J.) Systema Agriculturæ, being the Mystery of Husbandry discovered and laid open, *engraved title by Van Hove, calf* 1681

976 Year Books. A collection of Year Books from Edward III to Henry VIII, 9 vol. *half bound* 1587-1619

*** In one of the volumes Mr. Halliwell-Phillipps has written the following note: "Scarce. Savile Sale £1, the only copy recorded by Lowndes. Printed by Mrs. Yetsweirt, who may be termed a 'rare' printer."

977 STRATFORD-UPON-AVON. AN ORIGINAL VANE that formerly belonged to some ancient house, probably the Falcon, opposite New Place. It was purchased at Stratford-on-Avon about the year 1875, by the Rev. R. Valpy French, then Master of the local Grammar School, the vendor stating that he believed it came from the Falcon Tavern. The following opinion on this relic is that of Mr. Syer Cuming, one of our best judges in such matters:—"I have carefully examined your most curious and highly interesting Falcon, which appears to have been cut out of an iron plate and thickly painted of a golden hue; as to date, I cannot think it later than the second half of the 16th century, its style of workmanship being so remindful of the monumental brasses of the period. It is an heraldic crest which may have been adopted as a vane on the roof of some mansion, or as the sign-vane of a tavern; there can be little doubt from its present condition that it has been long exposed to the effects of wind and rain, although its thick coat of paint has proved a good protection." It is possible, although there is no evidence to that effect, that the house above-mentioned was called the Falcon previously to its conversion into a tavern about the middle of the 17th century. The vane is carefully mounted in an oak frame.

FOURTH DAY'S SALE.

SHAKESPEAREANA.

OCTAVO ET INFRA.

LOT

978 Richmond-West (H. K.) Interpretation of "A Winter's Tale," *half calf*, *Chicago*, 1882—Review of Halliwell's Life of Shakespeare, from the Gentlemen's Magazine, 1848, *half morocco*—My Notes on Shakespeare and the Land he Loved, part I, all published, *see MS. note by Mr. Halliwell-Phillipps*, *half calf* (1867)

979 Romeo & Juliet, Revised by T. Cibber, with a Serio-Comic Apology, concluding with the Contrite Comedian's Confession, *n. d.*; and others, Shakesperean (4)

980 Rushton (W. L.) Shakespeare's Testamentary Language, 1869—Jones (G.) Oration upon the Life, Character and Genius of Shakespeare, 1838—Levy (M.) Shakespeare and Shorthand, *half morocco*, 1884—Shakespearean Diary and Almanack, *photograph* *privately printed*, 1886

981 Shakespeare Society. The Alleyn Papers, with an introduction by J. Payne Collier, 3 copies, *cloth*, 1843—Nash (T.) Pierce Penniless's Supplication to the Devil, 1842—Sir Thomas Moore, a Play, Edited by the Rev. A. Dyce, 1844

982 Shakespeare Society. Gosson (S.) School of Abuse, and Heywood's Apology for Actors, 2 copies, 1841—Northbrooke (J.) Treatise against Dicing, Dancing, &c. 1843—Heywood (T.) Life and Reign of Queen Elizabeth, 1851—True Tragedy of Richard the Third, 1844

983 Shakespeare Society. Patient Grissel, a Comedy, 2 copies, 1841—Cunningham (P.) Extracts from the Accounts of the Revels at Court, 1842; and others, *some imperfect* (8)

984 Shakespeare's Garland, being a collection of New Songs, Ballads, Roundelays, &c. performed at the Jubilee, 1769; and others Shakespearean (9)

985 Shakespeare's Garland, being a collection of New Songs, Ballads, Roundelays, &c. performed at the Jubilee, 1769—Review of Hunter's, on the Tempest, 1840—Hunter (Rev. J.) Disquisition on Shakespeare's Tempest, 1839

SHAKESPEAREANA—*continued.*

986 Six Old Plays on which Shakespeare founded some of his Plays, 2 vol. *calf* 1779

987 Six Old Plays on which Shakespeare founded his Measure for Measure, Comedy of Errors, Taming of the Shrew, King John, Henry IV and V, and King Lear, 2 vol. in 1, *half calf* 1779

988 Skeat (Rev. W. W.) Shakespeare's Plutarch, being a selection from North's Plutarch which Illustrate Shakespeare's Plays, *cloth* 1875

989 Skottowe (A.) Life of Shakespeare, Enquiries into the Originality of his Dramatic Plots and Characters, 2 vol. *half morocco, g. t. uncut* 1824

990 Some Remarks on the Tragedy of Hamlet Prince of Denmark, written by William Shakespeare, 1736—Fielding (H.) Pasquin, a Dramatic Satire, FIRST EDITION, 1736; &c. *in 1 vol.*

*** "The original edition of Some Remarks on Hamlet, 1736, a perfect copy of which is in this volume, is one of the rarest Shakespeareana of the last century—so rare, that it has been thought worthy of a reprint in recent times 1885." *Note by Mr. Halliwell-Phillipps.*

991 Spalding (W.) Letter on Shakespeare's Authorship of the Two Noble Kinsmen, with Life of the Author by J. Hill Burton, *half calf* 1876

992 Spalding (W.) Letter on Shakespeare's Authorship of the Two Noble Kinsmen, *half morocco, g. t. Edinburgh*, 1833—Facsimile in Photo-Lithography of the Merry Wives of Windsor, with a reprint of the Prompter's Copy by A. Daly, *half calf, g. t. uncut, New York*, 1886

993 Specimen of a Commentary on Shakespeare, 1794—Edwards (T.) Canons of Criticism, *uncut*, 1753—Cooke (W.) Elements of Dramatic Criticism, *calf*, 1775

994 Stokes (H. P.) Attempt to Determine the Chronological Order of Shakespeare's Plays, *cloth, presentation copy* 1878

995 Surtees (S.) William Shakespeare, *presentation copy, privately printed*, 1888 — The Bacon-Shakespeare Controversy, *n. d.*— Barnett (T. D.) Notes on Shakespeare's Play of Julius Cæsar; and others, Shakespearian (9)

996 Symonds (J. A.) Shakspere's Predecessors in the English Drama, *cloth, uncut* 1884

997 Thoms (W. J.) Was Shakspeare Ever a Soldier? *n. d.* — William Shakespeare not an Impostor, 1857 — Timmins (S.) Books on Shakespeare; and others, Shakespearean (10)

998 Timon of Athens, *calf*, 1775—Life and Humours of Falstaff, *half calf, uncut*, 1829—Richard, Duke of York, altered from Henry VI, 1817

999 Timon, a Play, now first printed, edited by Rev. A. Dyce, *half morocco extra, g. e. by Bedford* 1842

*** The omitted passages supplied in the handwriting of Mr. Halliwell-Phillipps.

SHAKESPEAREANA—*continued.*

1000 Transactions of the New Shakspere Society, 1874 to 1879, 3 vol. *half calf* 1874-9

1001 Transactions of the New Shakspere Society, Part II, 2 *copies, uncut*, 1875 — Revisal of Shakespeare's Text, *uncut*, 1765—Essay on the Writings and Genius of Shakspeare, 1770

1002 Turner (J.) Fragmentary Thoughts about Shakespeare, *privately printed, Birmingham*, 1882—The Stratford Portrait and the Athenæum, 2 pamphlets—Lecture on some Portraits of Shakespeare and his Brooch, *plates*, 1884

1003 Tweddell (G.) Shakspere: His Times and Contemporaries, *half morocco, scarce* 1852

1004 Weston (S.) Short Notes on Shakespeare, *rare, privately printed*, 1808; and other Tracts by Weston, in 1 vol. *half calf*—Whalley (P.) Enquiry into the Learning of Shakespeare, 1748

1005 Wharton (R.) Historiæ Pueriles, *sheep, scarce* 1734

*** This Collection of Tales for Children includes the History of King Lear.

1006 White (R. G.) Studies in Shakespeare, *cloth*, 1885 — Thom (W. T.) Shakespeare and Chaucer Examinations, *cloth, Boston*, 1888 —Lowe (T.) Shakespeare Under the Stars, *cloth*, 1887

1007 Winsor (J.) Bibliography of the Earlier Editions of Shakespeare's Poems, *cloth, Cambridge*, 1879—Was *The* Shakespeare after all a Myth? *cloth, New York*, 1888; and others, Shakesperean (4)

1008 Sharp (T.) Epitome of the County of Warwick, containing a brief Historical and Descriptive Account of Towns, Villages, &c. *half morocco, MS. notes by Mr. Halliwell-Phillipps* 1835

1009 Sharpe (R. R.) Calendar of Letters from the Mayor and Corporation of London, 1350-1370, preserved among the Archives at Guildhall, *cloth, presentation copy* 1885

1010 Shepard (T. *of New England*) Doctrine of the Sabbath, 1650—The Sound Believer, 1649; and others by Shephard, *slightly imperfect*, in 1 vol.—Udall (N.) Three Sermons, *wants title*

1011 Shepherd's Kalendar or the Citizen's and Country Man's Daily Companion, an account of lucky and unlucky days, Signs of the Weather, Treatise of Bees, &c. *frontispiece and curious cuts, half morocco* *n. d.*

1012 Sheridan (R. B.) Dramatic Works and Poems, 2 vol. *calf extra, g. e. by Bedford* 1821

1013 Sheridan (R. B.) School for Scandal, *wants title, sold with all faults, half morocco extra* *n. d.*

*** A prompter's copy of the play, with very numerous MS. notes. "With two exceptions, none of the MS. gags in this copy are found in Lacy's acting edition"—*Note by Mr. Halliwell-Phillipps.*

1014 Short Introduction to Grammar of the Latin Tongue, *front. Oxford*, 1699—Neve (R.) City and Country Purchaser and Builder's Dictionary, *calf*, 1726

1015 Simond (L.) Journal of a Tour and Residence in Great Britain, 2 vol. *curious plates by the author, half calf* *Edinburgh*, 1817

1016 Sinclair (Sir J.) Essays on Agriculture, Farming, Breeding and Fattening Cattle, Longevity, &c. *plates, boards, uncut, scarce* 1818

1017 Smith (C. R.) Retrospections Social and Archæological, *portrait and plate*, 2 vol. *cloth, uncut*, 2 *copies* 1883-6

1018 Smith. The same, 2 *copies* 1883-6

1019 Smith. The same, 2 *copies* 1883-6

1020 Smith. The same, 3 *copies of vol. II* 1883-6

1021 Smith (H.) Sixe Sermons preached at St. Clement Danes, *calf* 1594

1022 Smith (H.) The Wedding Garment, FIRST EDITION, *morocco, extremely rare* (*Herbert's copy*) 1591

1023 Smith (J.) Discourse of the use of the Baroscope, *calf*, 1688—Short Introduction of Grammar, *half calf*, 1751—Carpenter (N.) Philosophia Libera, *calf, Oxon.* 1622

1024 Smith (J.) Panorama of Science and Art, *plates*, 2 vol. *n. d.*; and odd volumes of Oxford and Universal Magazines, *plates* (5)

1025 Smollett (T.) History and Adventures of an Atom, FIRST EDITION, 2 vol. *fine copy, calf* 1769

1026 Snake in the Grass discovering the Subtlety of the Quakers, 1698—Antidote against the Venom of the Snake in the Grass, 1697; and others (4)

1027 Snider (D. J.) Walk in Hellas the Old and the New, 2 vol. *cloth, presentation copy from the author*
PRIVATELY PRINTED, *St. Louis, Mo.* 1881

1028 Sparke (E.) Primitive Devotion in the Feasts and Fasts of the Church of England, *numerous plates* (*wants port.*) *half calf* 1663

1029 Spelling Dictionary of the English Language for the use of Young People, *rare, Newbery*, 1757—Miscellany in Prose and Verse for Young Persons, *frontispiece, half bound* (1795)

1030 Spelman (Sir H.) of the Law Terms, a Discourse, 1684—Littleton, Tenures, 1612—Directions for the Study of the Law, 1667; and another (4)

1031 Stampe (W.) Treatise of Spiritual Infatuation, being the present spiritual Disease of the English Nation, *half calf Hague*, 1650

1032 Steele (Sir R.) Conscious Lovers, 1723; and other Plays, *cloth* (10)

1033 Steele (Sir R.) Epistolary Correspondence, edited by J. Nichols, *portrait*, 2 vol. *uncut*, 1809—Warner (Rev. R.) Literary Recollections, 2 vol. in 1, *calf*, 1830; and another (4)

1034 Stephens (J.) Essayes and Characters Ironicall and Instructive, 1615—Tragicum Theatrum Actorum and Casuum Tragicorum, *portraits* (*some wanting*), 1649

1035 Stephen (J.) Satyrical Essayes, Characters and Others, or Accurate and Quick Descriptions fitted to the life of their subjects 1615

1036 STERNE (L.) Sentimental Journey through France and Italy, FIRST EDITION, 2 vol. FINE COPY, *calf super extra, g. e. by Bedford* 1768

*** Mr. Stewart's copy sold for £5.

1037 Strange Metamorphosis of Man transformed into a Wildernesse, deciphered in characters, *fine copy, morocco extra, rare* 1634

1038 Stratford-on-Avon. Croft (R. *Vicar of Stratford-on-Avon*) The Wise Steward, being a Sermon preached in Whitsun Week at Feckenham, *calf* 1697

*** "One of the very rarest of Stratford-on-Avon old books. The late Mr. Wheler never met with it during his more than fifty years' search."—*Note by Mr. Halliwell-Phillipps.*

1039 Strong (N.) England's Perfect Schoolmaster, 1699—Taquet (A.) Elements of Arithmetick, 1688; and another (3)

1040 SUCKLING (Sir J.) Fragmenta Aurea. A Collection of all his Incomparable Peeces published by a Friend to Perpetuate his Memory, *portrait by Marshall,* FIRST EDITION, *fine copy, calf extra, g. e. by Bedford* 1646

*** There was no copy of this rare book in the famous Bibliotheca Anglo Poetica.

1041 Swift (J.) Gulliver's Travels into several Remote Nations of the World, *portrait and plates,* FIRST EDITION, 2 vol. *fine large copy, calf* 1726

1042 Tallis (T.) Preces and Litany set for four voices now first printed, 1847—Clarke (M. C.) Memorial Sonnets, 1888—Biographic Sketch of Cowden Clarke, 1887; and 2 others (5)

1043 Temple (Sir W.) Observations upon the United Provinces of the Netherlands, 1676 — Lawrence (J.) Pleasure and Profit of Gardening, *plates,* 1717; and others (5)

1044 Theatrical Review, or Annals of the Drama, *half calf, bottom of title cut*—The Englishman, 1714—Pendragon's Calendar, *wants title, calf,* 1698

1045 Thelvall (S.) Le Digest des Brifes original, *contemporary MS. notes* 1579

1046 Theobald (L.) Double Falsehood, or the Distrest Lovers, 1728—Oxonian in Town, a Comedy, 1770—The Rehearsal, or Bays the Younger, 1714; and other Plays (7)

1047 Tighe (R. R.) and J. E. Davis, Annals of Windsor, being a History of the Castle and Town, with some Account of Eton, *maps and illustrations,* 2 vol. *cloth, uncut* 1858

1048 Toland (J.) Amyntor, or a Defence of Milton's Life, 1699—Maxims and Reflections upon Plays, 1690—Critical Reflections on the Old English Dramatick Writers, addressed to David Garrick, *scarce,* 1761

1049 Toldervey (W.) England and Wales Described, *plates,* vol. I (*all published*), *rare,* 1762; and others (4)

1050 Tour of the Duke of Somerset and the Rev. J. H. Michel through parts of England, Wales and Scotland in the Year 1795, *half calf, g. e. rare* *privately printed,* 1845

1051 Traintor (C. M.) Extracts from the Records of Colchester, *Hartford,* 1864—Robinson (H. E.) American Ancestry of U. S. Grant, *privately printed,* 1885—Bumstead (G.) Specimen of a Bibliography, *half calf, uncut,* 1884

1052 TURNBULL (C.) Perfect and easie Treatise of the use of the Celestiall Globe, written as well for an Introduction of such as bee yet unskilfull in the studie of Astronomie, as the practise of our Countriemen which be exercised in the Art of Navigation, **black letter**, FINE COPY, *morocco extra, g. e.*
Imprinted for S. Waterson (1584)

*** Rare. Not known to either Ames, Herbert or Lowndes.

1053 Udall (Nicholas) Flowres for Latine Speakinge selected and gathered out of Terence, **black letter**, *few leaves at end very slightly damaged, morocco extra* *Imprinted by T. Marshe*, 1572

*** "This edition is of extraordinary rarity. Neither mentioned by Lowndes nor Hazlitt."—*Note by Mr. Halliwell-Phillipps.*

1054 Vanslet (F.) Present State of Egypt, 1678—Observations upon the Reigns of Edward I to Richard II, 1689; and others (4)

1055 Vieux Natura Brevium, **black letter**, *calf*, 1584—Preparative to the Study of the Lawe, 1600—Littleton's Tenures in French and Englishe, *calf*, 1671

1056 W. (W.) New Help to Discourse or Wit, Mirth and Jollity, *calf* 1669

1057 Walker (Ellis) Epicteti Enchiridion made English, 1692—Of Education of Young Gentlemen, *Oxford*, 1673—The Politicks of France, 1680; and others (7)

1058 Walker (W.) Royal Grammar, or Lylly's Grammar Explained, *half morocco*, 1670—Clarke (J.) Upon the Education of Youth, *calf*, 1730; and another School Book (3)

1059 Ward (A. W.) History of English Dramatic Literature to the Death of Queen Anne, 2 vol. *half morocco extra, g. e. by Bedford* 1875

1060 WARD (E.) History of the Grand Rebellion, in Verse, *brilliant impressions of the numerous portraits after Vandyck, More, Johnson, &c.* BEFORE THE NUMBERS, 3 vol. VERY FINE COPY, *calf extra, g. e. by Pratt* 1713

1061 Warwickshire. Antiquities of Warwick and Warwick Castle, *front. Warwick*, 1786—Wheler (R. B.) Guide to Stratford-upon-Avon, *plates, Coventry, n. d.*

1062 Warwickshire. History and Topography of Warwick, *map*, 1823—Huckell (Rev. J.) Avon, a Poem, *Stratford on Avon*, 1811—Murray (A.) View of the Agriculture of Warwick, *map, uncut*, 1813

1063 Warwickshire. Moncrieff (W. T.) Excursions to Stratford-upon-Avon and Warwick, *plates*, 1824—New Guide to Leamington, *maps and plate*, 1824, in 1 vol. *half calf*—Wheler (R. B.) Guide to Stratford-upon-Avon, *map, half bound*, 1814

1064 Warwickshire. Wheler (R. B.) Guide to Stratford-upon-Avon, *map, half calf, uncut, Stratford-upon-Avon*, 1814—Bisset (J.) Guide to Leamington, *plates, half bound, Coventry*, 1816

1065 Wase (C.) Considerations concerning Free Schools as Settled in England, *half calf, rare* *Oxford*, 1678

1066 Waters (H. F.) John Harvard and his Ancestry, *half calf, Boston*, 1885—Pap with a Hatchet, being a Reply to Martin Marprelate, *cloth*, 1844; and others (5)

1067 WATTS (I.) Psalms of David imitated in the Language of the New Testament and apply'd to the Christian State and Worship, FIRST EDITION, *fine copy, morocco, g. e. by Bedford, very rare* 1719

1068 Waylen (J.) History, Military and Municipal of Marlborough, *cloth, uncut* 1854

1069 Webster (J.) Dramatic and other Works, with some Account of the Author by Dyce, *half morocco extra, g. e. by Bedford ; Cuttings and MS. notes by Mr. Halliwell-Phillipps* 1877

1070 West (W.) History, Topography and Directory of Warwickshire, *map and plates, half calf* *Birmingham*, 1830

1071 West (W.) Symbolœographia, which may be termed the Art Description or Image of Instruments, Covenants, Contracts, &c. or the Notarie or Scrivener, *fine copy* 1590

1072 Westerman (W.) Faithfull Subject, or Mephiboseth and Salomon's Porch, or a Caveat for them that enter God's House, *half calf* 1608

*** Scarce, unknown to Lowndes.

1073 Wheler (R. B.) Guide to Stratford-on-Avon, *plan, half calf, uncut*, 1814 — English Connoisseur, or an Account of Painting, Sculpture, &c. in Palaces and Seats in England, 2 vol. in 1, *scarce*, 1766—MS. of a Journey to Manchester and Liverpool, 1792, *half calf*

1074 Whishaw (J.) New Law Dictionary, containing a Concise Exposition of the terms of Art and obsolete words, *half calf* 1829

1075 White (T.) Religion and Reason mutually corresponding and assisting each other, *fine copy, calf extra, g. e. by Bedford* *Paris*, 1660

1076 White (T.) Treatise of the Power of Godlinesse, *title slightly damaged*, 16—Breefe Discourse of the Laudable Customes of London, *wants title and end* (2)

1077 Whiston (W.) Memoirs of his Life and Writings, 2 vol. *calf*, 1749—Tour through the whole of Great Britain, *map, calf*, 1725

1078 Wilkinson (J.) Treatise concerning the Office and Authorities of Coroners and Sheriffs, 1628—Ryves (Bruno) Mercurius Rusticus, 1646—Cooke (E.) Magna Charta, 1680—Harvey (R.) Astrological Discourse, *imperfect*, 1583

1079 Wills and Inventories illustrative of the History, Manners, &c. of the Northern Counties of England from the Eleventh Century, *cloth, scarce* *Surtees Society*, 1835

1080 Wimbledon. Extracts from the Court Rolls of the Manor of Wimbledon, from Edward IV to 1864, *cloth, uncut* 1866

1081 Windsor Guide, containing a Description of the Town and Castle, &c. *half calf, Windsor*, 1815—Delices de Windsor, or a Pocket Companion to Windsor and the Country adjacent, *maps and plates, calf, scarce, Eton*, 1769

1082 Windsor Guide, with a brief account of Eton, *plate, half morocco, uncut*, 1825—Thorne (J.) Ramble by the Avon, *plates*, 1845 —Gilbert (W. B.) Antiquities of Maidstone, *plates, Maidstone*, 1865

1083 Windsor in the Olden Time by John Stoughton, *frontispiece, half calf, Windsor*, 1844—Pocket Companion to the Palaces at Windsor, Kensington, Kew and Hampton Court, &c. *map and plates, half morocco, uncut, rare, Windsor*, 1785

1084 Wingate (E.) Plain and Familiar Method for Attaining the knowledge of Common Arithmetick, enlarged by John Kersey, *calf* 1673

1085 Withals (M.) Dictionarie in English and Latine, devised for the capacity of Children and Young Beginners, with Phrases both Rythmical and Proverbial, by Dr. Evans, &c. *fine copy, half morocco* 1616

*** A very rare and early edition of the popular school-book.

1086 Wit's Recreation, containing 630 Epigrams, 160 Epitaphs, &c. *wants front. fine copy, calf extra, g. e. by Pratt* 1641

1087 Woolley (Hannah) The Ladies Directory in Choice Experiments, and Curiosities of Preserving and Candying, &c. *half calf*, 1661

1088 Worcester. Noakes (J.) Guide to Worcestershire, *frontispiece and cuts, half calf*, 1868—Noake (J.) Worcestershire Relics, *frontispiece, half calf*, 1877

1089 Wordsworth (W.) Poems, FIRST EDITION, 2 vol. FINE COPY, *boards, uncut* 1807

1090 Wotton (Sir H.) Reliquiæ Wottonianæ, a Collection of Lives, Letters, Poems, &c. with Life by Izaak Walton, FIRST EDITION, *portrait by Dolle, calf* 1651

1091 Wright (A.) Parnassus Biceps, or severall Choice Pieces of Poetry, composed by the Best Wits that were in both the Universities before their Dissolution, *fine copy, calf extra, rare* 1656

*** Contains several interesting pieces upon Ben Jonson, also verses by Sir T. Wotton, &c.

1092 Yeatman (Pym) Records of the Borough of Chesterfield, *facsimile in colours, half bound, presentation copy Chesterfield*, 1884

1093 YONGE (William) Englands Shame or the Unmasking of a Politick Atheist, Being a relation of the Life and Death of that Grand Impostor HUGH PETERS, *frontispiece*, FINE COPY, *morocco extra* 1663

*** "An abusive but curious little book, with the rare original frontispiece. It is the earliest work in which the King's is termed Shakespeare's Company of Players."—*Note by Mr. Halliwell-Phillipps.*

QUARTO.

SHAKESPEAREANA.

1094 Garrick (David) Ode upon Dedicating a Building and Erecting a Statue to Shakespeare, FIRST EDITION, *uncut*, 1769; and 2 others (3)

1095 Hamilton (N.) Inquiry into the Genuineness of the MS. Corrections in Collier's Annotated Folio Shakspere, *facsimiles, half morocco extra, g. e. by Bedford* 1860

SHAKESPEAREANA—*continued.*

1096 Hamilton (N.) Inquiry into the Genuineness of the MS. Corrections in Collier's Annotated folio Shakspere, *facsimiles, half morocco extra, g. e. by Bedford* 1860

1097 Hanmer (Sir T.) Castrated Letter in the Biographia Britannica wherein is discovered the First Rise of the Bishop of Gloucester's quarrel with that Baronet about his Edition of Shakespeare, *half calf*, 1763—Fragment of an unfinished Edition of Shakespeare's Lover's Complaint, *half calf* (2)

1098 Harrison's Description of England in Shakspere's Youth, edited by F. J. Furnivall, *maps*, 2 vol. *New Shakespeare Society*, 1878; and imperfect copies of same *a parcel*

1099 Ingleby (C. M.) Shakespeare's Century of Praise, *uncut*, 2 *copies*, *ib.* 1879; and 2 imperfect copies of same (4)

1100 Introduction to Midsummer Night's Dream, the first and second Quartos, by J. W. Ebsworth, *half calf, uncut* 1880

*** One of the six copies specially printed with uncancelled pages. Presentation copy to Mr. Halliwell-Phillipps.

1101 Letter to George Hardinge on the subject of a Passage in Stevens Preface to Shakespeare, 1777—The Three Conjurors, a Political Interlude Stolen from Shakespeare, *n. d.*—Assignment of Arms to Shakespeare and Arden, with Introductory Note by S. Tucker, 1884; and others, Shakespearean (6)

1102 Lacey (J.) Sauny the Scott, or the Taming of the Shrew, *half calf* 1698

*** "This is, I believe, the rarest of all the Shakespearean alterations of the latter part of the seventeenth century."—*Note by Mr. Halliwell-Phillipps.*

1103 Life of Henry the Fift, with notes and Introduction by W. G. Stone, *half calf, New Shakespeare Society*, 1880—The Bannatyne MS. compiled by G. Bannatyne, part III, *uncut*, 1877; &c. (4)

1104 Manuscripts and Cuttings relating to W. H. Ireland, *half calf*

1105 Norris (J. Parker) The Portraits of Shakespeare, *numerous portraits, half roxburghe, gilt top, uncut Philadelphia*, 1885

1106 Photographic Reproduction of Shakespeare's Will, with descriptive letterpress by J. Hain Friswell, *half morocco* 1864

1107 Portraits of Shakespeare, Programmes of Shakespeare Societies' Dinners, &c. in 1 vol. *half calf*—Punch's Tercentenary number, *half calf*, 1864

1108 Promos and Cassandra, taken from Whetstone's Heptameron, 1582, *half morocco*—Story of the Jew, taken from Silvayn's Orator, 1596, *half morocco, g. e.* (2)

1109 PURITAINE OR THE WIDDOW OF WATLING-STREETE acted by the Children of Paules, written by W. S. *wants several leaves, morocco Imprinted by G. Eld*, 1607

1110 Sauny the Scott, or the Taming of the Shrew, by J. Lacy, *few headlines slightly cut into, half calf* 1698

1111 Shadwell (T.) Timon of Athens, FIRST EDITION, *half morocco, g. e. by Bedford*, 1678—The same, another edition, *morocco*, 1688

SHAKESPEAREANA—*continued.*

1112 SHAKESPEARE and the Enclosure of Common Fields at Welcombe, being a fragment of the private diary of Thomas Greene, Town Clerk of Stratford-on-Avon, 1614-1617, reproduced in Autotype, with Letterpress transcript, edited by C. M. Ingleby, *half morocco, gilt top* *Birmingham*, 1885

*** Presentation copy to Mr. Halliwell-Phillipps, only 50 copies were printed for private subscription, and 5 for presentation, of which this is No. 1.

1113 Shakespeare's Crab Tree with its Legend, by C. F. Green, *portrait and plates, half morocco* *Subscriber's copy, n. d.*

1114 Tate (N.) King Lear, two editions, *half morocco*, 1681 *and n. d.*—Tate (N.) Ingratitude of a Common Wealth, *half morocco*, 1682

1115 Theobald (L.) Shakespeare Restored, or a Specimen of the Errors committed by Pope, *half calf*, 1726—Pope (A.) Preface to Shakespeare, *half calf*, 1725 — Furnivall (J. F.) Introduction to the Royal Shakespeare, *half calf*, 1881

1116 Trinculo's Trip to the Jubilee, *half bound*, 1769—Shakespearian Music taken from Playford's Musical Companion, *half calf*, 1673—Heard (F. F.) Shakespeare as a Lawyer, *uncut*, 1883

1117 Tucker (S.) Assignment of Arms to Shakespeare and Arden. *Three copies, one with notes by Mr. Halliwell-Phillipps* 1884

1118 Two Most Unnatural and bloodie Murthers, the one by Maister Caverley of Yorkshire, and the other by Mistris Browne of Bury, reprinted by J. Payne Collier, *half morocco reprint* 1605

*** The foundation of "The Yorkshire Tragedy," one of the doubtful plays of Shakespeare.

1119 Vining (E. P.) Time in the Play of Hamlet, 1886—Price (T. R.) Construction and Types of Shakespeare's Verse in Othello, 1882

1120 Wheler (R. B.) Historical and Descriptive Account of the Birthplace of Shakspeare, *illustrations by C. F. Green*, LARGE PAPER, *half morocco extra, g. e.* *Stratford-upon-Avon*, 1824

1121 Wheler (R. B.) Shakespeare's Birth-place, *wants plates*, 1824—Catalogue of Sale of Paintings, including Garrards's Portrait of Shakespeare, *half calf*, 1831—Baynes' Life of Shakespeare, *from the Encyclopædia Britannica, half morocco* (3)

1122 Winsor (J.) Bibliography of the Earlier Editions of Shakespeare's Poems, Manuscript Additions and Corrections by Mr. Halliwell-Phillipps, *half morocco* *Cambridge, Mass.* 1879

1123 Sheppard (W.) Touchstone of Common Assurances, 1651—West (W.) Three Treatises of the Second Part of Symbolœographie, **black letter**, *half morocco*, 1594

1124 Sherwin (W.) Saints first Revealed and Covenanted Mercies, *portrait*, 1676; and other Tracts by Sherwin, in 1 thick vol. *half calf* 1672-76

1125 Smith (H.) Gods Arrowe against Atheists, **black letter**, *scarce*, 1593—Fuller (N.) Miscellaneorum, *Oxford*, 1616; &c. (4)

1126 Smith (W.) New and Complete History of the County of Warwick, *fine plates* *Birmingham*, 1829

1127 Somner (W.) Antiquities of Canterbury or a Survey of that Citie with the suburbs and Cathedral, *plates* (2 *wanting, with all faults*), *calf, J. G. Nichols' copy, rare* 1640

1128 Spalding Club. Extracts from the Council Register of the Burgh of Aberdeen, 1398-1570, edited by J. Stuart, *cloth, uncut* *Aberdeen*, 1844

1129 SPENSER (Edmund) The Faerie Queene, FIRST EDITION *of both the volumes* (*titlepage of vol. I in admirable facsimile by Harris, and last leaf mended*), 2 vol. *calf extra, g. e. by Pratt* 1590-96

1130 S[TAFFORD] (W.) Compendious or briefe Examination of Certayne Ordinary Complaints of divers of our Country Men in these our days, thoroughly debated and discussed, VERY FINE COPY, *morocco extra, g. e. by Bedford* *Imprinted by T. Marshe*, 1581

*** A most valuable and interesting publication, as showing the state of English husbandry, commerce and manufactures, in the days of Queen Elizabeth. It is in the form of a dialogue between a knight, a merchant, a doctor, a husbandman, and a craftsman, each of whom states his grievances and proposes a remedy. The common griefs which are recapitulated and discussed are "Dearth of all things in comparison of the former age though there be scarceness of nothing; desolation of countries by inclosures; desolation of townes for lacke of occupations and craftes, and division of opinions in matters of Religion." The husbandman's complaint does not differ very widely from what one hears at the present day. "I thinke it is wronge of you gentlemen that this dearth groweth, by reason ye enhannse your lands to such a heyght as men that liveth thereon must needs sell deere agayne, or els they were never able to make up their rent." The knight then complains that he has to pay double or treble the price he did thirty years ago for butter, eggs, fowls, beef, and mutton, &c. Every page is full of interest for the picture it gives of England in the end of the 16th century. AN EXTREMELY RARE VOLUME. In the preface to the reprint of 1751 it was attributed to Shakespeare, but Dr. Farmer, in his essay on the Learning of Shakespeare, declares the author to be W. Stafford.

1131 S[tafford] (W.) Another copy, *title little cut into, calf extra, ib.* 1581

1132 STATIONERS' COMPANY. Transcript of the Registers of the Company of Stationers, 1554-1640, edited by E. Arber, 4 vol. *half morocco extra, g. e. by Bedford* 1875-77

*** Only 230 copies privately printed. This is Mr. Halliwell-Phillipps's subscription copy.

1133 Statutes at Large from Magna Charta to the End of the Last Parliament, 9 vol. *calf* 1763

1134 Staunford (Sir W.) Exposicion of the King's Prerogative, black letter, 1568—Le Vray Patriot au Bon Patriots, *with MS. translation in Dutch, vellum, n. d.*—Gesta Grayorum, *imperfect*, 1688—Alexander (Sir W.) Julius Cæsar, *part of a book*, 1607

1135 Stirrup (T.) Description and Use of the Universall Quadrat, the measuring of Land, Board, Glasse, Timber, Stone, &c. *fine copy, calf* 1655

*** Unknown to Lowndes.

1136 Stockwood (J.) Plaine and Easie Laying open of the meaning and understanding of the Rules and Construction in English Accidence, *calf extra, g. e. rare* 1590

1137 Stow (John) Annales of England faithfully collected out of the most Authenticall Authors, *woodcut title, fine copy, morocco* (1605)

1138 STRANGE and Miraculous Accident happened in the Cittie of Purmerent on New Years Even last Past 1599 of a Yong Child which was heard to Cry in the Mothers Wombe before it was borne and about fourteene dayes of age spake certaine sencible words, *curious cut on title,* **black letter,** *very fine copy, calf extra, g. e. by F. Bedford* 1599

*** "This curious tract was entered at Stationers Hall on 19 Feb. 1599. No copy of it is mentioned by the bibliographers." *Note by Mr. Halliwell-Phillipps.*

1139 STRANGE and Wonderful Relation of the Miraculous Judgements of God in the Late Thunder and Lightning on the 23 of August, the next day after Mr. Love & Mr. Gibbons were beheaded, with other wonders which were seen & felt at Henden & in some places on the River Thames, &c. *curious cut on title, half vellum* *Printed by B. Alsop, n. d.*

1140 Stratford-upon-Avon Corporation Records, The Guild Accounts, *half calf, uncut, n. d.* — Early Chronicles of Shrewsbury, transcribed by the Rev. W. Leighton, *two copies,* 1880; &c. (7)

1141 Strigelius (V.) Fift Proceeding in the Harmony of David's Harp, translated by R. Robinson, **black letter,** *fine copy, vellum* *Printed by P. S.* 1598

1142 STUBBES (P.) Intended Treason of Dr. Parrie and his Complices against the Queenes Maiestie, *Imprinted for H. Car, n. d.*—True and Plain Declaration of the Horrible Treasons practised by W. Parry. The Manner of his Arraignment, &c. **black letter,** *n. d.* in 1 vol. *half calf (slightly cropped)*

*** "The first tract in this volume by Phillip Stubbes, is of singular rarity, only one other copy, that in the library at Lambeth Palace, being known to exist." *Note by Mr. Halliwell-Phillipps.*

1143 Suffolk. A Magazine of Scandal, or a heape of Wickednesse of two Infamous Ministers, one named Thomas Fowke of Earle Soham convicted of killing a Man, and the other named John Lowes arraigned for *Witchcraft, fine copy, half morocco, rare* 1642

1144 SUPPLICATION of Certaine Masse-Priests falsely called Catholikes, *very fine* UNCUT *copy, calf extra, g. e. on the rough, by Pratt, rare* 1604

1145 Sutton (Dr.) Lectures upon the Romans, *calf,* 1632—Pierson (T.) Excellent Encouragement against Affliction, 1647—Commentary upon the Epistle of S. Paul 1614

1146 **Swinburne (H.) Briefe Treatise of Testaments, and last Willes, also divers Statutes of this land, together with mention of sundrie Customes as well general as particular not impertinent thereunto,** FIRST EDITION, FINE COPY, *half morocco, rare* *Printed by J. Windet*, 1590

*** It is probable that this was a valuable book of reference in Shakespeare's Library, from the similarity of expressions used.

1147 Swinburne (H.) Treatise of Sponsals or Matrimonial Contracts, LARGE PAPER, *calf* 1686

1148 Sympson (S.) New Book of Cyphers, wherein the whole Alphabet is variously Chang'd, interwoven and Reversed, useful to all sorts of Artificers, *engraved throughout*, FINE COPY, *calf extra* *n. d.*

1149 Tarlton's Jests. Ashbee's Limited reprint of 100 copies, *half calf, uncut* 1638

1150 Tasso (T.) Householders Philosophie, translated by T. K. *wants title*, 1588—Practice to the English Schoolemaster, *imperfect, the only copy known* (1586)

1151 Tate (N.) Ingratitude of a Commonwealth, 1682—Crowne (J.) Henry the Sixth, 1681—Tate (N.) History of Richard the Second, 1681, 3 vol. ALL FIRST EDITIONS

1152 Taylor (J.) Carriers Cosmographie, or a brief relation of the Inns, Hosteries, Carriers Waggons, Ships, Tilt-Boats, &c. *half morocco extra, g. e.* *reprint*, 1637

1153 Taylor (S.) Common Good, or the Improvement of Commons, Forests and Chases by Inclosure, &c. *scarce* 1652

1154 Tindal (W.) History and Antiquities of Evesham, *plates, scored calf* *Evesham*, 1794

1155 Tracts. Treatise of Gods Effectual Calling by R. Rollock, 1603—Exposition upon the two First Verses of the Sixt Chapter of the Hebrews, by T. W. 1609—Christs Banner of Love, 1648; and others, in 1 vol. *calf*

1156 Trapp (J. *of Weston-upon-Avon*) Clavis to the Bible, or a new Comment upon the Pentateuch, *russia* 1650

1157 Twici (G.) L'Art de Venerie, *half morocco, uncut, presentation copy, Middle Hill Press*, 1840—Planters Guide, *plates*, 1779—Remarks on the Use of Carriages in England, *half morocco*, 1821—St. Barbe (C.) Records of New Lymington, *cloth* *privately printed, n. d.*

1158 USHER (James) Strange and Remarkable Prophesies and Predictions, giving an account of his foretelling The Rebellion in Ireland, Death of Charles I, &c. FINE COPY, *half morocco extra* 1681

1159 VERSTEGAN (R.) Restitution of Decayed Intelligence of Antiquities, *fine copy, morocco extra, rare* *Antwerp*, 1605

*** The name Shakspear occurs on page 294.

1160 Vinci (Leonardo da) Caricatures from his Drawings by Wenceslaus Hollar, out of the Portland Museum, *portrait and curious plates, uncut, rare* 1786

1161 Virgil. The whole XII Bookes of the Æneidos converted into English Meeter, by T. Phaer & T. Twyne, *title damaged*, 1573 —Boord (A.) Breviary of Health, *imperfect*, 1546—Hill (T.) Instruction of the Ordering of Bees, 1608

1162 Wager (W.) Tom Tyler & His Wife, *wants title*, 1661—Most Easie Instructions for Reading, by S. W. A. *rare* *n. d.*

1163 Wake (J.) Rex Platonicus sive de Potentissimi Principis Jacobi Britanniarum *Oxoniæ*, 1607

1164 Walsingham (F.) Search into Matters of Religion, *half calf, rare* *Permissu Superiorum*, 1609

1165 Warner (Rev. R.) Antiquitates Culinariæ, or Curious Tracts relating to the Culinary Affairs of the Old English, *plates, cloth, scarce* 1791

1166 Warwickshire. Records of the Woodmen of Arden, with Roll of Members and Notes, *plates, cloth, uncut* *privately printed*, 1885

1167 Way (A.) Promptorium Parvulorum sive Clericorum Dictionarius Anglo Latinus Princeps, *half bound* *Camden Society*, 1865

1168 Webster (J.) The White Devil, *poor copy*, 1612—Selden (J.) Titles of Honor, 1614—Jones (W.) Sixe Books of Politickes, 1594—Sprat (T.) History of the Royal Society, 1667

1169 West (W.) Symbolœography, which may be termed the Art, Description or Image of Instruments, &c. *old calf* 1592

1170 Whately (W.) A Bride-Bush, or a Direction for Married Persons, 1619—Bucke (J.) Beati Pauperes, a Treatise of Povertie, 1637 —Bolton (E.) Sermons, *imperfect*, 1639—Holy Bible, *calf, Oxford*, 1679

1171 Whately (W.) Gods Husbandry, *title damaged*, 1622—Bastard (T.) Twelve Sermons, *wormed*, 1615

1172 WILLOBIE (H.) HIS AVISA, or a True Picture of a Modest Maide, and of a chast and constant wife, whereunto is added an Apologie, shewing the true meaning of Willobie his Avisa, with the Victorie of English Chastitie, never before published, the fourth time corrected and amended, *woodcut round title, a few headlines slightly cut into, but otherwise a very fine copy, red morocco extra, leather joints and g. e. by Hering* *Imprinted by John Windet*, 1609

*** AN EXTREMELY RARE volume of early poetry and one of the very few books, published in SHAKESPEARE'S life-time, that contains a *positive* notice of him. This was George Steevens' copy and has his autograph on the title.

1173 Wilson (A.) The Inconstant Lady, a Play, to which is added an Appendix, *cloth, uncut* *Oxford*, 1814

1174 WOTTON (Sir H.) Elements of Architecture, FINE COPY ON LARGE PAPER *Printed by John Bill*, 1624

*** Wotton's first book, an excellent tract, reprinted in the Reliquiæ Wottonianæ.

1175 WURTTEMBERG UNND TECKH (F. H. zu) Warhaffte Beschreibung Zweyer Raisen von Mumppelgart ausz, in das weilberhümbte Konyreich Engellandt, *portrait, folding wood engravings and 2 folding tables, descriptive of the Colleges of Oxford and Cambridge*, VERY FINE COPY, *beautifully bound in morocco extra, gilt gaufré edges, by Bedford* *Tubingen*, 1603

*** An excessively rare and highly interesting volume to the Shakespeare collector. In the 4to edition of Merry Wives of Windsor, and only therein, occurs the word *Garmombles* altered in the folio to *Jermans*, the meaning of the word has puzzled Shakespearian Annotators, but, as Mr. Rye in his "England as seen by Foreigners," suggests, was probably an allusion to the Duke of Wirtemberg, who had been travelling in England incognito as Count of Mümppelgart.

1176 Yarranton (A.) England's Improvement by Sea & Land, *folding plates (one wanting), calf, rebacked, rare* 1677

1177 Young Rosciad, a Poem, by Peter Pangloss, *uncut*, 1805; &c.

AUTOGRAPH LETTERS AND MANUSCRIPTS.

1178 Manuscript. Account Book of Covent Garden Theatre for the years 1740 and 1741, giving list of the Company, Salaries paid and Expenses in connection with the Theatre, &c. *morocco extra*

1179 Account-Book of Dame Anne Stanhope, 1585, refers to Suffolk, *half calf* *oblong folio*

1180 Manuscript. Account Book of Sir Simon Archer, *half calf* 1622-58

1181 Manuscript. Answers to the Exceptions of the Ordinance Officers against the Propositions delivered to His Maiestie 1617, *half bound*

1182 Arraignement of the Earls of Essex and Southampton, 1600—Trial of Sir W. Raleigh, 1603—Leicester's Commonwealth, &c. in 1 vol. *half calf*, SÆC. XVII—Few Cuttings and Maps relating to America, *mounted in a vol.* *folio* (2)

1183 Manuscript. Artistic and other Receipts, *half morocco* SÆC. XVII

1184 Manuscript. Arviragus au Philicia, a Tragi-Comedy in two parts, *very neatly written, old calf* SÆC. XVII

1185 AUTOGRAPHS. A Series of 13 *long and important letters* written by members of the Wollaston Family during the reigns of James I, Charles I and Charles II, *of very great social and political interest*—Worcester Lease, temp. Charles II—Yorkshire Deed, temp. Charles I, *both on vellum*

1186 AUTOGRAPHS. Four closely and clearly written folio pages in the autograph of RICHARD BAXTER, headed: "It is not essential to a political church to have more Elders than one. It may be a true church with one only Minister." *An apparently perfect and perhaps unique manuscript, with portrait*—Manuscript Historical Notes by Lord Clarendon, numbered 1 to 9, one page folio, *with portrait*—An important document, *on vellum*, dated 1646, *with the exceedingly rare signature in full of George Withers* (3)

1187 AUTOGRAPHS. A large number of *fine and interesting* Literary and Scientific Letters, *some with portraits*, in a 4to. vol. Among the Letters occur the following: Sir W. Scott in relation to his Poem "Rokeby," W. H. Ireland (the Shakespearian Forger) concerning the purchase of MSS., W. L. Bowles, R. Clutterbuck, G. Colman (2), T. Campbell (2), J. Disney, John Wolfgang von Gœthe, Poem printed on his birthday, signed by him, and distributed to his friends; D. Bowdler (Author of "Family Shakespeare)," Ebenezer Elliot, J. Montgomery, Horace Walpole, T. Cave, M. Faraday, J. Timbs, Sir W. Herschel (on the discovery of a planet), Dr. Jenner, T. Douce, W. Congreve, J. Nichols (Shakespearian Critic), Dr. Doddridge, S. Pegge, J. Addison, Rev. Sydney Smith, E. Hamilton, J. Britton, W. Borlase (Antiquary), F. M. A. de Voltaire, A. Humboldt, Dr. Parr, R. Southey, and an Essay on Geoffrey Chaucer, in his autograph; J. Planta, Margaret Southey, F. Bartolozzi, H. More, Z. Macaulay, J. Hunter, J. Nash, Sir C. Blagden, Jeremy Taylor, to the Archbishop of Armagh; J. Toup, T. Bewick, C. Burney, H. Blair, T. Gray (Author of the "Elegy"), *MSS. notes and several portraits;* J. Flaxman, Sir R. C. Hoare, W. Godwin, G. Ormerod, W. Hayley, Sir E. Bridges, also 4 important Manuscripts being Essays on Sir Walter Scott, and Lord Byron, in his autograph; T. Bell, S. Carte, Sir D. Wilkie, T. Martyn, S. Rogers, Dr. Adam Clarke, Elizabeth Rowe, W. Cobbett, T. F. Dibdin (3), Josiah Wedgwood, W. Hone, W. Combe, N. Maskelyne, Sir J. Banks, Sir Hans Sloane, Adam Smith, V. Lunardi, W. Robertson, and many others

1188 AUTOGRAPHS. A large, fine and most important Collection of early Historical Documents and Autograph Letters, also some Portraits in a 4to. volume, containing amongst others the following: Henry VII, Charles I (when Prince of Wales), Charles I to Prince Cardinal Infant d'Espagne, Oliver Cromwell (signed Oliver P.), Prince Rupert, Charles II, George III, highly interesting Document in reference to the establishment of Princess Charlotte, Maria Terésa, Frederick, King of Denmark (1721), Henry IV of France, W. Pitt, Lord Chief Baron Atkyns, Sir W. Wylde, Duke of Northumberland to James I, Earl of Rochester, R. B. Sheridan, Admiral Bligh, Earl of Holdernesse, General Lafayette, Duke of Roxburghe 1618, Sir R. Peel, G. Canning, with two "Extraordinary Gazettes" 1797, Sir H. Mildmay, Jean Durey, Justice Wadham Wyndham, W. Wilberforce, Roderick McNeill, important letter to a member of the Stuart family in relation to the rising of 1745, John Wilkes, Lord Vassall Holland, Lord Chancellor Bathurst, Lord Feversham, Hume, Captain Hardy, written from the "Victory"; Countess of Leicester 1606, Judge Atkyns, Duke of Grafton 1772, Lord Castlereagh, Sir J. B. Burgess, Bulstrode Whitelocke, the Great Duke of Marlborough, Lord Erskine, Lord Heathfield, written from Gibraltar; Document relating to South Sea Bubble, Lord G. Gordon, 5th Earl of Huntley, who participated in Darnley's murder; Sir N. Wraxall, Sir H. Vane, W. Pitt, Charles de Lorraine 1590, Duke of Somerset (the Proud) 1703, Sir W. Trumbull; and many others

1189 **Bardolph Family.** Deeds between E. Bardolph and R. Bardolph, witnessed by John Nashe, S. Lucy, and others, 1583, *with seals, in tin box*

1190 Cheshire. Wrenbury-Hall Medical Receipts, *half calf* 4*to.* SÆC. XVIII

*** "From the papers at the end of this volume, it appears that this book belonged to, and was probably compiled for, Mrs. Starkey of Wrenbury Hall near Nantwich, 1710."—*Note by Mr. Halliwell-Phillipps.*

1191 Collection of Extracts from Old Authors, Funeral Sermons of Eminent Persons, &c. *vellum, circa* 1680—Love's Loadstone, a Comedy, *imperfect at end, half bound,* SÆC. XVII—Miscellanies, Written and Published by John Belfour, 1767, *vellum* 4*to.* (3)

1192 Manuscripts. Collection of Fleetmarston Charters, *half morocco* SÆC. XIV & XV

1193 Manuscripts. Collection of Manuscripts concerning Fleet Marston, in 1 vol. *half calf* *ib.* XVII

1194 Collection of Papers and Tracts written in various hands between 1613 and 1625, relating to State Affairs, Sir W. Raleigh, &c. including an unpublished and hitherto unknown piece by Cyril Tourneur, the Dramatist on "The Character of Robert, Late Earle of Salisburie," in 1 thick volume, *old calf, ib.* XVII

*** A valuable and important collection.

1195 Collection of Poetry, Medical Receipts, &c. SÆC. XVIII, *vellum* —Prose and Verse, *ib.* XVII, *half calf;* and another 4*to.* (3)

1196 CONFIRMATION by Robert de Clopton, Knt. to Henry de la Le and Eliz. his wife, of a grant by William de Wilmacote, of lands in Clopton. *Witn. dom.* Peter de Wlnardintone, Robert de Val, William de Sotriche, &c. *temp.* Hen. III

1197 Conveyance between William, Richard and John Burman and William White, relating to a tenement in Stratford-on-Avon and premises at Shottery, 1624, *signatures and seal*—Indenture between William, Richard and John Burman and William White and Robert Humfryes referring to Stratford and Shottery, 1624, *signatures* (2)

1198 COVENT GARDEN THEATRE. The original Cash book of Covent Garden Theatre from Sept. 1759 to Sept. 1760, containing the receipts and expenditure for that period, showing the plays acted and the sums paid for salaries, dresses, properties, &c. *morocco extra, very curious and interesting*

1199 Manuscript. Directions for Erecting a Hospital for Ancient and Maimed Officers and Soldiers at Dublin, *half calf,* SÆC. XVII—Collection of Epitaphs, SÆC. XVIII; and another (3)

1200 DIURNAL CISTERCIENSIUM Hibernorum with Calendar, *beautifully written on vellum and ornamented with illuminated capitals and floriated borders,* 2 thick vol. 12mo, *old red morocco extra dentelle on sides, g. e. (from the Towneley collection)* SÆC. XV

1201 ENFEOFFMENT by William, son and heir of John Ermeger, of Stratford, to John Glemham and Rose, his wife, of Lands in Stratford, Glemham, Cranysford, Tunstall, &c. 2 Hen. IV, *fine seal of arms*

1202 EXCHANGE by Robert de Stretford, bishop of Chichester, with Walter de Cokefeld, of Clopton, of a piece of land called "la Mote," in Clopton, for a meadow in Shotrish. *Witn. mag.* Henry de Cokham, Adam de Stinynton, William de Chiltenham, &c. 11 Edw. III, *seal* (2)

1203 EXEMPLIFICATION, at the request of John Frankelyn, of a recovery by his father Thomas, against John Cheryton, of a tenement in Little Wolford, Westm. 13 Hen. VII, *fragment of seal of King's Bench*

1204 EXEMPLIFICATION of a Recovery by John Ichener and William Perrott, from John Clopton of Clopsyll, gent. of 2 messuages, 2 gardens, 2 orchards, and 6 acres of pasture, in Stratford upon Avon, 3 *Eliz. fragment of seal of Queen's Bench*

1205 Expenses at St. James's Park and Springe Gardens, 1615, *half calf*--Allegorical Index, SÆC. XV—Chief Rents due to the Duke of Dorset for Stratford-on-Avon, &c. 1797-1801 *fol.* (3)

1206 Feoffment by Sir E. Grevill to Thomas Smith of a Messuage at Preston upon Stower, 1607, with autograph of Sir E. Grevill, who resided in the "moated Grange at Milcote near Stratford on Avon"

1207 GRANT by Peter de Monteforti to James de Clopton, of the manor of Clopton, *cum grava*, rent, 10s. *Witn. dom.* William de Bissopesdone, Richard de Wroxhulle, John de Curil, &c. *temp.* Hen. III

1208 GRANTS, for £40, from James Clopton to Walter de Cokefeld, *dictus marescallus*, and Iohanna, his wife, of his capital messuage and lands in Clopton and in la Graue. Excepting a messuage held by *mag.* William de Monteforti, parson of Stratford. *Witn. dom.* John de Wilmecote, *dom.* William de Bisopisdone, *dom.* Peter de Woluardintone, &c. *temp.* Hen. III, *seals* (4)

1209 GRANT by Walter de Kokefeld, *dictus marescallus*, lord of Clopton, to James de Clopton, of lands in Schotredesmede and Bischopesden. *Witn. dom.* Robert de Val, William Purcel, Phillip de Hulle, &c. *temp.* Hen. III

1210 GRANTS from Isabella de Norton, dau. of Stephen, *dictus clericus*, of Norton, to Walter de Cokefeld; *dictus marescallus*, of the lands acquired from Peter de Monteforti, in Clopton, and Clopton Grove, in Stratford upon Avon. *Witn. dom.* Eadmund de Hegham, *dom.* Osberd de Burforde, *dom.* William de Bishopesdone, &c. 8 Edw. I, *seals* (6)

1211 GRANT by Humfrey de Hasting, Knt. to Roger de Paris, of London, of lands in Northwal de Hasting. Paying annually to Ralph le Mareschal, 20s. *Wit. dom.* Richard de Tany, Knt. Richard de Suthchirche, Knt. Henry fil. Aucher, Knt. &c. 9 Edw. I, *seal*

1212 GRANT by John le barbur, of Stratford, and Margery, his wife, to John Coldelle, of a virgate of Land in Clopton. *Witn.* Henry de Stodleye, Hugh de Chutone, Alan de Schottrethe, &c. 27 Edw. I, *seals*

1213 GRANT by Robert de Stratford to Walter de Clopton, of a messuage, &c. in Clopton and Grave, and land in Shotryche. *Witn.* William Saucer, John Gegelyn, William de Utlycote, &c. 3 Edw. III

1214 GRANT by Thomas Mayell, of Stratford-upon-Avon, draper, to John Greswolde, John Mayell and Thomas Leeke, of the same, of all lands held by them in Co. Warwick. *Witn.* Richard Halle, Thomas Chacombe, bailiff of Stratford, &c. 15 Hen. VI

1215 GRANT by Richard Felde, of Kynges Norton, Co. Worc. to Thomas Wouour *als.* Balshale, of Stratford-upon-Avon, of a burgage and croft in Stratford, in Greuehulstrete. *Witn.* John de Harrapp, and William Staffordshire, sub-bailiffs of Stratford, &c. 24 Hen. VI

1216 GRANT, for regrant, by William, son of Thomas Berston, of Stourton, Co. Warwick, to John Yngrame, of Parva Wolford and Emmote, his wife, of a messuage and lands in Wolford. *Witn.* William Rose, John Addekyns, &c. 26 Hen. VI (2)

1217 GRANT by Johanna Iremonger, of Alcettur, widow, to John Clopton, of Stratford-upon-Avon, and Johanna, his wife, of lands in Stratford, in Rotherstreete, called Colyers. *Witn.* Thomas Clopton, Esq. Roger Pagett, Richard Stobbe, Thomas Cooper, sub-bailiffs, &c. 19 Edw. IV

1218 GRANT by William Clopton, Esq. to Raffe Sheldon, of Beoley, Co. Worc. of lands in Clopton, Reyen Clifford, Bishopstone, &c. for a jointure to Anne his wife, with reversion, 13 Eliz.

1219 GRANT, for £900, by William Clopton, Esq. to John Harvie, of Ickworth, Esq. and Henry Griffith, in trust, for George Carewe, Esq. and Joyce [Clopton] his wife, of the Manors of Bridgetown and Ryen Clifford, Co. Warw. 23 Eliz.

1220 GRANT of Land in Morden, 1440—Conveyance of Thomas Shepheard to R. Faldon, 37 Eliz.; and others, *vellum* (6)

1221 Halliwell-Phillipps (J. O.) Will Notes for Shakespeare Research, *half russia*—Notes for Stratford Research, *half calf*—Miscellaneous Shakespeareana, *half calf* (3)

1222 HENLEY-IN-ARDEN. A large Collection of Documents all relating to Henley-in-Arden, Co. Warwick, with description in the autograph of Mr. Halliwell-Phillipps *in a box*

*** This extensive and most valuable collection dates from the time of Queen Elizabeth to the end of the seventeenth century. They are chiefly Court-rolls, but included are a folio MS. list of all the inhabitants in 1606, a manor rent-roll of 1699, &c. The old rolls are replete on matters of local interest, and curiously illustrative of the old rural life, such as sanitary matters, tradesmen, bull-baiting, quarrels and bloodshed, town stocks and cattle pound, the cucking-stool, slanders, common scolds, pound-breakers, &c. The whole invaluable to the county or local historian.

1223 HENLEY-IN-ARDEN. Proceedings at a Court Leet, Held at Henley-in-Arden, 1616, *morocco extra, g. e.* *folio*

*** "This is the only record known to exist of Shakespeare's Company having played at Henley-in-Arden."—*MS. note by Mr. Halliwell-Phillipps.*

1224 Henley-in-Arden. Six very Ancient Deeds respecting Henley-in-Arden, Co. Warwick, *in tin box* SÆC. XIV & XV

*** One bears the date of 1352.

1225 Henslowe's Diary. Facsimile of Henslowe's Diary, carefully traced and mounted, *half morocco extra, g. e.*

*** With many MS. notes by Mr. Halliwell-Phillipps. Inserted in the volume is a receipt wholly in the autograph of THOMAS DEKKER the Dramatist, for money advanced by PHILIP "HYNCHLOW" (Henslowe), dated 18 January, 1598, with the signatures, as witnesses, of T. Downton and E. Jubye, players at the Globe Theatre; on the back is a cancelled receipt of GEORGE CHAPMAN, the Dramatist, for an advance by "Hynchelow" of three pounds "in part payment of a comedy called the Worlde rounes upon Wheeles," dated Jan. 22, 1598. The whole is in Chapman's autograph, but the signature has been cut out. DEKKER and DOWNTON'S signatures appear as attesting witnesses. This most interesting and important document was purchased for Mr. Halliwell-Phillipps in these rooms in 1871.

1226 History of the Maggot Family, *half calf, very curious*, SÆC. XVIII

1227 Indentures and Deeds, SÆC. XVI, &c. contains the names of Bardolphe, Hathaway, &c. plan of London, 1627—Engraved Title to "Truth Brought to Light," &c. curious collection mounted in a vol. *half calf* *folio*

1228 Indentures relating to Property in Dursly, &c. with various signatures of Tobias Hathaway, &c. (9) SÆC. XVII

1229 Ireland (W. H.) Forgery of Shakespeare's Common-Place Book, *morocco extra, enclosed in a green morocco case*

*** A remarkable forgery, of which no explanation can be found in Ireland's confession or elsewhere. On the first leaf is written "Wm. Shakspeare 1598 Globe atte Londonne." Then follow list of moneys received from Heming and names of other players, then memorandum of plays performed before Q. Elizabeth, other receipts, drawing of flag over Globe Theatre, pen and ink drawing of Ireland's House, sundry payments and receipts, &c.

1230 LEASE from John, son and heir of James de Clopton, to Walter de Cokefeld or Cokefeud, lord of Clopton, for 100s. of a virgate of land in Clopton and Clopton Grove. *Witn. dom.* Robert de Val, Knt. William Purcel, Roger de Wotton, *clericus, &c.* Attached is a similar Lease, with the addition of a messuage called Ankerhus, in Stratford. *Witn. dom.* John de Clintone, Knt. Nicholas de Warewyc, Henry de Stratford, fil, Henry de Stowe, &c. 27 Edw. I, *seals, three deeds* (3)

1231 LEASE from John Coldelle to Walter de Cokefelde, lord of Clopton, of land in Clopton. *Witn.* William Moryn, of Snytenfeld, Henry de Hattone, John de Peyto, &c. 32 Edw. I, *seal*

1232 LEASE from *mag.* John Geronde, *clericus*, formerly rector of Stratford-upon-Avon, to Walter Cokefeld and Matilda, his wife, of a place of land in Clopton, next Stratford, called "la Mote," *Witn.* Henry Myle, Adam de Styuentone, Nicholas de Shotryd, &c. 12 Edw. III

1233 LEASE from John James, of Stratford-upon-Avon, to *dom.* Robert [de Stretford] bishop of Chichester, and Walter de Cokefeld, and Matilda, his wife, of the Manor of Clopton and "in la Grove," and lands in Shotred. *Witn. dom.* William de Lucy, John Stretham, *Knts.* John de Peyto, &c. 16 Edw. III

1234 LEASE from Thomas Page, of Wolford parva to Johanna his wife and Alice his dau. of lands in Wolford parva. *Witn.* Thomas Vpton, of Wolford, John Haykyn, William Nichol, &c. 15 Rich. II

1235 LEASE for 21 years, from William Yns, of Brackley, Gent. and Franceys his wife, to John Ingram, of lands in Little Wolford, Rent 20s. 9 Hen. VIII

1236 LEASE, for 58s. 4d. by Anthony Ingram, gent. and Arthur Bedelcome, to Thomas Monoux and Thomas Ray, of a messuage, toft, garden and orchard, &c. in Wolford. 7 Eliz.

1237 LEASE, for 30 years, by Lodowick Grevell, Esq. to Richard Harrington, of Stratford-upon-Avon, yeom. of a messuage and lands in Stratford, and in the ldp. of Ryen Clifford and Bridgtown (described). Rent, £16. 13. 4. 7 Eliz.

1238 LEASE, for 21 years, by William Clopton, Esq. to Peter Smarte, of Stratford-upon-Avon, husbandman, of a close in Clopton. Rent, 26s. 8d. 15 Eliz.

1239 LEASES, for 11 years, from Sir George Carew, Knt. and Joyce, his wife, of the Minories, Co. Midd., to *Richard Woodward, Thomas Dixon,* of Stratford-upon-Avon, of lands called "*Bells Peece,*" "*Rye Peece,*" in Bridgetowne. 35 Eliz. (2)

1240 LEASES, for 10 years, from the same to John Smyth, of Stratford-upon-Avon, *seal*

1241 LEASE, for 21 years (with counterpart), from George Lord Carewe, of Clopton, and Joyce his wife, to George Hooker, of London, Gent. and William Bristowe, of the Savoye, Midd. of a tenement called "the Hermytage," in Bridgetown. Rent £7. 3 Jas. I (2)

1242 LEASES from Sir George, Lord Carewe, and Joyce his wife, to Avery Millard, and Richard Wright, of lands called "*Bridgetowne Farm,*" and "*Windmill Flat,*" in Bridgetowne. 17 & 21 Jas. I, *one with seal* (2)

1243 LEASES for 10 years, from the same, to Francis Ainge, Henry Smith, Avery Millard, and others, of lands called "Oxe leasowe," "Rammes Close," "Great Rushbrooke," and "Roxley Heath," in Bridgetown. 9 Ch. I. (4)

1244 LEASE of Lands in Old Stratford, 1674—Indenture between E. Hathaway and John Smyth and T. Baker, 1702—Lease between Edward Hiccox and Richard Smith of lands in the Common Fields of Old Stratford, 1751 (3)

1245 Lewkenors (Sir Lewis) byll of Accountes from the fyrst of January to the 16th of February (1613) for Coaches, Post-horses, and all other disbursements, Letter Carriers Bill, Oct. 1618, in 1 vol. *half morocco* SÆC. XVII

1246 London. Lease dated 1734 of premises at Shoreditch, *with plan endorsed on the deed*—Account of Cow Pastures belonging to the town of Medbourne, Leicestershire, *on vellum* (2)

1247 London. Lease from James Trapes and his wife to Richard Gunnell of premises in Whitecross Street, St. Gyles Without Cripplegate, bounded on one side by premises late in the occupation of Edward Allyn, 1633, *signature and seal*

1248 MALONE (E.) 6 Autograph Letters and numerous cuttings and extracts by Mr. Halliwell-Phillipps relating to Malone and the lost Manuscripts, *portrait of Malone, mounted in a scrap-book* *folio*

1249 Manuscripts in Prose and Verse, including Vox Populi, News from Spaine, Vox Spiritus, or Sir Walter Rawleighes Ghost, Reasons of Warr and Truce betwixt the Spanyard and the States Generall (contains interesting references to AMERICA) 1618-28

1250 Mortgage from Francis Emerson to Robert Horsley, 1723. This Deed refers to an Estate in Shoreditch, that on or very near which the Curtain Theatre formerly stood; and 2 other Deeds relating to the same Estate (3)

1251 Norfolk. Domestic Account Books, from 1589 to 1591, evidently the account of a Steward in a Norfolk family, *half calf* *folio*

1252 Original Roll of Henry Nevile's (Lord Abergavenny) Estates in Warwick, Worcester and Salop, including the Manors of Allesley, Fillongley, Kidderminster & Inkleborough, *in fine condition* 1573

1253 Overbury (Sir T.) His Observations uppon the State of the Provinces United, and of France, *half morocco*, SÆC. XVIII—Portion of a Medical MS. on vellum, with illustrations, SÆC. XV; and another (3)

1254 Papers respecting the Featherstonaugh Estates in the Black-friars (5)

1255 Probate of the Will and Codicils of Catherine Malone, contains notices of pictures painted by Sir J. Reynolds 1831

1256 Proceedings in the Star Chamber, 1593-1608, *half morocco*

*** "This is a very valuable and interesting volume of contemporary notes of cases in the Star Chamber from January, 36 Eliz. 1693-4, to Feb. 1608-9." *Note by Mr. Halliwell-Phillipps.*

1257 PUDSEYE (Ed.) NOTE BOOK, being extracts from Contemporary Authors, Dramatists and Poets of the early part of the Sixteenth Century. Written on 84 leaves, *morocco extra*

*** A most interesting and valuable manuscript, containing the *first known manuscript quotations from any of Shakespeare's Plays made during the Poet's life-time.* The extracts are from the Merchant of Venice. There are numerous other dramatic quotations. The manuscript was compiled before October, 1615, as appears from the business memoranda on the last page. That the compiler of this manuscript was familiar with the literary history of the period, may be gathered from his ascription of Jack Drum's Entertainment to Marston, the only contemporary, or even early, authority for this fact that has yet been discovered.—*See long note by Mr. Halliwell-Phillipps.*

1258 Record Office. Manuscript Notes by the late Mr. Halliwell-Phillipps in reference to the Record Office, 3 vol. *4to.*

1259 RELEASE from Emmote Yngram, of Little Wolford, widow, to William, her son, of lands in Wolford. *Witn.* Richard Vyncent, Vicar of Wolford, &c. 13 Edw. IV

1260 RELEASE (and counterpart) from Thomas Lye, Vicar of Magna Wolford, and Thomas Flecher of Chastleton, to Stephen Cheryton of the same, and Alice, his wife, of lands in Wolford, &c. 12 Hen. VII (2)

1261 RELEASE by Robert Branden, goldsmyth, of London, to Anthony Ingram, of Little Wollforde, gent. from all actions touching his lands in Tydilmyngton, Co. Worc. 15 Eliz.

1262 Reports of the Commissioners of Sewers for Southwark, 1642, manuscript on vellum, *half morocco extra*

1263 Royal Visitation of the Province of York, 1559, *half calf*—Copies of Norfolk MSS. in the Record Office, *half calf* (2)

1264 SALE, for £47 from William Leesoun and Alice his wife, and Richard Davys, and Agnes his wife, to John Ingram, of messuage and lands in Little Wolford, 14 Hen. VIII

1265 SALE, for £50 10s. by Richard Ingram of Wolford Magna, Esq. to William Reynolds, of Throppe, Co. Berks. of the manor of Clanveld, Co. Oxon. 33 Hen. VIII

1266 SALE, for £80, by Sir William Catesby, of Ashley Legers, Co. Northton, Knt. to Thomas Cale, of Bishopton, husbandman, of a messuage and lands in Bishampton, Stratford-upon-Avon, Old Stratford, &c. 24 Eliz.

1267 SALE by William Clopton, Esq. for £100, to John Skevynton, Esq. and John Graye, Esq. of the Manner of Clopton, with a messuage, dovecot, &c. in Stratford-upon-Avon. Hilary Term, 24 Eliz.

1268 SALE, for £80, by John Clopton, of Sledwich, Co. Durham, Esq. to Sir George Carew, Knt. Lieut.-Gen of Ordnance, of the remainder of a lease of lands in Bridgetowne, and Rien Clifford, in par. of Stratford, *same date*

1269 Seven Deeds, &c. of the time of Henry VII & Henry VIII, *half calf* *oblong. Sæc.* XVI

1270 SHOTTREY MEDOW BOOK, 1620-21, written on 16 leaves of vellum, *morocco extra* *4to*

*** The original rent book of Shottery, Stratford-on-Avon. Amongst the names occur Mr. Thomas Combes, Jo. Smart, Steeven Burman, Barthol Hathaway, John Will the elder, and John the younger, &c.

1271 Shottery Meadow. Rule for ye accustomable measuring or parting of Shottery Meaddow, colected from ye ancient copy of Mr. Batterley, by W. Hicks, 1726, *vellum*

1272 Snitfield Valuation, 1765, written on 33 leaves, *half calf*

1273 SMYTH (John) Parliamentary Note Book, from February to December, 1621, *limp vellum* 1621

*** This interesting Manuscript was evidently written during the sittings, or immediately after. They include the titles of the bills discussed, abstracts of the chief speeches, and interpolate Smyth's own remarks on such questions as Tobacco from VIRGINIA, Free Trade, Monopolies, &c.

1274 STRATFORD-ON-AVON. Chief Rent Books of the Manor of Stratford, 1721-23, 1729-31, 1769-83, 1772-74, 1797-81—List of the Manorial Cottages of Stratford, 1776, 6 vol. *half morocco extra* *folio*

*** The 2 volumes for 1721-3 and 1729-31 are not merely interesting for their notices of the Shakespearean Properties, but in comparison with the survey of Stratford-on-Avon Manor, which was taken in 1590. Mr. Halliwell-Phillipps has throughout both books made red ink notes against the names of the tenants, setting out the modern names of their holdings, *e. g.* the words New Place are written opposite the following entry: "Hugh Clopton, Esqre. House and hovel £00 03s. 06d.

1275 Stratford-on-Avon. Copies of Stratford-on-Avon Enclosures, *with many additional notes by Mr. Halliwell-Phillipps*

1276 Stratford-on-Avon. Court Rolls of the Manor of Stratford-on-Avon, 1670 to 1686 (5)

1277 Stratford-on-Avon Church. Bundle of Papers relating to some Law proceedings about Stratford-on-Avon Church

1278 Taylor (J.) A. L. s. on the Davenant Scandal, 1810, *half morocco*

1279 Transcript of "Cato Translated Grammatically," 1612, *half calf*—Transcript of "A Pleasant Disport of divers Noble Personages, 1567," *half russia* (2)

1280 Transcript of Sententiæ Pueriles, 1612, *half calf*—Transcript of the Diary of Richard Madox, 1582, from the Sloane MS. *cloth* *4to* (2)

1281 Venice & Padua. Large Collection of Documents respecting Venice & Padua, with autographs of the Contarini Family, &c. &c. of the XVI century (*parcel*)

1282 VINCE (Prof.) TOUR THROUGH PART OF ENGLAND AND NORTH WALES in the summer of 1777, *morocco extra* *4to.*

*** A most interesting unpublished manuscript, containing the earliest account of the interior of Shakespeare's birth-room that has yet been discovered.

1283 Warwickshire. Assignment to John Byker, 5 James I, Deed relating to Lappworth, *temp.* Charles I; and another, *vellum* (3)

1284 Warwickshire. Administration of the Effects of Robert Cooke of Stratford-on-Avon, 1721—Lease from John Savage of Moreton to Thomas Townsend of Alveston, 14th Eliz. This deed relates to property close to Stratford-on-Avon. Letter of Attorney given by Edward Tune and his Wife, Richard Bishop and his Wife to Robert Dowley to take possession of lands and premises in Alveston, 1618, *with seals and signatures* (3)

1285 Warwickshire. A large collection of Papers, &c. chiefly relating to Warwickshire, and nearly all of the sixteenth and seventeenth centuries, *carefully mounted in a scrap book* *folio*

1286 Warwickshire. Mortgage for £103, given by Richard Newcombe of Stratford-upon-Avon to Elizabeth Dawbery, upon a messuage in Ely Street, *alias* Swine Street, Stratford-on-Avon, 1683, *signature*—Mortgage for £50, given by Richard Newcombe to Dorothy Newcombe upon the same premises in Ely Street, 1692, *signature* (2)

1287 Will of N. Winch, 1658—Deed concerning land called Overecroft in Lapworth, *temp.* James I; and others, *vellum*

1288 Windsor Deed, dated 1601, *vellum;* and others (4)

1289 Wise Politique Italian Admonition, *on vellum, half morocco*

SÆC. XVII

1290 WREN (Sir C.) *A very fine and important* DOC. s. by SIR CHRISTOPHER WREN, 4 *pages folio*, July 31, 1694, being An Order of the Court of Sewers. Accompanied by a pamphlet, dated 1670, on the Rebuilding of London, the Cathedral of St. Paul's, and 51 Parish Churches, with marginalia by Sir C. Wren

COPYRIGHT OF THE "OUTLINES."

1291 HALLIWELL-PHILLIPPS (J. O.) Outlines on the Life of Shakespeare, 2 vol. *thick* 8*vo.* 1887

*** With this copy will be sold the ENTIRE COPYRIGHT. The last edition of the book was the seventh; all the copies have been disposed of.

END OF SALE.

DRYDEN PRESS: J. DAVY AND SONS, 137, LONG ACRE, LONDON, W.C.

BAKER, LEIGH & SOTHEBY,

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744.

SOTHEBY, WILKINSON & HODGE,

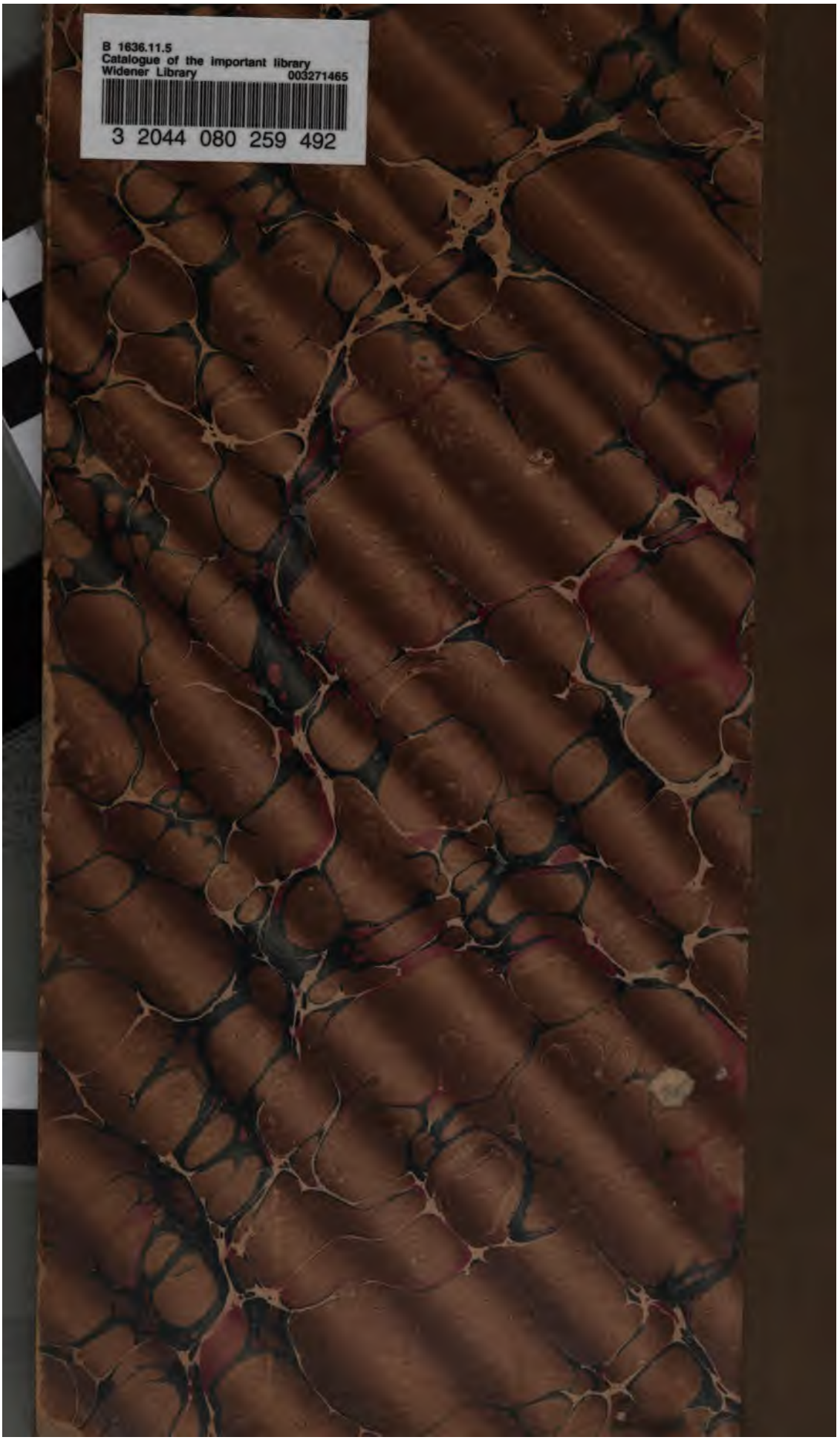
1889.

This book should be returned to the Library on or before the last date stamped below.

A fine of five cents a day is incurred by retaining it beyond the specified time.

Please return promptly.

DUE AUG 19 35


B 1636.11.5
Catalogue of the important library
Widener Library 003271465
3 2044 080 259 492